The Achiever

Northmead Creative and Performing Arts High School newsletter

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JULY/AUGUST 2017

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IMPORTANT DATES

28.8.2017 - 01.9.2017	ONLINE NAPLAN TEST YRS 7 & 9
11.9.2017 - 22.9.2017	YR 11 YEARLY EXAMS
19.9.2017	Y12 FORMAL
20.9.2017	Y12 GRADUATION
22.9.2017	LAST DAY OF TERM

SECOND HAND CLOTHING

Parents/Carers,

Your help is required!!
We are in desperate need of

second hand uniforms.

If your child has outgrown their school uniform and it is still in good condition - Why not donate it back to the school? We would really appreciate the donation and will find them a good home.

TERM DATES 2017

Term 1 27/01/2017-07/04/2017

Term 2 24/04/2017-30/06/2017

Term 3 17/07/2017-22/09/2017

Term 4 09/10/2017-15/12/2017

PLEASE NOTE

First day for Students for TERM 4 is Monday 9th October 2017.

ACHIEVER OF THE MONTH - ELISE BAXTER



PRINCIPAL'S REPORT

As Term 3 picks up momentum I would like to wish all our students in Year 12 the best of luck in their practical examinations and major work submissions for: Dance, Drama, Music, Visual Arts, Industrial Technology, and Textiles Design and Technology. Having completed the trial examinations, it is important for year 12 students to maintain the focus. The next six weeks are of critical importance: there are courses to be completed and that all important revision that is necessary for success at the HSC.

This term we are continuing on our Mental Health Focus with students and parents. On the 31st August psychologist Collett Smart will present to Year 11 and 12 students. In the evening there will be a special presentation for parents "Reducing Anxiety and Building Resilience in Teens". I am sure you have all received your invitation by email. We are hoping run some sessions for 7-10 students in Term 4.

SAVE THE DATES Showcase will be held at the Riverside theatre on 28th November 2017 at the Riverside Theatres. Also Year 9 Camp is Week 4 Term 4 1st to the 3rd November, School Spectacular Performances 23rd, 24th and 25th November,

Since I last wrote we have had our friends from Kawaguchi, Japan. Nineteen students competed for places to participate in the exchange program. They spent 10 days with us, and were billeted by our families. The program included orientation to Australian culture and schools, English lessons and visits to our famous tourist attractions. Thank you to everyone who made our visitors feel welcome and ensured that their visit was a huge success.

From a sporting perspective a few teams have been successful in their competitions.

Congratulations to Year 7 girls Soccer In particular Matilda and Team goals who were the joint Premiers. Special mention should made of Annaliese Batshon, Chloe fuller, Molly Phillips, Mayana Sandy, Evaline Stevenson, Anahera Morrison, Caitlin Bowen, Ella O'Connor, yathisha Pillay, Josephine Dean and Isabelle Jackson from the Matildas and from team Goals: Brooke Morgan, Natalia Correa-Umbarila, Lauren Gafa, Andellina Armstrong, Lojan Vijeyaratnam, Jessica Miles, Prasitha Prabhu Kayla Tazewell, Rishika Manju, Ashley Rowley, Verity Yorke, and Chloie Negrito.

AND to the Boys, Year 7 Boys Touch football Premiers Luke Westwick, Hojean Park, Cameron Wright, Cooper McPartland, Mohammaf Alhajjeh, Locky Scoda, Samuel Heo, Nickolas Lukic, Samuel Jeong,Lucas Butterfield

Also of particular note are the Drama students: Northmead CAPA has been successful in the Arts Alive Festival. Not only were we successful but we had three groups participate in this very elite production. Congratulations to the Drama students and Mr Flanagan and Ms Emery for their outstanding leadership and commitment.

Art students have once again have won awards in Operation Art 2017 and will have their work exhibited at The Armory Gallery, Sydney Olympic Park from the 9th September-29th October. Congratulations to the students and their Art teachers: Mr Aucket, Ms Sawyer and Ms Watson. Well done: Aaron Choi, Angelica Fisher, and Renee Williams,

PRINCIPAL'S REPORT

Mr Johnson has once again conducted the Write a Book in A Day, this eight dedicated students spent twelve hours writing and illustrating a book, "Mrs Oliver" Lara Deller – Haines, Evangeline Cowen, Jessie Doh, Angelina Luksza, Bethany Marfleet, Alicia Moiz, Mishti Rastogi, and Olivia Yang. Congaratulations on this wonderful achievement. There are many people who do not get to write a book in a lifetime and you have managed to do it in a day.

NAPLAN is currently being trialled to go online. This week Year 9 students from across the state have participated in the first trial of taking NAPLAN online. Of course this brings me to our NAPLAN results. Our students' results were very pleasing. Our results had a dramatic improvement with our results well above all NSW schools and DoE schools. I know there was a lot of concern regarding students making the Band 8 benchmark to be eligible for the HSC but I hope that everyone is now reassured knowing that students can retake the test up to two times over the coming years. The next opportunity for our students will be at the end of Term 1 & in the last week of August, Term 3, 2018.

Last week of Term 2 we had four fabulous evenings of performances congratulations to all the CAPA students who participated in those awesome productions and to their teachers for their commitment and expertise. (In addition we have had three nights of HSC Drama, Dance and Music. A wonderful interlude of entertainment for the school community. I look forward to seeing you at the P&C.

Regards

Narelle Vazquez



NESA home > About > News > All news > Media releases > media-release-detail

HSC STUDENTS BECOME PUBLISHED AUTHORS

21 August 2017

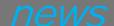
Topic: HSC

The NSW Education Standards Authority (NESA) Young Writers Showcase 16 was launched today at the WordeXpress award ceremony held at the State Library of NSW.

This year, the *Young Writers Showcase* anthology features 19 former students who created exemplary major works in 2016 HSC English Extension 2. The works include short stories, poems, critical responses, performance poetry, scripts and a speech.







An Article You May Find Interesting

Crucially, engagement creates a positive bias towards the content or material being studied, which led Kim to conclude: "if you can't make material interesting, don't teach it, because you will lastingly damage it in the learner's mind".

Authentic Assessment

A remarkably direct way to modernise pedagogy was offered by Dr Silin Yang. She called for educational systems to design tasks that are appropriate variations of their equivalent in adult industries and professions. Dr Silin Yang offered two irresistibly practical lists.

Stop:

Applying unrealistic timings to tasks (eg. in-class timed assessments)

Expecting unprofessional presentation modes (eg. pen and paper)

Setting assignments out of context (eg. practice questions)

Start/Keep:

Asking students to create authentic products
Aligning learning clearly to assessment criteria
Rewarding initiative and originality
Teaching Creativity

Professor Root-Bernstein, from Michigan State University, distinguished between knowledge, creativity and innovation, which are in ascending degree of complexity. Knowing consists of storing in your head what is available elsewhere; creativity relies on imagining what isn't available elsewhere; innovation requires creativity to actually work in context.

Task-design, explained Root-Bernstein, is central to fostering creativity, with desirable attributes including:

Designing tasks that can be resolved in several ways

Avoiding laying out all the steps to reach the resolution

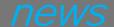
Planning cross-curricular tasks

Rewarding originality and reflectivity

Asking questions that begin with why or how (rather than what)

Instructing students to create (rather than answer)

Root-Bernstein also posed the creativity challenge to principals, provoking them thus: "The difference between administrators and innovators is broader thinking: the ability to imagine, test the efficacy and deploy what is not before their eyes."



An Article You May Find Interesting

The PISA fallacy in Singapore: insights from the NIE

By Walter Barbieri

Community contribution / August 14, 2017

This teacher-training college is where Singapore's extraordinary PISA success is manufactured. Singapore has been among the world's top performers in the PISA standardised science, mathematics and reading tests since 2006. In the past three years, it has held the top spot.

So you might be surprised to hear that the theme for NIE's 2017 educational conference was Redesigning Pedagogy.

The PISA Fallacy

Before over 1500 delegates, Director General of the Ministry of Education, Mr Wong Siew Hoong, projected graphs depicting Singapore's stellar PISA results. He then juxtaposed these to OECD data on student wellbeing, and also of innovation in the economy, revealing Singapore in the lowest quartile. His conclusion was stark: "we've been winning the wrong race".

Wong Siew attributed Singapore's PISA success to standardised test drilling and a culture of compliance, only to retort: "we're building compliant students just as the jobs that value compliance are beginning to disappear".

Over 350 workshops, across four days, explored the best ways to redesign pedagogy. Here are some of the best:

Interest-Based Pedagogy

Professor Kim Sung II, of the Brain and Motivation Research Institute, projected brain scans that correspond to a range of cognitive processes, including high-stakes testing, playing instruments, and curiosity. His findings are revelatory as to the importance of engagement in learning. This emotional state builds emotional and cognitive resilience, encourages creativity, fosters positive responses to feedback and reduces anxiety.

Kim discerned what types of activities tend to generate most engagement among learners, and they include: multi-sensory stimuli; relevance; autonomy; and ongoing, immediate feedback.

Engl ish news

Charlotte de Reland Published in 2016 Young Writers' Showcase

On Monday 21st of August, I was fortunate enough to attend the Word Express Young Writers Showcase for 2016 presentation where one of our 2016 HSC students, Charlotte de Reland, was congratulated on her outstanding work in Extension 2 English. Charlotte's major work, was one of 19 works selected for the Young Writers Showcase from over 1600 students across the state who completed the course. Extension 2 English is the highest level of English a student can study at the HSC level making it an extremely competitive course. Charlotte's major work, *Palette of Voices* is a suite of poems which "traces the progression of feminist thought through the voices of five women depicted in paintings from the 17th to the 21st centuries." The cyclical structure of the work highlights the connection between the past and present, forming a dialogue about the ever-changing role and expectations of women. Charlotte's poetry uses vivid images to immerse her audience in different times, places and perspectives.

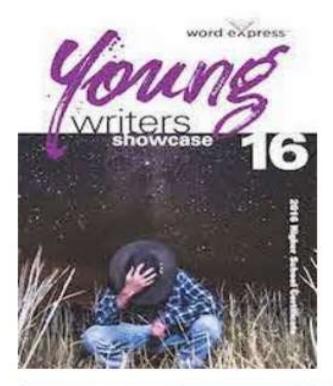
"English Extension 2 is a challenging but highly rewarding course. Throughout year 12 I noticed an improvement in my writing, and the discipline, perseverance and determination I drew upon to complete my Major Work helped build character, project planning and research skills. I am currently at university doing a Bachelor of Arts with a major in Art History with English subjects, and high school English equipped me with the skills needed to deconstruct both literary and visual texts. "

- Charlotte de Reland, Year 12 student 2016

In 2016, Charlotte received an E4 (the highest band) for Extension 2 English, Extension 1 English and a Band 6 (the highest band) in Advanced English. 2016 was a very successful year for the English faculty with three students achieving band 5 in Standard English, three students achieving band 6 in Advanced English, 3 students achieving E4s in Extension 1 English and 2 students achieving E4s in Extension 2 English. Both extension courses were above state average for 2016. Charlotte is the second student in six years from Northmead CAPA High School to have a major work published as part of the Young Writers Showcase. This is a phenomenal achievement!

S. Lee Head Teacher English

Engl ish news





DANCE NEWS

DANCE NEWS Mid-Year Showcase

On the 30th June our dancers took to the stage at Castle Hill RSL Club for our Mid-Year Dance Showcase. Dancers in all CAPA and Elective classes showcased the pieces they have been working on for the first two terms of the year. The show also included works from our three ensembles, our company and this year's HSC students.

What an AMAZING night it was!! The talent displayed was exceptional and we would like to thank all our dance students for their professionalism both during the performance and throughout the day rehearsals. It was also lovely to have such a big, supportive audience of family, friends and staff attend the event. Thank you!



NCAPAHS-Quality Learning and Creativity in a Caring Environment, The Achiever July 2017

Dance news



The Ultimate Dance Challenge

On Sunday 23rd July our Ensembles and Company competed in The Ultimate Dance
Challenge. Up against some tough competition and competitive sections, Northmead CAPA
High School put on a spectacular show and achieved fantastic results.

Results:-

Contemporary Dance Section

1st Place- Northmead CAPA High School Contemporary Ensemble- "Gemini"

2nd Place- Northmead CAPA High School Company- "True Blood"

Lyrical Section

2nd Place- Northmead CAPA High School Company- "We Don't Talk Anymore"

Jazz Section

1st Place- Northmead CAPA High School Jazz Ensemble- "Judas"

Ballet Section

1st Place- Northmead CAPA High School Ballet Ensemble- "Swan Lake"



A trophy for every performance!!

We are so proud of our dancers. Well done everybody!

DANCE AUGUST NEWSLETTER

YEAR 12 DANCE 2017

A huge CONGRATULATIONS to the HSC DANCE CLASS of 2017 for putting on an entertaining SHOWCASE for family, friends and teachers in Term 3, Week 3, 1ST August. You all did Miss Cullen proud!!

&

Another CONGRATULATIONS for completing 80% of the HSC course in your PRACTICAL HSC DANCE Term 3, Week 5, 17th & 18th August. You have all worked so hard and have produced outstanding works!

Good luck in your upcoming CORE APPRECIATION exams in Term 4.

Olivia Allen
Maddyson Bonner
Siobhan Hayes
Angela McCarthy
Sarah Perry
Shenae Taiarol
Amin Taylor
Brandon Van Oosten
Matilda Walker



DANCE NEWS

Also, a big thank you to the Composition dancers for all your hard work in assisting the HSC dancers in the HSC Exams:

Ebony Allen Avigalle Mendoza Sophie Wisely Trixie Supit Melissa Riitano Zane Carr Tamsyn Craig

















Schools Spectacular 2017

"Own the Moment"

A big congratulations to the company dance members on their successful acceptance into this year's Schools Spectacular- "OWN THE MOMENT."

Show Dates and Times are:-

Friday 24th November- 11:00am Matinee and 7:30pm Performance

Saturday 25th November- 1:00pm Matinee and 7:00pm Performance

To be held at QUDOS BANK ARENA, Sydney Olympic Park

Tickets are on sale NOW. Please visit the website or call 132 849.

Further information regarding rehearsals and costs will be given to participating students at a later date.

Hills Derforming Arts Festival

Another date for the diaries is Tuesday 5th September. Our Company and Contemporary Ensemble will be performing at The Hills Performing Arts Festival at Penrith Leagues Club. Further details regarding this performance will given to students shortly.

Celebrating the Arts Festival

This Term our Jazz and Ballet ensembles will also be performing at The Celebrating the Arts Festival. Our night is Wednesday 13th September and it will be held at Parramatta Riverside Theatre.

*Tickets go on sale on the 14th August through the Riverside Theatre Box Office. Tickets are \$20. Please get in early as tickets sell out fast.

A very busy Term 3 in dance at Northmead CAPA High School.

We look forward to more outstanding performances!

Mrs Tripodi and Miss Cullen

Library news

Book Week 2017

High schools don't often get involved in the annual Book Week celebrations but this year we tried something a little bit different.

To support the 2017 theme for Book Week 2017 'Escape to Everywhere' we asked the students and the staff to submit a photograph of themselves escaping with a book. The entries showcased both imagination and commitment to reading – we subtitled our events 'teachers are readers too' and 'students read! read!' We even had entries from the farm.



Staff and students were invited to vote for their favourite photos (best student and best staff) selecting the 'people's choice' which



were awarded prizes. The student photograph of Bethany Marfleet (reader with friends) was taken by Alyshah Moiz (above).



The staff category was won by the English Faculty for their interpretation of The Handmaid's Tale (left). This photograph was taken by Mrs Garcia-McCabe.

To formally celebrate Book Week we held a student event where our most avid readers were invited to come together to browse through the new additions to our collection and to share some food prepared by our hospitality students.





There was general approval amongst the students of our moves to shelve fiction books in accordance to their genre rather than the more traditional Dewey numbering system. We are only beginning this process but hope to have it almost completed by the end of the year.

Library news

Some teachers were photographed amongst the romance collection – who would have guessed?



Once again, thanks to Mrs Scott and the hospitality students, Mrs Stepic and Mrs Skulander, Mrs Georgie Campbell, Mrs Watson and the photography students and all of those people who got involved in the event.

Ms Powell, Ms Hennessy, Mrs Garcia MacCabe Librarians 900 CAN READ
ABOUT ALL OF
OUR NEW BOOKS
BY GOING TO THE
LIBRARY SECTION
OF THE SCHOOL
WEBSITE.



<u>Agricul ture news</u>

2017 Penrith Show

This years Penrith Show was held on the 26th and 27th of August. It was the 175th year of the Penrith District Show and the 26th year of the Schools' Agricultural Competition.

Northmead agriculture students braved the cold for the early morning starts, mucking out stalls and feeding and washing cattle prior to each days competition.

Saturday's competition involved cattle parading, alpaca classes and the judging of our static display. Our alpaca placed second and our display was very highly commended. Our jams and relishes placed 1st and 3rd respectively.

On Sunday, our Rural Olympics team competed in 5 different agricultural based events – wire fence construction, electric fence construction, chemical spray calibration, trailer loading and sheep drafting, aging and drenching. We also competed in the Poultry Judging and the Alpaca Handling competitions.

We would like to thank our major sponsors Leppington Pastoral Company for the donation of our two calves 'Ben' and 'Jerry', Castlereagh Feeds for the donation of feed for the calves, the parents who transported students to and from the showground so early in the morning, and the hard-working students who have worked tirelessly on all aspects of the show throughout the year.









Agricul ture news



agricul ture news



NCAPAHS-Quality Learning and Creativity in a Caring Environment, The Achiever July 2017

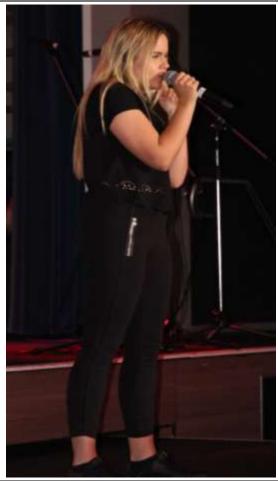
SCHOOLS SPECTACULAR





Showcase music



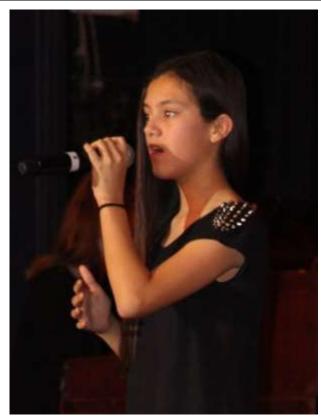






Showcase music









Showcase music



DRAMA NEWS

Drama MID Year SHOWCASE 2017



Another successful mid-year show case! Year 7, 8, 9, 10 Drama CAPA and years 11 and 12 Drama performed their pieces at the Castle Hill RSL. The night was full of different styles of theatre. From comedy to tragedy, with melodrama to an immersive theatre tailored for the blind creating an audible atmosphere for the audience without the use of their eyes.

This year's CAPA Drama
Showcase provided a diverse
range of performances, However
Drama Company's
'Ready Ok!' directed by Mr
Flanagan was a definite crowd
pleaser! The night ended with a
happy audience talking about the
performances and pleased
students who were glad to see the
end of a very long day.

DRAMA NEWS

Student's Report –

Phoebe Volpes

In this year's Midyear Drama
Showcase all different types of
performances occurred. All capa
classes from year 7 to 12
performed with brilliant pieces
demonstrating skills they have
been studying in class. A new
addition was added to 2017, the
circus ensemble with students from
all years performed a circus piece
and an acrobatic ensemble piece.

The night was great and everyone had a blast. The night started off with drama company's Romeo and Juliet a beautiful piece telling the story of Romeo and Juliet with movement and focusing on the parents. Each performance had different skills used into their performance. Year 9 Capa used viewpoints into each piece, 'White' was based on Martin Lurther King Jr and how he fought for integration in the 60's. The year 8 capa 'The black book of colours' was very different from all of the other pieces performed that night as it was talking about what colours look like when you're blind and had the audience wear blind. folds to create the atmosphere.

One of my favourite pieces of the showcase the year 11 GP based on We used Antonin Artaud's method of realism and showing the separation of families during WW11. They used shadows and a sheet to create a very emotional piece. 'Something wicked comes this way' by year 12 was a hilarious performance that kept everyone laughing and entertained, it was about these 3 mysterious characters who were wandering into the abyss making a "CHOICE".

We had a variety of performances with a few hilarious and others dramatic and emotional. I was in 'Ready Ok' which was performed by drama company and it was based on the whole idea of the movie 'Bring it on and Dodgeball'. It was a comedy that had two teams, the cougars and cobras competing at the cheerleading nationals until they have to combine teams because of a letter.

The other performance I was in was year 10 CAPA
"bus stop" in class we were learning about timing and tension and how this is created in clowning. Our clowning based performance was all based on movement and creating a bus stop where we were all waiting for a bus to arrive but through the piece we have a whole routine that is performed as a whole.

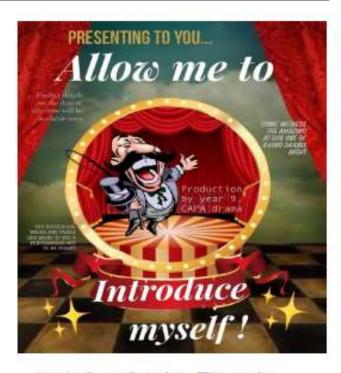
DRAMA NEWS

Student's Report – Victoria Butterfield

The CAPA drama students of year 9 worked on the scripted drama play of 'Allow me to Introduce Myself' during term 2 to perform in front of their peers. The piece written by Ms. Emery was about a documentary that was being made that covers all the madness that goes on during the production of the news, but turns out to be not as it seems.

The class had a huge partaking in the production as not only were acting in it but they had the job of production crew which consists of directing, costumes, sound, producers, camera operators and advertisement. These roles are vital to a performance as they provide the fundamental aspects that make a show more incredible.

On the day of assessment we had a dress rehearsal and then we got



to perform the play. The main focus and purpose for the actors was characterisation and the importance of it. We learnt that if we know our characters well enough that we wouldn't have to be so dependent on our scripts. As an actor this was very valuable to remember. The production crew ensured that all of the other elements of the play looked exceptional so that they show could run smoothly, each individual job had importance as they all contributed to what was an extraordinary performance.

DRAMA NEWS

Arts Alive Drama Festival 2017

Drama Company cheered, cheered, cheered, cheered at the Arts Alive Festival!

Another brilliant performance from Drama Company performing their comedy satire 'Ready Ok!'

A comedy satire based on cheerleading and ridiculous formations. With bright melodramatic characters, spirit fingers and metallic lycra hitting the stage and counting their way to cheer, cheer, cheer! Are we ready? Ok!

This piece was directed by Mr Flanagan with the inspiration developing from 80's Aerobics Competitions and the film 'Bring it On'. Drama Company constructed and rehearsed this piece throughout term one and term two.



and rehearsed this piece throughout term one and term two.

Nicholas Matzen proved to be the crowd favourite playing the flamboyant character of the Team Cobras Coach, however the entire company was sharp and entertaining with all characters enhancing the entire piece. Drama Company were congratulated in the foyer of NIDA and the hype of a pleasing crowd allowed the DC members to feel proud of their performance and achievement.

"The audience starting laughing in the opening scene and did not stop till the end... and they kept on clapping!"Jacob Selwood Yr 8

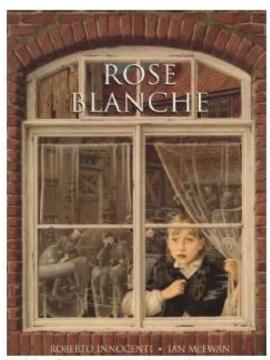
Parents of DC members were quite proud of Northmead's performance and one parent quoted that "it is obvious that Northmead is a cut above the rest..."

Drama Company is set to perform 'Ready Ok!' at the Light's Up Drama Festival in Penrith on 3rd August 2017 along with other pieces 'Romeo and Juliet' and Year 11 Drama performing 'Time'.

DRAMA NEWS

The LightsUP Drama Festival

The LightsUP Drama Festival was an incredible experience where we were lucky enough to meet and perform with many talented students from around Sydney. It was very professional and all the acts were of a very high standard. There was also a very diverse range of styles of theatre from all the items and it was a great opportunity to watch, critique and learn new styles of acting that I hadn't experienced before. We rehearsed for hours in our tech rehearsal at the Joan Sutherland theatre and we felt very proud being able to perform in front of all our family and peers with a piece that we had created as a group in the past three days. Along with students not just from Northmead but from schools around Sydney, I was able to participate in the LightsUP Drama Workshop Program over three days in which we were



given professional lessons on acting by a very capable, funny and talented teacher, Nicole Bonfield. As well as participate in two industry professional workshops who gave us expert advice on our acting and helped develop our skills in movement and physical theatre, which we later incorporated into our piece. We had the great opportunity to devise our own piece based on the picture book 'Rose Blanche' and enter it in the festival which was also a fantastic opportunity to meet and perform with talented students from different schools. Being lucky enough to be able to perform in front of such a sold out, sizable audience and meet such wonderful people made the lights up festival and workshop such a great experience.

- Kirsty Saville Year 10 CAPA Drama.

DRAMA NEWS

LightsUP Drama Workshops and Festival 2017

I had the opportunity to participate in the LightsUP Drama festival after creating a performance within only three days! I worked with industry professionals, a terrific tutor and a heap of drama students from all over Sydney. Some people even travelled all the way from Singleton to be involved! I remember being extremely nervous about taking part in the workshops but every single person was kind and considerate and made me feel completely comfortable.

Our amazing tutor, Bel Simon, and two awesome industry professionals came to help extend our knowledge of theatre, performance and everything Drama related. During our workshops we learnt all about balance techniques, movement on stage, and how to keep character and focus. These workshops were extremely helpful and gave us many beneficial ideas allowing us to create an incredible performance using the skills we had learnt. On the final day of the workshops my ensemble and I had made an extraordinary performance from the picture book "The Odd Dog Out".

Getting to perform at the LightsUP Drama Festival at the Joan Sutherland Theatre on the 3rd August was absolutely amazing. It was such a thrill and I enjoyed the lead up to the performance and every single moment on stage. Overall, participating in the LightsUP Drama Workshops and the Festival was a fantastic experience and if given the chance I would definitely do it again!

Hailey Riley-Holland Year 8.

Year 12 Drama HSC Report 2017

On Monday 31st July, year 12 Drama performed their Group Projects and Individual Projects to family and friends. The night was full of entertainment provided with a range of dramatics works from comedy to tragedy. Brendan Lawrence from The Kings School and Chris Montgomery from Model Farms High School also attended to observe the pieces along with Ms Emery to provide valuable feedback to our students from a HSC marking perspective.

The showcase opened with Eshaan Malhotra, Tamieka Siakimotu, Natarsha Phewa Dladla and Amin Taylor performing <u>'Pangea'</u>. A performance based on the corruption, conspiracy and the powers of America from a Hispanic perspective.

Hayley Taylor performed her piece titled 'Mrs Lovett's Limbo' adapted from Sweeny Todd. A monologue that shows Mrs Lovett's dying obsession with Mr Todd.





Natarsha Phewa Dladla performed 'Pear confronts her Mother'. A piece based on a daughter confronting her mother about issues with the family which unveils some family secrets.

Tamieka Siakimotu performed 'Rag Doll' an adaptation of the monologue 'The Rape' which is a highly emotive and confronting piece as it deals with the characters perspective and experience of a very descriptive detailed rape.





Amin Taylor performed a movement piece called 'Coffee Break'. Based on the idea of an office worker who is constantly interrupted by a range of phone calls and all he wants is to take a sip of his freshly brewed coffee.

Kerim Col, Olivia Allen, Hayley Taylor and Olivia Hall performed their group piece called 'Blue Boby'. A piece that

explores the art of shadow puppetry which tells the story of a couple in struggle with their relationship and struggling to raise their baby.

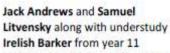
Samuel Litvensky performed 'Xmas with Dad'. A comedy adapted from the Jack Thompson and Russell Crow's film 'The Sum of Us' which is based on a straight acting homosexual confronting his dad about homophobic views.





Olivia Allen performed a monologue called <u>'Secret</u> <u>Bridesmaids Business'</u> which is based on the dilemmas of knowing about the Groom's infidelities.

Olivia Hall performed <u>'The Last</u> <u>Post'</u> a monologue based on a girl who finds herself facing the effects of a friend's death and the consequences of putting your life on social media.





performed their newly formed GP called 'Doggy Style'. This piece was reworked and redeveloped from their mid-year showcase piece 'Something Wicked This Way Comes'. The students have allowed their piece to evolve from taking valuable feedback in pursuit to achieve the best possible HSC marks. They researched on the mythical creature Cerberus and the poem 'The Boogyman' which inspired the new concept for their re-developed work.

Drama news



Jack Andrews performed 'Please', an adaptation of Michael Gow's 'Away'. Jack plays Tom who is suffering from an illness and is advised by his Doctor to find a girl and engage in sexual intercourse before it's too late. The piece shows how Tom prepares himself to ask his friend Meg if she can take upon the offer.

Kerim Col performed 'Two' a monologue that shows the struggles of a German Jewish Boy whose father is German and Mother is Jewish but he is taught to hate his mother. This monologue is highly emotive and full of tension as it shows the emotional plight the boy faces with love and hate.



Year 12 Drama students performed their IP's and GP's for the HSC performance examination on Monday 21st August. Since the HSC Showcase performance night, there were major re-developments in all group performances. Year 12 students worked hard to take upon feedback to potentially improve their final HSC Drama outcomes.

Tameika Siakimotu, Amin Taylor, Eshaan Malhotra and Natarsha Dladla reworked their GP and called it <u>'Blurred Line'</u>, whereas Kerim Col, Olivia Allen, Hayley Taylor and Olivia Hall reworked their GP and called it <u>'5'</u>. Jack Andews and Samuel Litvensky renamed their piece <u>'Cerberus the Facade'</u>.



Eshaan Malhotra did costume design for his individual project having to design Bertolt Brecht's play 'Threepenny Opera'. Eshaan based his design concept on a vintage circus with stock type characters.

Emershae Reid did theatre criticism for her individual project and produced four detailed theatre reviews. Emershae had the privilege of seeing these amazing plays, complimentary of The Young Belvoir Theatre program which supports young people who have a passion in writing reviews for emerging artist, plays and theatre.



Room 7 and 8 were cordon off all day for the examinations and for the students this day is a reflection of all the hard work from the past ten months. The examiners arrived at 8:30am eager to see the performances as Northmead was listed as one of the first schools set to start the HSC marking schedule. The students felt anxious as their teacher Mr Flanagan was not available, along with Ms Emery, they were selected by NESA to mark for HSC Drama across the state of New South Wales. The students were supervised by Ms McCabe who organised the examination formalities for the day also inviting thirty CAPA Drama students to be an audience for the examination.

A big thank you to Ms McCabe for her expertise in the smooth running of the examination and keeping our year 12 students calm. Thank you to Ms Emery for her guidance and advice for a HSC markers perspective. Thank you to the class teacher Mr Flanagan, who has cared and worked endlessly, inspiring and motivating the students to work hard to achieve their best.

It is said that the HSC Drama Performance examination is the most daunting and nervous experience, as it takes only the brave to stand up in front of examiners to be judge for the hard work you have developed. With no comments, feedback or even a facial expression to indicate any outcome from the markers, it is a long anxious wait to see the final result via text, mail or email.

The Drama practical exams may be over but the HSC examinations are not as year 12 Drama are scheduled to sit the Drama written examination on Tuesday 7 November 2017. As we anxiously wait for the results we also wish all our year 12 Drama students the very best for the rest of their HSC Examinations.

Visual arts news

Visual Art Exhibition Term 2

This exhibition was held in the library and displayed a variety of work from year 7 to year 12. The examples below show some of the year 9 Visual Design masks that were worn by the circus group at Mid- Year Showcase and major works of year 12 Photography. Parents, teachers and students who came were impressed by the variety and talent of the art students at our school.



Masks by Ana Kim, Pratyush Sakar and Mikala Pearce

Photography by Shenae Taiarol and Effie Philippou





Name: Zoe Cowan

Hobbies:

- Rock (Abseiling, Canyoning, Caving)
- Hiking
- Scouts
- Art (Drawing, Painting, Photography)

Academic Achievements:

- Distinction in Big Science Competition
- Distinction in Geography Competition
- Top 3 in Art subjects (2014, 2016, 1017)
- Top 3 in Science (2014, 2017)

Extra School Participation:

- MUNA 2017
- Mock Trial 2017
- Peer Support 2016-2017
- Agents of Change 2017
- Western Sydney Leadership Master class 2017
- Media Crew

Community Service:

Number of service events through Scouts Australia

My vision for our school is/ I am passionate about:

I am passionate about being a part of positive change throughout the school community, and to identify and act upon issues raised for the betterment of Northmead CAPA High School.





Name: Shujaath Ahmadi

Hobbies: Photography, Hiking, Travelling, Running, Writing,

Painting

Academic Achievements:

2nd in yr 7 overall

- Dux in Yr 8
- 5th in Yr 9 overall
- High Distinction Australian Geography Competition 2015
- 1st place in Northmead Archies 2015
- 1st place Japanese Essay competition
- Distinction 2016 Australian Maths Competition
- 2 deputy principal awards
- Platinum level passport to success
- Debating 2014-2017

Extra School Participation:

Mock Trial, Duke of Edinburgh, Venturer Scouts, Zone athletics (2014, 2016, 2017), Sydney West Athletics 2015, Sydney West CC (2014-2017), Yearly Visual Arts Showcase (2014, 2016), Grade Sport Grand Final Rep 2016/17

Community Service:

Peer support leader, speaker at open night (2014. 2017), WSU Leadership Masterclass 2017, Media Crew 2017, SRC (2015, 2017), Multi Cultural Committee 2017, MUNA 2017, reader/writer, work experience Westmead Hospital

My vision for our school is/I am passionate about:

To see positive changes with the cleanliness of the school and the stigma surrounding mental health, as well as the student body's ability to voice their opinions and show off their talents.





Name: Angelina Luksza

Hobbies: reading, art, studying languages

Academic Achievements:

- 2014 top 3 in 3 subjects
- 2015 top 3 in 5 subjects
- 2016 top 3 in 5 subjects
- 2nd in the grade 2016



Extra School Participation:

Young Change Agents Program/entrepreneurship program, art club, art company, Japanese Culture Club (president), SRC member

Community Service:

Helper for orientation days and open days, donate blood, volunteer at retirement home

My vision for our school is/ I am passionate about:

I am passionate about making change possible by extending ideas to find solutions rather than being stopped by an apparent problem. It is important to me to turn ideas into actions. I am currently working on:

- Introducing a student work program at the school canteen
- Running a cultural program with students



Name: Samuel Hillier

Hobbies: musical performance, composition and recording, ice

hockey, reading, gym

Academic Achievements:

- One of the top 3 students in music and PDHPE
- Participated in several English and maths competitions
- Public speaking competitions
- GAT class since yr 7
- CAPA class sicne yr 7

Extra School Participation:

Showcase evenings, Hills Cup Team 2014, SRC member, spirit week, fundraising events, barbeques

Community Service:

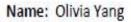
Aged care visits, some Sundays I attend "lunch at the park" with my mother, where a group of people care for and provide items for the less fortunate and homeless

My vision for our school is/ I am passionate about:

I am passionate about the education and awareness of students with disabilities. As Northmead CAPA High School will be able to cater for students with disabilities soon, I believe it is important that our school community becomes more accommodating and helpful towards others and that we include and not discriminate against people with disabilities.







Hobbies: volleyball, running, drawing, learning sign language

Academic Achievements:

- 2015 2nd in GAT Chinese
- 2016 top 10 in 4 subject areas

Extra School Participation:

MUNA, Mock trial, Art Club, Anime Club, SRC, Knock out Volleyball

Community Service:

Open day, Fundraising

My vision for our school is/ I am passionate about:

I am passionate about making improvements in our school community with resources, communication between teachers and students, school spirit and the school's commitment to outside community projects. If we work as a team and have a common goal we can achieve great things together.



New prefects y11 2018



Name: Caleb Burke

Hobbies:

- Studying
- Computers
- Helping Others

Academic Achievements:

- 4th in Year (2016)
- Over 90% in 5 subjects (2017)
- Distinction in Geography Competition (2015)
- High Distinction in Mathematics Comp (2016)

Extra School Participation:

- Model United Nations Assembly (2017)
- RYPEN Youth Leadership Camp (2017)
- Vice-Captain and Founder for Anime Club (2017)
- Curriculum Panel (2017)
- Western Sydney Leadership Course (2017)
- Debating Team (2017)
- Debating Workshop at Western Sydney (2017)
- Peer Support (2017)
- SRC

Community Service:

Tutoring Others

My vision for our school is/I am passionate about:

- I would love to initiate more ways for students to become engaged with the school and local community.
- Additionally, more activities surrounding academic subjects; such as competitions.





Name: Alyshah Moiz

Hobbies: art, writing, gaming, travelling, exploring new opportunities, volunteering in the community

Academic Achievements:

- Distinction awards in specialised science tests (2014/15)
- Premiers reading challenge award 2013/14
- Commitment to excellence achievement gold level passport (top 3 and top 10 positions in subject areas)



Art company, debating team, anime club, young change agents program, musical theatre, cross country, SRC, Peer support leader, Duke Of Edinburgh Award (continuing)

Community Service:

2015 Hills School, 2013/14 Donated Hair to charities, volunteering at religious centre, assisting and devoting time to visiting the elderly in their homes

My vision for our school is/I am passionate about:

My passion is to strive to achieve my very best both in physical health and academically, as well as attend various events to socialise and connect with new people. My vision for our school is to create a friendly, diligent, diverse and positive environment for students to learn and interact in. To create a more productive and innovative environment I believe we need to promote our school values well and recognise and reward students, staff and the local community for positive initiatives.





Name: Mali Land-Strykowski

Hobbies: acting, chess, piano, fire twirling, youtuber, juggling,

magic card tricks, professional yo-yoing

Academic Achievements:

- · High distinction in the Big Science competition
- 99.4% in maths 2016
- GAT student
- 1st in drama 2016
- 2nd in music 2016
- 2nd in maths 2016
- 2nd in IST 2016
- Band 10 for mathematics in NAPLAN

Extra School Participation:

Drama company, school spectacular, chess club, state drama, Griffin Theatre Ambassadors, SRC, MCC

Community Service:

Hills Relay for Life Charity Ball, Women's shelters and kids fundraisers, fundraiser for medicine of love project in Lima Peru, Masonic Lodge assistant Northbridge, Planet Ark Tree Planting Day, Clean up Australia Day

My vision for our school is/I am passionate about:

I am passionate about including more CAPA involvement in mainstream classes, putting an end to bullying, re-introducing programs such as the Lock-out Bullying (and ensuring their success).





Name: Lara Deller-Haines

Hobbies: euphonium, languages

Academic Achievements:

2015/16 – top 10 in 4+ subjects

2013/14 – top 3 in 4 subjects

Dux yr 7



Extra School Participation:

Treasurer Japanese Culture Club, concert band, Young Change Agents (1st), cross country, MUNA, mock trial, Yong Zhao Project

Community eService:

2015 Hills School, Hills Music Academy Community Band Fundraising, Peer Support, Open day helper

My vision for our school is/ I am passionate about:

My vision is to engage students in the assignment creation process.





Name: Jaxon-John Moala

Hobbies: sports such as rugby league, oztag, touch football, boxing/UFC, reading, art,

refereeing

Academic Achievements:

1st in PDHPE and PASS

- Part of the accelerated business studies
- Participated in National Maths Competition since year 7

Extra School Participation:

Represented the school at regional athletics carnival since yr 7, played for several knock-out teams such as volleyball, touch football, rugby league, art exhibitions

Community Service:

Charity run in Canberra with Fr Chris Reilly"s Youth off the Streets, Visits to nursing home

My vision for our school is/I am passionate about:

My vision is to change the stigma that you can't achieve both physical excellence and academic success at the same time. I would like to see more positivity throughout the school and motivate others to attend school more regularly to achieve their aspirations. I'd also like to encourage respect for the school uniform and develop more pride in our Northmead community.



Name: Daneal Gardiner

Hobbies: soccer and netball (player and referee), dancer, singer/musician/song writer, actress, writing and reading

stories, solving problems



- Dux yr 9 2016
- 1st in Food Tech, Business studies, history, science, top 3 in most subjects
- High distinction in geography competition 2015
- Second in the grade 2014
- Yr 7 writers award
- Year advisors award for academic commitment 2016

Extra School Participation:

Mock trial, Model United Nations Assembly, music company, debating, school spectacular core choir 2016-17, premiers reading challenge, zone athletics carnival, knock-out netball, RYPEN (Rotary Enrichment camp), SRC, choir, peer support leader, write a book in a day 2016, Inconcert performance, mid-year and yearly showcases

Community Service:

Referee for local soccer and netball teams, fundraising for charities, sang for elderly at nursing home, tutored a student in maths, pamphlet/flyer delivery, welcomer to open days /nights. Performed at Westmead Children's Hospital.

My vision for our school is/ I am passionate about:

My vision is to see the school become a better place for students, parents and teachers by growing a band of resilient people and providing an enriching environment that offers help for anyone who is struggling. I'd like to see improved support for students struggling with mental health issues and help provide a safe and secure environment for them as well as removing the stigma surrounding mental health. I'd also like to encourage a group of students to run a committee of dedicated leaders that can help represent our school in the wider community.



Community information



Community information





Audition Information for Parents and Students

Northmead Creative and Performing Arts High School.

Auditions - Monday 30th October - Friday 3rd November 2017

AUDITIONS FOR YEARS 7 to 12, 2018

Talented students in Dance, Drama, Visual Arts and Music are encouraged to apply for positions in the 2018 specialised pathways in either Dance, Drama, Music or Visual arts.

Local (In Area) students wanting to be part of our selective Creative and Performing Arts program MUST also audition.

Northmead Creative and Performing Arts High School has a long tradition as a centre of excellence in the Creative and Performing Arts. An exciting opportunity is available for talented students to audition for placement in our outstanding CAPA programs.

Students in the specialised streams are afforded a wide range of opportunities to excel in their chosen field with extensive co-curricular programs and a whole school approach to fostering our gifted students' talents.

Auditions will be held for Dance, Drama, Music, and Visual Arts on Monday 30th October to Friday 3rd November 2017. The cost of auditions is \$50.00.

Applications close and forms need to be submitted to NCAPAHS by Monday 23rd October 2017.

Please register your interest via our school website or contact Mrs Stepic: on 9630 4116 Email june.stepic@det.nsw.edu.au

Audition Application Forms can also be downloaded from our school website.

Principal: Narelle Vazquez www.northmead-h.schools.nsw.edu.au 28 Campbell St, Northmead NSW 2152

Ph: 9630 4116

Tell them from me surveys

Tell Them From Me Surveys

This term, our school will be taking part in the *Tell Them From Me* Student. Parent and Staff surveys.

Student Survey

This term, our school is taking part in the *Tell Them From Me* student survey. The survey will provide us with valuable feedback on what our students think about school life, how engaged they are with school and the different ways that teachers interact with them. Schools in Australia and around the world have used the *Tell Them From Me* survey to help them improve. The survey is completed on-line and is run by an independent research company, **The Learning Bar**, which specialises in school-based surveys.

This survey will help our school better understand how to improve student wellbeing and engagement. It will help the school identify what works to improve student outcomes.

Parent Survey

This Term, our school will be participating in the *Partners in Learning* parent survey, another part of the *Tell Them From Me* suite of surveys on student engagement. The survey asks parents and carers questions about different factors that are known to impact on student wellbeing and engagement.

Running this survey will help our school understand parents' and carers' perspectives on their child's experience at school. These include: communication between parents/carers and staff, activities and practices at home and parent/carer views on the school's support of learning and behaviour. This valuable feedback will help our school make practical improvements.

The survey is conducted entirely online on smartphones, ipads, tablets, laptops or computers. The survey will typically take 15 minutes or less to complete and is completely confidential. The parent survey will be conducted between 21 August and 13 October. Although participating in the survey is entirely voluntary, your responses are very much appreciated.

To access the Parent Survey, please use the following link:

https://nsw.tellthemfromme.com/ncapaT3

Extra information can be from the links below:

http://surveys.cese.nsw.gov.au/information-for-parents

http://surveys.cese.nsw.gov.au/images/TTFM_Student_Survey_FAQs_Parent_and_Carers_T12017.pdf

http://surveys.cese.nsw.gov.au/images/TTFM Parent Survey FAQs Parent and Carers T32017.pdf



Northmead Creative and Performing Arts High School

5th May 2017

Dear Parents and Guardians

As the end of Term 3 draws near, so does a major milestone. Year 12 are conscientiously preparing for the Higher School Certificate examinations; indeed some will have already completed their practical exams and major works. This is a very important time for students and their families. Finishing Year 12 is a significant event in a young person's life.

As an acknowledgement of the importance of this occasion, we are planning to celebrate graduation with a formal ceremony. Graduation will take place on Wednesday 20 September at 9.00am in the school auditorium. Students will be expected to wear full school uniform, including black shoes. Students need to arrive at the library no later than 8:00am for their academic gown fitting. Gown hire costs \$65.00 and is payable now to the Front Office (\$50.00 is refundable on return of gowns). A special invitation is included for you for this event. Students will need to have finalised their outstanding fees (see attached sheet) before the graduation.

Traditionally, Year 12 students will celebrate their final day at school with their peers and school friends on a Picnic Day. This will be held on Thursday 21 September 2017. Transport will be provided by the school. Private travel is not an option for this event. Students will leave school at 9.00am and return to school by 2:30pm. Students should bring their own bottled water/snacks on the day. Drinks and sausage sandwiches will be provided. It is advised that sunscreen and a hat should be worn on the day.

Stuvac is on the four days following the school holidays. Parents can help focus energies by providing a quiet study area. Students should remember that this is the final stage of their schooling and their preparation for the HSC and should adopt a balanced approach to their study, organising not only a study timetable but also study breaks. Teachers will be available to support students in this critical time. Students can see teachers in their timetabled lessons or telephone to make an appropriate time with their teacher. When students arrive for study they should sign in and out at the Student Services Centre. We want our students to do well and are prepared to offer them as much support as we can.

The Year 12 formal is always a highlight on the school's social calendar. Like the students, staff look forward to this very special evening. This year the formal will be held at Curzon Hall on Tuesday 19th September from 6:00pm to 11:00pm. Of course we all want our students to be safe and I cannot stress strongly enough the need for common sense and good decisions regarding safety. The venue has its own security and students will be expected to behave in an appropriate manner.

To begin the sign-out process, it is necessary for students to sign out and return text books. This will be faster if students return texts on the day of HSC examinations. Head Teachers or a faculty member will be present before the exams to answer final questions, wish students the best and to collect textbooks. Students should label their returned books clearly. There are three days available for signing out. These are:

Friday 27 October 2017 10.00am to 1.00pm
 Friday 3 November 2017 10.00am to 1.00pm

Friday 10 November 2017 10.00am to 1.00pm - FINAL DAY

A leaver's card needs to be collected from the back office; all textbooks need to be returned, along with library books, sports uniforms/gear. Any outstanding fees should be paid at the Student Services Centre. Upon completing all these clearances, the leaver's card should be returned to the back office. It is envisaged that students will clear on one day. Students should choose the day carefully so that they are able to complete all transactions on that one day.

HSC results are published on Thursday 14th December and ATARS are published on Friday 15th December 2017. Students are invited to attend school in the morning of the 15th at 10am for a morning tea and to speak with the Careers Adviser, Mrs Armstrong, who will be able to offer valuable advice regarding University courses and preferences, TAFE options and employment opportunities. Students would be well advised to take this offer of support.

I would like to take this opportunity on behalf of the staff and students of Northmead CAPA High School to wish all of our Year 12 students the very best in their exams. Work wisely, study hard and remember to keep a balanced approach. A little bit of fun will go a long way to helping you be successful in your examinations. We look forward to hearing of your successes.

Yours sincerely

Narelle Vazquez Principal



Northmead Creative and Performing Arts High School

5th May 2017

Dear Parent/Caregiver,

The Year 12 Formal is being held at Curzon Hall at 53 Agincourt Road, Marsfied 2122 on Tuesday 19th
September 2017. The event is being organised by Mr Gamble and Mrs Simpson and a group of student representatives. A number of staff will be present at the event.

Students should arrive at the venue at 6.00pm and be collected from the venue at 11:00pm. Photographers will be on hand to take photographs of students arriving and throughout the evening.

The attached permission note must be completed so that the school is aware of the transportation arrangements of each student. Students must not bring, consume or be under the influence of alcohol, drugs or cigarettes. Students must be off the premises at the end of the formal, 11:00pm.

The cost of the formal is \$115.00 per person. This covers a three course meal, soft drinks, disc jockey, security, decorations, chair covers and venue hire. Complete payment needs to be made by Friday 4th

August and permission notes must be handed in to Mr Gamble and Mrs Simpson in the PE & ENGLISH Staffrooms by the same day. No late payments will be accepted.

Northmead Creative and Performing Arts High School students who sit for the Higher School Certificate only will be eligible to participate. The school reserves the right to withdraw the privilege of attending for serious cases of misbehaviour and/or students whom the school considers unsuitable.

Students are reminded that their attendance at this formal is subject to acceptable behaviour, meeting attendance requirements and uniform requirements at school. Students who do not comply with school rules and those who are on the withdrawal of privileges list for any reason will not be allowed to attend. Students with outstanding N-Award warnings or who owe detentions will not be allowed to attend. No refunds will be issued. All students have the opportunity to fulfil their obligations before the 26th of August.

Should you have any enquiries regarding the formal, please do not hesitate to contact Mr Gamble, Mrs Simpson or Mrs Vazquez at the school on 9630 4116. We are looking forward to sharing a memorable event with you.



Northmead Creative and Performing Arts High School

Year 12 Formal Arrangements

Dear Parent/Guardian,

At the conclusion of the Year 12 formal, students are required to make their own way home from the formal venue, Curzon Hall at 11:00pm. Parents are requested to be at the venue for collection of students no later than 11:00pm.

Please complete and return the permission note by Friday 4th August 2017 to Mr Gamble and Mrs Simpson in the PE and FNGLISH Staffroom

in the PE and ENGLISH Staffroom.	1990 (1990) - 1990 - 1990 (1995) - 1990 (1996) - 1990 (1996) - 1990 (1996) - 1990 - 1990 (1996) - 1990 (1996) - 1990 - 1990 - 1990 - 1990 (1996) - 1990 (1996) - 1990 (1996) - 1990 (1996) - 1990 (1996) - 1990 (1996) - 199
Yours faithfully,	
Year 12 Advisers	Principal
(Mr Gamble/Mrs Simpson)	(Mrs N Vazquez)
Please detach and retur	m to Mr Gamble/Mrs Simpson by Friday 25 th August 2017≻
PERMI	SSION SLIP – YEAR 12 FORMAL
I give permission for my son/daughter _	of Roll Call to
☐ I will be picking up my child at ☐ I give permission for my child to ☐ my child making their own way	leave the formal venue at 11:00pm. I accept full responsibility for
I give / do not give permission for my c	child to receive medical treatment in case of emergency.
Parent/Guardian Name	Parent/Guardian contact number/s (in case of emergency)
Parent/Guardian Signature	Date



Northmead Creative and Performing Arts High School

PICNIC DAY

5th May 2017

Dear Parents/Guardians and Year 12 Students

Picnic Day

Traditionally Year 12 has a day out to celebrate their final school days with their peers. This picnic day is for current Northmead CAPA High School students only and will be held on Thursday 21st September 2017. The venue is kept as a surprise for the students.

Transport will be provided and paid for by the school. Private travel is **not** an option. The students will be under the supervision of teachers on the day.

It is recommended that students bring their own bottled water and snacks on the day. Barbeque and drinks will be provided.

Uniform/Behaviour: Students may wear appropriate casual clothing. A high standard of behaviour is required from all participants. They must not bring, consume or be under the influence of alcohol, drugs or cigarettes.

It should be clearly understood that if any unacceptable behaviour occurs, the matter will be investigated and appropriate action taken at the time, together with any subsequent disciplinary action deemed necessary. It should be noted that if the result is a suspension, this could affect the student sitting for the Higher School Certificate.

Students will be meeting in the school quadrangle at 8.30am. The bus will leave school at 9:00am sharp and return by 2:30pm.

Please complete and return the permission note to the PE & HSIE staffroom by Friday 4th August 2017.

Mrs N Vazquez	Mr Gamble/Mrs Simpson
Principal	Year Advisers
	mission slip to Mr Gamble/Simpson, PE & EN Staffroom PERMISSION SLIP
I give permission for son/daughter	to attend the Year 12 Picnic
	2017. I am aware that the highest standard of behaviour is expected.
My son / daughter has the following medical and dietary details)	g special needs (please provide full details and include any relevant
I give / do not give permission for r	ny child to receive medical treatment in case of emergency.
Parent/Guardian Signature	Parent/Guardian contact number/s (in case of emergency)

Napl an information





Fact sheet for parents and carers

The National Assessment Program – Literacy and Numeracy (NAPLAN) is an annual national assessment for students in Years 3, 5, 7 and 9. Planning has begun to move NAPLAN from a pen and paper assessment to an online assessment.

What are the benefits of NAPLAN Online?

Results will be faster and more precise

- Your child's individual results will be returned to you within just a few weeks of the NAPLAN testing.
- Online assessment will reduce the time it takes to mark and provide feedback to schools, teachers and parents.
- Improved precision and timing of results will help teachers to tailor their teaching more specifically to address students' learning needs.

Tailored tests will provide better assessment

- The online format allows for 'tailored testing', where the test adapts to a student's performance and asks questions that match their achievement level.
- Students in each year level start with the same set of questions which can then branch into a different set of questions based on their responses to the first set of questions.
- This means that students will be directed to questions that may be easier or more challenging depending on their responses.
- This test design will allow students to better demonstrate their literacy and numeracy skills.
- Students find online assessment is more engaging*, which
 means they are encouraged to persist longer and try harder.
- Research by the Australian Curriculum, Assessment and Reporting Authority (ACARA) into online assessment has shown that students have engaged well with electronic tests.

NAPLAN Online School Readiness Test

NSW schools will participate in a school readiness test between 14 August and 22 September 2017.

The school readiness test is a 'practice run' for schools to assess their technology ahead of NAPLAN Online. The readiness test is not an assessment of student ability. The readiness test allows schools to:

- become familiar with the NAPLAN Online test format and processes
- check whether they have the technical capacity, rooms and devices to administer NAPLAN Online
- provide students in NAPLAN years 3, 5, 7 and 9 with the opportunity to experience the online test question types and format by completing a practice NAPLAN online test.

For more information

Parents, students and schools interested in familiarising themselves with the NAPLAN Online format can access the NAPLAN Online demonstration site that includes sample tests for each NAPLAN year. Use the following link:

http://www.nap.edu.au/online-assessment/ naplan-online/naplan-online-publicdemonstration-site

Further information about NAPLAN Online is available on the national ACARA website:

http://www.nap.edu.au/online-assessment/ naplan-online

Contact your school principal or visit the ACARA NAP website for more detailed information:

http://www.nap.edu.au/online-assessment/onlineassessment.html

NAPLAN Online - Fact sheet for parents and carers

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Napl an information



Frequently asked questions

Which students will participate in the NAPLAN Online School Readiness Test?

Students in Years 3, 5, 7 and 9 will participate.

How should I prepare my child for the NAPLAN Online School Readiness Test?

Your child will not need any academic preparation for the school readiness test. This is not a test of their literacy and numeracy skills, but an opportunity for them to experience the online test format and for their school to assess its online testing capability.

How long is the school readiness test?

The school readiness test is expected to include two assessments: a writing assessment* and a combined numeracy/literacy assessment. The duration of each assessment will be approximately 40 minutes.

 Year 3 students will only be expected to complete the combined numeracy/literacy assessment.

When will my school participate in the readiness test?

One week within the test period in August and September will be identified for each school to conduct readiness testing.

How will students be prevented from using the internet or spellcheckers when completing the test?

The NAPLAN Online assessment platform will have state-ofthe-art security protections. The assessment is delivered inside a locked-down browser. This ensures students cannot access the internet or spellcheckers while completing the test.

Will schools and parents be provided with information on the results of the readiness test?

There will be feedback to schools about the technical information gained from the readiness testing. There will be no reporting of student test results from the readiness test.

NAPLAN Online - Fact sheet for parents and carers

School vaccination program



TRIM NO: 17/25901

NSW SCHOOL VACCINATION PROGRAM

Each year NSW Health works in partnership with schools to offer the vaccines recommended by the National Health and Medical Research Council (NHMRC) for adolescents as part of the school vaccination program.

In 2017 the following vaccines will be offered:

YEARS	VACCINE	NUMBER OF DOSES
	Human papillomavirus (HPV) vaccine	2-doses in 2017 at least 6 months apart*
Year 7	Diphtheria-Tetanus-Pertussis (whooping cough) vaccine	Single dose
	Varicella vaccine (chickenpox) – catch-up	Single dose
Years 11-12	Meningococcal ACWY vaccine	Single dose

^{*} The second dose of HPV vaccine is being delayed to later in the year (at least 6 months after the first dose) to allow the recently-announced Meningococcal ACWY Vaccination Program to be offered to students in Years 11 and 12 from Term 2 when the second dose of HPV vaccine is usually given. There is no harm for Year 7 students in delaying the second dose of HPV vaccine and further advice for parents will be provided later in the year regarding HPV course completion.

Parent Information Kits that include an information sheet, consent form and privacy statement will be sent home to parents/guardians. To consent to the vaccination of their child, parents/guardians are advised to:

- read all the information provided
- complete the consent form, including signing their name next to the vaccine/s they would like their child to receive
- · return the completed consent form to their child's school
- · ensure that their child eats breakfast on the day of the school vaccination clinic.

Please note that students who commence HPV vaccination in school clinics in Year 7 but do not complete the course during the school year may be offered catch-up doses at school in Year 8. Students who have any HPV doses at their GP will be advised to complete the course with their GP.

Parents/guardians who wish to withdraw their consent for any reason may do so by writing to the school Principal or phoning the school. The Procedure for Withdrawal of Consent is available on the NSW Health website at www.health.nsw.gov.au/immunisation.

To improve vaccination completion, students will be opportunistically offered any missed doses throughout the year where possible.

A Record of Vaccination card will be provided to each student vaccinated at each clinic. Parents/guardians should ensure that this record is kept for future reference and should not assume that their child has been vaccinated if they do not receive this Record of Vaccination.

Public Health Unit Gungurra, Building 68 Cumberland Hospital LMB 7118, Parramatta BC NSW 2124 Tel 9840 3603 Fax 9840 3608

School vaccination program



Trim No: 17/22190

NSW School Vaccination Program 2017 - updated schedule

Vaccination clinics have/will be conducted in your school on the following dates:

 Friday
 10/Mar/2017
 8:30 am
 Yr7, 1st dose HPV Yr7, dTpa

 Monday
 05/Jun/2017
 8:30 am
 Yr11, MenACWY Yr12, MenACWY

 Wednesday
 01/Nov/2017
 8:30 am
 Yr7, 2nd dose HPV Yr7, Varicella

Summary of the program is as follows:

- Year 7 students will be offered two doses of a three-dose course of Human Papillomavirus (HPV) vaccine, a single dose of Diphtheria, Tetanus and Pertussis (dTpa) vaccine and a single dose of Varicella (Chickenpox) vaccine.
- Year 11 & 12 students will be offered a single dose of Meningococcal ACWY vaccine.

Catch-up program

- Year 7 students who missed dose 2 or 3 human papillomavirus (HPV) vaccine in 2016, will be offered this vaccine ONLY in Year 8 2017 to complete the course.
- Year 11 & 12 students who miss Meningococcal ACWY will be able to catch-up at a subsequent Year 7 clinic later in the year if possible.

NHS UNIFORM SHOP / COMMUNITY ANNOUNCEMENTS



PLEASE NOTE THAT THE UNIFORM SHOP WILL NOW BE OPEN ON: MONDAY, WEDNESDAY AND FRIDAY MORNINGS 8.00AM—10.00AM

NORTHMEAD C.A.P.A HIGH SCHOOL UNIFORMS

HOURS: Monday Westnesses and Friday 3 00cm to 10 00cm or order Order of Www.cowarnewis.com.au

PRODUCT	PRICE	QTY	SIZE	JR/SR	TOTAL
POLO SHIRT ydx(12-16)	\$30.00				
POLO SHIRT-at (18-22)	\$30.00				
JUMPER	\$75.00				
GREY SHORTS	\$30.00				
GREY TROUSERS (Elastic Waist)	\$40.00				
GABERDINE BELT LOOP TROUSERS	\$50.00				
SHIRT	\$30.00				
BLOUSE	\$30.00				
MAROON INR SKIRT	\$55.00				
MAROON/GREY CHECK SNR SKIRT	\$55,00				
MAROON JNR SLACKS	\$35.00				
GREY SNR SLACKS	\$35.00				
MAROON WATERPROOF JACKET	\$60.00				
SPORTS POLO- yth. (12-16)	\$35.00				
SPORTS POLO- ad. (S-2XL)	\$35.00				
SPORTS SHORES	\$30,00				
MICROFIBRE SPORTS JACKET	\$75.00				
MICROFIBRE SPORTS TRACKPANTS	\$45.00				
BASEBALL CAP	\$12.00				
APRONS	\$10.00				
WHITE SOCKS	\$5.00				
WHITE SOCKS (4 pairs)	\$15.00				
FOOTBALL SOCKS	\$10.00				
TIGHTS	\$12.00				
BELTS	\$20.00				
TIES	\$20.00				
BEANIE	\$10.00				

Name		Class:
Address		Phone:
Date:	Due Date:	TOTAL= \$
CASH M/C	VISA 3 digit verificate	on code ORDER / SALE
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		Signature:
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Enquiries: BACK TO BASICS SCHOOLWEAR & SPORTSWEAR
Phone: (02) 47217422 Fax: (52) 4721 7429 Email: basks@backstotasicsechoolmear.com.au Websits: www.backstotasicsechoolmear.com.au

SECOND HAND CLOTHING



We are in desperate need of second hand clothing.

If your child has outgrown their school uniform and it is still in good condition - Why not donate it back to the school. We could send these uniforms to a good home.

Message from Back to Basics

Due to overwhelming amount of bounced cheques we have been receiving through the Uniform Shop, we will no longer be accepting cheques. We now offer Visa, Mastercard, Eftpos and Cash.

Sorry for any inconvenience.

The B2B Team

UNIFORM WHITE SOCKS ONLY

BLACK LEATHER SCHOOL SHOES ONLY

NCAPAHS Bicycle Policy



Northmead Creative and Performing Arts High School

Bicycle Policy

Students wishing to ride their bicycle to school need to read the following and return the second page of this document with their parent's signature to the Front office.

Parents and carers are responsible for how their child travels to and from school. However, under duty of care, schools are responsible for the student once they have entered the school premises.

Since July 1 1991, cyclists of all ages have been required by law to wear a helmet. By law, all riders and passengers must wear an Australian and New Zealand Standards (AS/NZ2063) approved helmet. Helmets need to be securely fitted and fastened on the rider's head. Advice on how to correctly fit a helmet can be found in the RTA publication *Information for parents and carers about safety on wheels*.

Students wishing to cycle home from sport during school time must have the Principal's written permission and must **WALK** their bike to the venue and in the company of the teacher on duty. Once dismissed from the activity they must wear an Australian and New Zealand Standards (AS/NZ2063) approved helmet. Students without these helmets may not take part in cycling, on or off school grounds.

Children under 12 years, by law, are allowed to ride bicycles on the footpath unless there are signs that specifically prohibit cycling. Children aged between 10 and 12 years old should avoid cycling on busy roads (for example Windsor Rd). The Department of Education and Communities supports the RTA in this recommendation.

Cyclists over 12 years must not ride on the footpath unless it is signposted as a shared footpath. Cyclists, just as other road users, must comply with all road rules.

By law, bicycles must be fitted with a working brake and bell. This is a parent and carer responsibility.

Schools are obliged to notify parents and carers when a student is seen to be not wearing or incorrectly wearing a bicycle helmet when riding to or from school.

Once a student arrives at the school gates/boundary they must dismount from their bicycle and **WALK** the bicycle to the caged area adjacent to the Front office. They must provide their own lock to secure their property.

Although the school can provide an area for storage it cannot accept responsibility for theft or damage.

At the end of the school day, students put on their helmet and WALK their bicycle to the front gate or school boundary at which point they can then mount the bicycle for their journey home.

Mrs N. Vazquez

Principal

Ph: 9630 4116 www.northmead-h.schools.nsw.edu.au email: northmead-h.school@det.nsw.edu.au

Campbell St, Northmead NSW 2152 Imagine, endeavour, achieve.

NCAPAHS Bicycle Policy



Northmead Creative and Performing Arts High School

Detach and return to the Front office

Bicycle Permission note

Name of child/ward	Signature
Name of Gilloy Walla	
Signature Parent	Date

Ph: 9630 4116 www.northmead-h.schools.nsw.edu.au email: northmead-h.school@det.nsw.edu.au Campbell St, Northmead NSW 2152 Imagine, endeavour, achieve

Community information



P&C WINSTON HEIGHTS WALK OF FAME PAVERS

WINSTON HEIGHTS PUBLIC SCHOOL P&C - 2017

Be part of history!

Have your Child's or Family name forever part of Winston Heights Public School by purchasing an engraved paver to be added to the 'Walk of Fame'



'WALK OF FAME' PAVER: \$50 each

\$50.00 entitles you to have your Child's or Family's name engraved into a paver as a lasting record of your years as part of WHPS.

The paver will be permanently installed in the

"Walk of Fame" located at the Langdon Road Gate

Paver Size: 230 x 115 x 40mm

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Please print clearly in block letters. Each box represents a character (letter, number, punctuation mark or space). Max 16 characters per line, three lines per brick. (No hand drawings.)

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Simply fill out this form and return to school after making the payment on the P&C Flexischool's website (NOT the schools POP site). Please return by June 30 2017 to secure your order!

Contact Name		
Street		
Suburb	State	Post Code
Phone ()	Payment Ar	nount

Offer closes on June 30 2017. Any enquiries please contact event@winstonheightspandc.com

SIGNATURE — ENGRAVING —

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COMMUNITY INFORMATION



ARE YOU A SINGLE PARENT?

Every week Single with Children provides fun and exciting activities especially for single parents and their children (many activities are subsidised or even free)



It's a great way to meet and get to know people in your area

To find out more and get a FREE copy of our social calendar, contact us today.

Call 1300 300 496

Or visit our website: www.singlewithchildren.com.au

Guitar Lessons

Learn guitar from an accredited & experienced guitar teacher.

- Acoustic or Electric
- All styles taught
- · Beginner to Advanced

Call Owain today on

0433 548 772

Available 7 days



Shop 12-16, 2-6 Campbell St, Northmead 2152 (Walking distance from Northmead High School)

Ph: 9683 5300 or 9098 6488

www.twinkledental.com.au



We are a team of family dentists, passionate about helping you gain and maintain a beautiful, healthy smile.

We offer:



- A full range of dental services preventative, orthopedic orthodontics, crown and bridge, veneers, teeth whitening, oral surgery, dental implants, and much more.
- Treatment for kids of all ages, and of course adults too
- Happy gas and IV sedation
- Bulk billing available for eligible children under the Child Dental Benefit Scheme. Eligibility is assessed by the Dept of Human Services.

Come and see us soon ⊕

Check us out on Facebook

COMMUNITY INFORMATION





PENDLE HILL COLTS CRICKET CLUB 2017/18 SEASON

REGISTRATIONS THIS SUNDAY 13th AUGUST 2017

TOONGABBIE BOWLING CLUB 2PM to 4PM

Full Payments only

Milo	\$80
U/10 to U/12	\$130
U/13 to U/16	\$140
Seniors	\$220

Club Registrations Online July 2017

www.pendlehillcolts.com.au

Looking for Players of all ages 10 to 15 for Juniors

Modified Cricket Available Saturday Mornings

Have-a Go Cricket on Friday Evenings for younger ones.

Contact Jason 0413690414 or Daniel 0411022592