

The Achiever

Northmead Creative and Performing Arts High School newsletter

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Mr M Milne (Deputy Principal)

No 1 Term 2

APRIL-MAY 2017

IMPORTANT DATES

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12.6.17	QUEENS BIRTHDAY
22.6.17	Western Sydney Careers Expo, Years 10-12
30.6.17	LAST DAY OF TERM 2
17.7.17	Staff development day/ Pupil Free Day
18.7.17	FIRST DAY TERM 3
18-28.7.17	Year 12 Trials

TERM DATES 2017

Term 1 27/01/2017-07/04/2017
Term 2 24/04/2017-30/06/2017
Term 3 17/07/2017-22/09/2017
Term 4 09/10/2017-

SECOND HAND CLOTHING

Parents/Carers,

Your help is required!!

We are in desperate need of second hand uniforms.

If your child has outgrown their school uniform and it is still in good condition - Why not donate it back to the school? We would really appreciate the donation and will find them a good home.

PLEASE NOTE

First day for Students for TERM 3 is Tuesday 18th July 2017, due to Staff Development Day.

ACHIEVER OF THE MONTH - Jack Hodge



Jack Hodge of year 9, a senior scout at 2nd Castle Hill Scout Troop, recently made history by being the first scout in his troop to achieve the highest award in Scouts Australia: The Australian Scout Medallion (ASM).

To achieve this award, Jack first needed to accomplish the Adventurer badge, green cord and run a leadership activity. Jack had to plan and lead a 30km hike over 3 days accompanied by fellow scouts with no adult supervision in unknown terrain.

Jack ran a school bandcamp for his former primary school, Excelsior Public School.

Achieving the ASM has encouraged others to do exactly as Jack did and shoot for the stars. It has been a long 4 year journey for Jack, not only did he have to teach other scouts but he had to lead them as well. This experience has helped Jack in life and hopefully in the future as well.

Unfortunately as the colder weather emerges students are not as conscientious in wearing the appropriate uniforms. Uniform continues to be the symbolic representation of our school, its students, curriculum and academic achievements of our students. The expectation is that all students will wear the school uniform every day (This is not negotiable) and convey to our community, the high standards that are not only expected but achieved by our students.

Students have been preparing for, and completing their Half Year Assessments. I hope that parents have been able to assist students in preparation for these important assessments. Reports are also being prepared and will be delivered to students by the end of term. At this stage with the implementation of our new system the reports may be delayed until the beginning of next term. This will impact on Parent Teacher nights as well. We are working hard on trying to work out the issues in a timely manner so that we can deliver reports as close to our intended date as possible. I will email you the dates for reports and parent Teacher Nights as soon as possible.

The Year 12 Reports map the individual's achievements and its relationship to all the other students, demonstrating the breadth of a student's achievement. This feedback will be vital for Year 12 as they prepare for the HSC Trials in Weeks 1 and 2 Term 3. Reports should be available before the end of term. I strongly advise Year 12 to reconnect with their mentors to ensure that they have every advantage as they approach the Term 3 important assessments.

SPIRIT WEEK

Last week saw the inaugural week of Northmead Spirit Week. This was the brainchild of Mrs Kennaugh who worked like a Trojan to ensure that school spirit was evident throughout the week. The week's festivities included music, dancing on assembly, stalls, tug of wars, football matches, crazy clothes, hats and colour. The school was a hive of activity and fun. It was good to see staff and students having fun together. The student leaders were instrumental in assisting Mrs Kennaugh promote the activities and led many of the celebrations. We look forward to next year's extravaganza and the joy and surprises it might bring. Great costumes Mr Williams and Mr Vu!!

In addition to the fun side there were Year assemblies where forums were run by The Black Dog Institute where mental health was discussed and promoted to all students. This was complemented with a **Parent Forum in the evening which was very worthwhile. I have had a lot of emails from parents expressing their thoughts on just how important the evening was.**

Many individual students should be congratulated on their achievements. This year we have had two different teams participate in the annual Model United Nations Assembly (MUNA) in two different locations. They did a wonderful job of representing our school during the General Assembly and throughout the informal parts of the day. Not only did the girls promote a very positive image of Northmead but they had the opportunity to experience democracy at work and to deepen their insight into the workings of the United Nations. Congratulations to:

Lara Deller-Haines

Olivia Yang

Zoe Cowen

Caleb Burke

Daneal Gardiner

Shujaath Ahmadi

Congratulations are also due to Jack Hodge who has presented with the Australian Scout Medallion in April, 2017. This award is the highest award earned by Scouts (11-14 years old). Not only is this a prestigious award but it is of special note given that only 5% of Scouts in Australia achieve this level. This event was attended by Scouts, family and friends from across NSW. Congratulations Jack on your leadership, commitment and community support.

Four students from Northmead Creative and Performing Arts High School attended the annual Senior Dance Off Senior Camp this year. Dance Off is a DoE funded initiative. As a result of the camp, the following students were selected as a member of the '*Dance Off Troupe*.'

Amber Jade Smith

Kaleisha Pearse

Shaylee Pearse

Hannah Hayes

Melissa Tianao

The troupe has successfully auditioned for the 'Synergy Dance Festival' at Evans Theatre and the 'PULSE Showcase of Excellence' to be held at the Opera House later this year. Congratulations girls, a fabulous achievement.

Under the tuition of Ms Julie Kim a number of students had the privilege of attending the "In Concert" event at the Sydney Town Hall. This afforded our students the opportunity to sing in a massed choir of more than 600 voices and experience performing a range of significant choral works accompanied by a seventy five piece symphony orchestra. Audiences were treated to a wonderful evening of song and music.

PRINCIPALS *report*

Congratulations to all the students:

Tahlia Akyereko

Violeta Bozanic

Tahlia Brennan

Piper Cassidy

Anna Chun

Bailey Cummings

Keilani Cummings

Daneal Gardiner

Jasmine Henry

Samuel Hillier

Briar Ogilvie

Eklavya Mudgil

Ayeesha Karaali

Lachlan Paillard

Shayla Robson

Chad Sandico

Saphia Tamalemai

A group of students from Years 8-12 have had the rare honour of working with an international educator, Yong Zhao. This exciting initiative is in conjunction with the Mitchell College, Melbourne University. Together this group of students has designed a learning experience that will enhance their creativity, critical thinking, collaboration and entrepreneurial skills. The team of students is ably led by Kerim Col and Chloe Ticehurst (Year 12), Lara Deller-Haines (Year 10) and Ruzaik Rauff Azzam (Year 9) who presented to schools from across NSW and Victoria in Melbourne last week. The team met weekly to develop their project for personalized learning. After 12 months of hard work, initiative, perseverance and creativity the team has a functional model ready for final production.

All in all, an exceptional group of students. Congratulations to all students and their dedicated teachers, Mr Johnson and Ms Karayannis.

PRINCIPALS report

I would also like to take this opportunity to wish our Maxpotential students who are embarking on their leadership course all the best in their endeavours. Elise Baxter, Mitchell Farrugia, and Paolo Scarimbola. We look forward to supporting you throughout the program.

Invoices for school fees are currently being posted for all years, we kindly ask that you attend to these as soon as possible. School fees ensure that your child has access to quality educational resources throughout their schooling.

I am sure you are aware of the Gonski 2.0 debate. This will have a real impact on our school and will mean a loss of \$171,388 in 2018 and \$494,587 in 2019, a total of \$665,975 over two years.

As this is the future of your child's education, I recommend strongly that you make your views heard. Speak to your local member.

I look forward to seeing you at P&C on Wednesday 7th June, and Subject Selection evening for 2018 on Monday, 19th June.

Regards
Narelle Vazquez



PRINCIPALS report



PRINCIPALS report



Scouts Australia NSW
Level 1, Quad 3
102 Bennelong Parkway,
Sydney Olympic Park NSW 2127

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www.nsw.scouts.com.au

02 – April - 2017

The Principal
Northmead Capa High School
28 Campell St
Northmead NSW 2152

Dear Principal,

RE: **Jack Hodge** - Award Recipient

By way of introduction, my name is Randall Jones. I am a volunteer for Scouts Australia and hold the position of Deputy Chief Commissioner – Youth Program - Scouts NSW. I am extremely proud and honoured to share the achievement of one of your students, Jack Hodge with you and your school community. I hope you will share this with your school community, perhaps through your newsletter or assembly.

Jack was presented with the Australian Scout Medallion on April 2nd 2017 in a presentation attended by Scouts, family and friends from across New South Wales.

Scouts Australia, aims to contribute to the education of young people, through a value system based on the Scout Promise and Law, to help build a better world where people are self-fulfilled as individuals and play a constructive role in society.

I have included some information about the Australian Scout Medallion, outlining the significant work that Jack has put into earning this award. It is the highest award earned by Scouts, the 11- to 14-year-old members of Scouting and achieved by only the top 5% of Scouts in Australia.

Jack is a member of the 2nd Castle Hill Scout Group. I have included a copy of Jack's citation providing some information about the Leadership Activity undertaken. Jack can provide you with more detail on how they achieved this award but I can assure you it requires leadership, organisation, drive, determination, resilience and high-level practical Scouting knowledge such as campcraft and hiking. We recognise Jack as a leader, now and in the future.

Jack is now able to enter the next youth section of Scouting, called Venturers. If Jack continues in Scouting and progresses to Venturers, the first part of their Award Scheme, the Venturer Award, may see Jack on their way to earning two Vocational Education and Training Certificates from Scouts Australia Institute of Training (RTO#5443).

The Certificate II in Business and Certificate II in Outdoor Recreation can be completed through Scouting and are recognised by the NSW Board of Studies as accredited VET courses for HSC.

Scouting is working with schools to support young people in a pathway to further education.



Another Proud northmead moment

Such fabulous news during Reconciliation Week to see my former Drama student and our school captain (2008) winning this award for emerging Indigenous playwrights. She is such a brilliant young actor and now writer, a WAAPA graduate and she is in a play at Belvoir next month and on TV on Hamish and Andy's show on Monday night - I told her I would let her former teachers know how proud we are!
Nice end to the week :)

THE BALNAVES AWARD WINNER

Megan Wilding wins 2017 Balnaves Award

Gamilaroi woman **Megan Wilding** will be announced as the winner of The Balnaves Foundation Indigenous Playwright's Award 2017 at an event at Belvoir St Theatre on Wednesday 31 May, during National Reconciliation Week. She will win a commission to write a play about an Indigenous woman who takes violent revenge against a man who sexually assaulted her as a child. The award will be presented by **Hamish Balnaves**, General Manager of The Balnaves Foundation.

Multi-talented Wilding is a graduate of the acclaimed acting program at the West Australian Academy of Performing Arts and will appear on stage at Belvoir in *The Rover* in July. She also coordinates Belvoir's Writers Group for Women of Colour.

'Being chosen as the recipient of The Balnaves Award means the world to me,' said Wilding. 'I'm so grateful to The Balnaves Foundation and to Belvoir for believing in me and giving me the platform and support to strengthen and explore my voice, just like it has done for all the phenomenal previous winners.'

'I entered The Balnaves Award because I had a story that I really wanted to write. The Award will give me the tools to fully invest in the process of writing. I'm so excited to jump all the way in with the support and guidance of Belvoir.'

'As a young Aboriginal woman who is a survivor of child molestation, I had this question in my head of "what would it be like if we told victims of paedophilia to get over what had happened to them in the past like White Australia tells Aboriginal people to forget what has happened to them?" This is the question that inspired my idea and I'm ready to dig deeper into it.'

On behalf of the judging panel, **Anthea Williams** (Belvoir's Associate Director – New Work) said:

'Megan Wilding is a fierce young theatre maker from Western Sydney who we're thrilled to have back in NSW after four years in Perth at WAAPA. Megan is a writer and actor and she runs the Writers Group for Women of Colour at Belvoir. She is a force, a unique voice with excellent writing craft and a passion for telling contemporary stories. We are thrilled to have this opportunity to work with her thanks to The Balnaves Foundation.'

The Balnaves Foundation Indigenous Playwright's Award was established to encourage the telling of Indigenous stories with the aim of fostering understanding and reconciliation between Indigenous and non-Indigenous Australians. 'One of the objectives of the Balnaves Award is to investigate stories of Indigenous experience,' said Hamish Balnaves. 'As White Australians we have to accept that much of this will be confronting. It takes brave playwrights like Megan to shine a light on the distressing reality of Indigenous trauma. Megan's play will make for uncomfortable viewing, but we must understand and acknowledge these Indigenous experiences to move closer to reconciliation.'

The Balnaves Foundation Indigenous Playwright's Award is a \$25,000 award which is comprised of a \$15,000 commission to write a new play and a \$10,000 cash prize.

Megan Wil ding



PRINCIPALS report

PREMIER'S ANZAC AMBASSADORS PROGRAM 2017

Six students from NSW will have the opportunity to tour the key battlefields of World War I and retrace the footsteps of our ANZACs in Greece and Beersheba, Israel.

The tour is for students aged 16 or 17 at the commencement of the two week program – 24 October 2017.

To win a place on the tour, students are asked to write a 1000 word essay on “*Why is the Centenary of ANZAC important for modern Australia and what lessons are learned from the Battle of Beersheba in 1917?*”

Entries close 5pm Friday, 31 July 2017.

For more information about the Premier's ANZAC Ambassadors Program, please contact your local Member, Mark Taylor MP at sevenhills@parliament.nsw.gov.au





Fact sheet for parents and carers

The National Assessment Program – Literacy and Numeracy (NAPLAN) is an annual national assessment for students in Years 3, 5, 7 and 9. Planning has begun to move NAPLAN from a pen and paper assessment to an online assessment.

10/2017_075-4

What are the benefits of NAPLAN Online?

Results will be faster and more precise

- Your child's individual results will be returned to you within just a few weeks of the NAPLAN testing.
- Online assessment will reduce the time it takes to mark and provide feedback to schools, teachers and parents.
- Improved precision and timing of results will help teachers to tailor their teaching more specifically to address students' learning needs.

Tailored tests will provide better assessment

- The online format allows for 'tailored testing', where the test adapts to a student's performance and asks questions that match their achievement level.
 - Students in each year level start with the same set of questions which can then branch into a different set of questions based on their responses to the first set of questions.
 - This means that students will be directed to questions that may be easier or more challenging depending on their responses.
 - This test design will allow students to better demonstrate their literacy and numeracy skills.
 - Students find online assessment is more engaging*, which means they are encouraged to persist longer and try harder.
- * Research by the Australian Curriculum, Assessment and Reporting Authority (ACARA) into online assessment has shown that students have engaged well with electronic tests.

NAPLAN Online School Readiness Test

NSW schools will participate in a school readiness test between 14 August and 22 September 2017.

The school readiness test is a 'practice run' for schools to assess their technology ahead of NAPLAN Online. The readiness test is not an assessment of student ability. The readiness test allows schools to:

- become familiar with the NAPLAN Online test format and processes
- check whether they have the technical capacity, rooms and devices to administer NAPLAN Online
- provide students in NAPLAN years 3, 5, 7 and 9 with the opportunity to experience the online test question types and format by completing a practice NAPLAN online test.

For more information

Parents, students and schools interested in familiarising themselves with the NAPLAN Online format can access the NAPLAN Online demonstration site that includes sample tests for each NAPLAN year. Use the following link:

<http://www.nap.edu.au/online-assessment/naplan-online/naplan-online-public-demonstration-site>

Further information about NAPLAN Online is available on the national ACARA website:

<http://www.nap.edu.au/online-assessment/naplan-online>

Contact your school principal or visit the ACARA NAP website for more detailed information:

<http://www.nap.edu.au/online-assessment/online-assessment.html>



Frequently asked questions

Which students will participate in the NAPLAN Online School Readiness Test?

Students in Years 3, 5, 7 and 9 will participate.

How should I prepare my child for the NAPLAN Online School Readiness Test?

Your child will not need any academic preparation for the school readiness test. This is not a test of their literacy and numeracy skills, but an opportunity for them to experience the online test format and for their school to assess its online testing capability.

How long is the school readiness test?

The school readiness test is expected to include two assessments: a writing assessment* and a combined numeracy/literacy assessment. The duration of each assessment will be approximately 40 minutes.

* Year 3 students will only be expected to complete the combined numeracy/literacy assessment.

When will my school participate in the readiness test?

One week within the test period in August and September will be identified for each school to conduct readiness testing.

How will students be prevented from using the Internet or spellcheckers when completing the test?

The NAPLAN Online assessment platform will have state-of-the-art security protections. The assessment is delivered inside a locked-down browser. This ensures students cannot access the internet or spellcheckers while completing the test.

Will schools and parents be provided with information on the results of the readiness test?

There will be feedback to schools about the technical information gained from the readiness testing. There will be no reporting of student test results from the readiness test.

School vaccination program



TRIM NO: 17/25901

NSW SCHOOL VACCINATION PROGRAM

Each year NSW Health works in partnership with schools to offer the vaccines recommended by the National Health and Medical Research Council (NHMRC) for adolescents as part of the school vaccination program.

In 2017 the following vaccines will be offered:

YEARS	VACCINE	NUMBER OF DOSES
Year 7	Human papillomavirus (HPV) vaccine	2-doses in 2017 at least 6 months apart*
	Diphtheria-Tetanus-Pertussis (whooping cough) vaccine	Single dose
	Varicella vaccine (chickenpox) – catch-up	Single dose
Years 11-12	Meningococcal ACWY vaccine	Single dose

* The second dose of HPV vaccine is being delayed to later in the year (at least 6 months after the first dose) to allow the recently-announced Meningococcal ACWY Vaccination Program to be offered to students in Years 11 and 12 from Term 2 when the second dose of HPV vaccine is usually given. There is no harm for Year 7 students in delaying the second dose of HPV vaccine and further advice for parents will be provided later in the year regarding HPV course completion.

Parent Information Kits that include an information sheet, consent form and privacy statement will be sent home to parents/guardians. To consent to the vaccination of their child, parents/guardians are advised to:

- read all the information provided
- complete the consent form, including signing their name next to the vaccine/s they would like their child to receive
- return the completed consent form to their child's school
- ensure that their child eats breakfast on the day of the school vaccination clinic.

Please note that students who commence HPV vaccination in school clinics in Year 7 but do not complete the course during the school year may be offered catch-up doses at school in Year 8. Students who have any HPV doses at their GP will be advised to complete the course with their GP.

Parents/guardians who wish to withdraw their consent for any reason may do so by writing to the school Principal or phoning the school. The Procedure for Withdrawal of Consent is available on the NSW Health website at www.health.nsw.gov.au/immunisation.

To improve vaccination completion, students will be opportunistically offered any missed doses throughout the year where possible.

A Record of Vaccination card will be provided to each student vaccinated at each clinic. Parents/guardians should ensure that this record is kept for future reference and should not assume that their child has been vaccinated if they do not receive this Record of Vaccination.

Public Health Unit
Gungahra, Building 68
Cumberland Hospital
LMB 7118, Parramatta BC NSW 2124
Tel 9840 3603 Fax 9840 3608

School vaccination program



Health
Western Sydney
Local Health District

Trim No: 17/22190

NSW School Vaccination Program 2017 – updated schedule

Vaccination clinics have/will be conducted in your school on the following dates:

Friday	10/Mar/2017	8:30 am	Yr7, 1st dose HPV Yr7, dTpa
Monday	05/Jun/2017	8:30 am	Yr11, MenACWY Yr12, MenACWY
Wednesday	01/Nov/2017	8:30 am	Yr7, 2nd dose HPV Yr7, Varicella

Summary of the program is as follows:

- **Year 7 students** will be offered two doses of a three-dose course of Human Papillomavirus (HPV) vaccine, a single dose of Diphtheria, Tetanus and Pertussis (dTpa) vaccine and a single dose of Varicella (Chickenpox) vaccine.
- **Year 11 & 12 students** will be offered a single dose of Meningococcal ACWY vaccine.

Catch-up program

- **Year 7 students** who missed dose 2 or 3 human papillomavirus (HPV) vaccine in 2016, will be offered this vaccine **ONLY in Year 8 2017 to complete the course.**
- **Year 11 & 12 students** who miss Meningococcal ACWY will be able to catch-up at a subsequent Year 7 clinic later in the year if possible.

Spirit week - fun!!!

SPIRIT WEEK!!!!!!.....WOW! FUN!!!

Week 5 was "Spirit Week" at Northmead CAPA High School! It started with the teachers and student leaders interrupting Mrs Clifton, the deputy principal as she was speaking and breaking into the YMCA flash mob.....who saw that coming.....colour, dress ups, loud music and dance moves....FUN!



Wednesday was students vs teachers in tug-o-war.....who won again....? The competition was alive.

Thursday - The Black Dog Institute came to our school and presented an awareness of mental health to students in years 10, 11 and 12. There were facts as well as personal stories shared - very empowering.

Thursday Evening - all parents were invited to a parent-information evening presented by The Black Dog Institute



**Black Dog
Institute**

addressing mental health and teen depression. Thank you to all the parents who attended the forum. We are always grateful to have good communication with you about your child and assist them with their learning and success at school.

Friday - Years 7, 8 and 9 students attended the "Stand Up, Speak Out" assemblies about Anti-Bullying. Students in our school have made their own DVD clip about speaking up about bullying

STAND UP!
PREVENT BULLYING NOW!
SPEAK OUT!

and putting a STOP to it. The DVD will be available to see on our website - please take a look - it has some very powerful messages in it.



Spirit week

Friday lunch time - Northmead CAPA High School turned into a Carnival atmosphere! There were food stalls - Mexican, Japanese Noodles and a great Aussie BBQ, Musicians, singers, face painting and acrobats! The main quad was buzzing with excitement and entertainment.



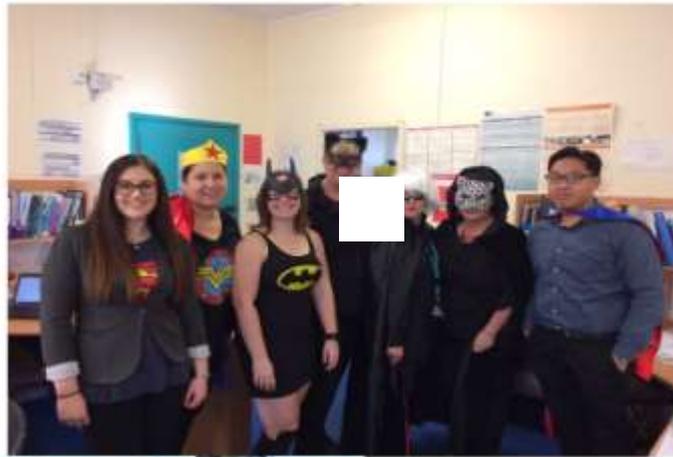
Spirit week



Spirit week



Spirit week



The game of Touch Footy vs the Teachers looked serious...

Thank you to everyone for getting involved in

Spirit Week!

The Spirit is alive at Northmead CAPA High School!



The hills school



Anti-bullying forum

Anti-Bullying Forum hosted by the United Nations Association of Australia

On Monday the 22nd of May, which also happened to be the National Day of Culture Diversity, Stephanie, Melissa, Luna and I were fortunate enough to attend an Anti-Bullying Forum hosted by the United Nations Association of Australia. During this forum, guest speakers including MP Geoff Lee, Member of Parramatta, Judi Fallon from the Alannah and Madeleine Foundation and two representatives from InterRelate. They presented some of the realities and dangers of bullying, whether it would be physical, social or online. This was a very informative seminar and I encourage anyone who witnesses or is experiencing bullying to speak to a senior leader, teacher or principal about the matter.

Bullying is the ongoing misuse of power; it's not about people's differences, it's about people's inability to accept others. We need to support the bully just as much as the victim, as they often have troubles one does not know about. Something that stood out to me was that Australia has the highest rate of cyber bullying, being that 1 in 5 people aged 8 to 17 will be cyber bullied. However, cyber bullying is actually illegal in Australia, with up to 3 years imprisonment and a fine of over \$30 000.

Judi Fallon taught us about the 'Grandma test':

If you wouldn't say it to your Grandma, then don't say it to other people.

Three things to remember from MP Geoff Lee;

1. respect yourself, be a leader
2. respect others
3. **YOU** are the only person who can control your life, your own destiny.

Together we can be 'upstanders' and end bullying as we know it.



Kaylah Walsh Year 12

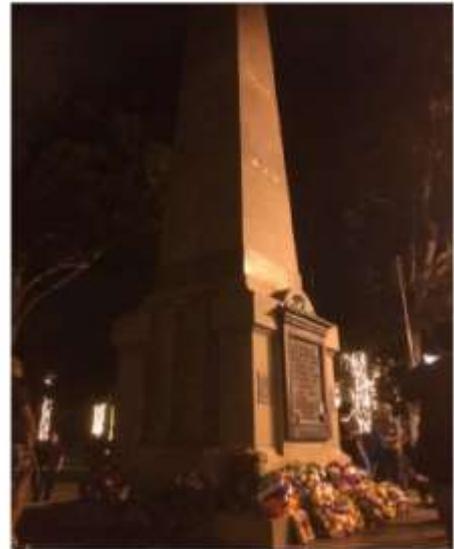
Senior Prefect Leader

Anzac day dawn service

ANZAC DAY DAWN SERVICE 2017 PARRAMATTA

On 25 May, 2017, Anzac Day, many prefects along with the school captains and vice captains arrived at Prince Alfred park at 4.15am to attend the Dawn Service. After attending the Dawn Service for many years now, it never ceases to amaze me how many more people and young families are making an effort to come out in the early hours of the morning to pay their respects to the fallen and join in prayer for the ongoing peacekeeping efforts by the Australian defence force for others.

I'd like to thank the prefects and their families for representing our school community in the school holiday period to attend the Dawn Service.



Mrs C Kennaugh
(Senior Leadership Adviser)



“BURN BRIGHT” MENTAL HEALTH FORUM

On Wednesday the 17th May, 2017 a group of Year 11 prefects including myself, went to Castle Hill High School to participate in a seminar about Mental Health. We covered numerous topics not only about mental illnesses but also issues such as domestic violence. While it was interactive with games and trivia to break up serious discussions and to break tensions or moods that settled in on the audience, the most viable part of the experience was interacting with other schools in activities to make us more cohesive.

We did group projects to then developed our own mental health awareness campaign to possibly introduce to our school and in addition to this we had Q&A sessions with a panel of Psychiatrists, Psychologist and a Lived experience. We were able to message in questions to a phone number and many questions we're discussed among the panelists targeting self-doubt, depression, anxiety, self-harm and suicide. It opened our eyes as a group that the facade people put on aren't always a reflection of their true self. We learnt through one another as we discussed in a large group the ideas introduced to us.

While it was an awareness campaign, it was wonderfully directed by Burn Bright in association with Headspace; all organisations catered towards mental health and how to get help. As representatives of Northmead high school from year 11 we expanded the social normalities we thought constrained us. But the most important message learned, and it was a really wonderful point:

“Don't give up, there is always help you can receive and there is always someone to talk to but in saying so don't forget to ask about someone else. Simply starting a conversation can change a person's life.”

All you have to say is, **“R U OK?”**

Melissa Applin
Yr 11 Prefect

Hyde park anzac memorial

The School's Hyde Park Anzac Memorial

The School's Hyde Park Anzac Memorial invites students from all over Sydney; from Public Schools, Catholic Schools and Independent schools to attend a Memorial Service for the Anzacs at the Hyde Park War Memorial.

Students from years 8-11 attended with Mrs Kennaugh. The Parramatta RSL Club provided free bus transport to and from the venue for all the students and teachers.

Near the end of the service each school was invited to lay a wreath in respect and remembrance of the fallen. Afterwards, we entered the War Memorial to pay our respects there as a group. Each person was handed a gold star with the name of an individual soldier on each to contemplate.

The Northmead CAPA High School students were a credit to our school and community with the respect and reverence they showed at the service. Thank you.

Mrs C Kennaugh



Hyde park anzac memorial



OUR SCHOOL'S ANZAC MEMORIAL

Our School's Anzac Memorial.....

On Wednesday 26 April, the day after Anzac day, when all the students came back to school from the school holiday period, the senior leaders hosted the assemblies for our whole school community to attend our Anzac memorial service. Our special guests included; Mr Ron O'Connor member of the Vietnam Veterans, Peacekeepers and Peacemakers Association of Australia (NSW branch), Mr John Withers (OAM) and Mr Bryan West sub branch secretary of the Parramatta RSL branch, Trooper Salar Zadeh from the Royal Australian Armoured Corp (an ex-student from Northmead CAPA High who now serves in the Australian Defence Force) and members from the P&C.

Our talented music students performed some beautiful pieces of music during the service and this was Year 7 CAPA music's debut, performing "Danny Boy". Year 8 CAPA performed "Imagine" by John Lennon after our peace prayer and the LAST POST was performed on trumpet by Callen McKenzie – so talented! Thank you.



OUR SCHOOL'S ANZAC MEMORIAL



The Hills School Walk-a-thon/ Wheelie-a-thon Day

Two weeks ago The Hills School invited some of our students who have been trained in manoeuvring wheel chairs and working with children with disabilities, to assist on their walk-a-thon day. It was a beautiful day – lots of colours, dress-ups, music and happiness as the children walked around the pathway and collected stamps at the check-points for the number of laps they achieved.

Thank you to the students involved – you were a wonderful help on the day to both students and staff. Congratulations for your community service!

Mrs C Kennaugh



students who eagerly lined up to take the plunge and have a 'blind date with a book'.



On this occasion we took the opportunity to hear from our own resident novelist – Ms Eva Acharya from the Science faculty who spoke briefly about her journey to being a writer and the connection between reading and good writing.



Special thanks go to library assistants Mrs June Stepic and Mrs Julie Skulander who helped with the preparations of the books and Ms Powell, Ms Hennessy, Mrs Garcia MacCabe Librarians

the decorating of the library (and some of the food!). Also thanks to Mrs Scott and her Year 11 Hospitality students who catered for the event ensuring everyone had plenty of delicious food.



Mrs Vazquez congratulated **the reader/borrower of the term, Bradley Scully**, who borrowed 17 books. He was presented with a certificate and will soon choose his book award.



YOU CAN READ ABOUT ALL OF OUR NEW BOOKS BY GOING TO THE LIBRARY SECTION OF THE SCHOOL WEBSITE.



Blind date with a book

How powerful is a book cover in attracting you to read a book?

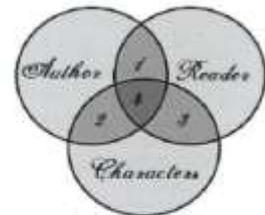
What happens when the seductive and engaging cover of a book is hidden from view? Do you dare to take a risk and take it home with you? Do you read it?

To launch the new additions to our hard copy fiction collection we invited our best student borrowers along with lots of teachers to join us for some lunch and the temptation of books covered by paper. It was here that we set the challenge to all to have 'a blind date with a book'.



Many of the books were labelled with their genre or a few words to hint at the story or characters hidden behind the covers. Others for more mature readers were given a warning sign. Books that were part of a series were also pointed out so that devotees could follow their reading passion. Excitement built until the books were finally released to the

Northmead Creative and Performing Arts High School Library



TITLE	AUTHOR	ABOUT	FIND
1916 Historical Fiction; World War One	Tucker, Alan	The artillery bombardment did not let up for days. How anyone, on either side, could still be alive, was beyond me. The stream of casualties soon turned into a river a raging, flooded river. The 'cooee' call to arms takes Syd from the Mallee to the fields of France. As part of the mobile veterinary unit, his horses are trained for war but face new and deadly weapons. Battle-weary diggers, shipped from Gallipoli and joined by fresh recruits from home, are met by a formidable enemy at Fromelles and along the River Somme, in a year that will be forged in legend and memory, in the trenches and the conscription battles at home.	F TUC
1917 Historical Fiction; World War One	Gardiner, Kelly	The German planes patrolled in hunting squads. They flew fast fighting craft, streaking across the sky in tight formation. The greatest of them was the Red Barron, the deadliest ace on the Front. He'd shot down twenty-one of our planes in a single month. And now we were in his firing line. The war in France rages in the skies, and support for the war in Australia turns cold, Alex flies high above the trenches of the Western Front, while a world away his sister Maggie finds herself in the midst of political upheaval. Somehow, both must find the courage to fight on.	F GAR
400 MINUTES OF DANGER Survival fiction	Heath, Jack	Brad has fallen into the lion enclosure, and the big cats are hungry! Charith takes the wheel of an out-of-control bus after an explosion. Iresha hears strange noises... from beneath the seabed. Daniel crawls into a waste crusher after a building collapse and then it gets switched on. Tak's class goes on an excursion to an army base and now an experimental military robot is hunting them. Jack Heath's next 10 nail-bitingly dangerous short stories will fascinate and terrify during each full 40-minute count down, as the dangerous situations play out right down to the last crucial moment. Who will live and who will die? Forty minutes of danger, in 40 minutes* of reading time!	PRC F HEA
A Small Madness Family; adolescent fiction	Touchell, Dianne	Rose didn't tell anyone about it. She wondered if it showed. She looked at herself in the mirror and turned this way and then that way. She stood as close to the mirror as she could, leaning over the bathroom basin, looking into her own eyes until they disappeared behind the fog of her breath. Looking for something. Some evidence that she was different now. Something had shifted inside her, a gear being ratcheted over a clunky cog, gaining torque, starting her up. But it didn't show. How could all of these feelings not show? She was a woman now but it didn't show and she couldn't tell anyone. Recommended for more mature readers.	F TOU
Adam Spencer's World Of Numbers Non-fiction Recreational mathematics	Spencer, Adam	If you love numbers and like to laugh, then you'll enjoy finding out the crucial role that numbers play in our understanding of sport, space, computers, cooking, and a whole lot in between. This book decodes barcodes, shows how many people you need in a room before there'll be a birthday in common and a whole lot more weird stuff.	PRC 513.2 SPE
Admission Part of series Survival Fiction	Jonsberg, Barry	Pandora Jones wakes in a hospital - her body weak, her memory providing only flashes of horrific scenes of death. She soon discovers that her family has succumbed to a plague pandemic which almost wiped out humanity. Pan is one of the survivors who have been admitted to The School. Pan suspects there are terrible secrets being kept from the students. To survive she must decide who to trust and risk everything to uncover the truth.	F F JON

Northmead CAPAHS New Books May, 2017

All Fall Down Adolescence; murder mystery	Carter, Ally	Grace Blakely is absolutely certain of three things : she isn't crazy, her mother was murdered, someday she's going to find the man with the scar, and then she is going to make him pay.	F FRE
Another Night in Mullet Town Friendship, urbanisation	Herrick, Steven	Life for Jonah and Manx means fishing for mullet at the lake, watching their school mates party on Friday night and wishing they had the courage to talk to Ella and Rachel. But now their lakeside town is being sold off, life doesn't seem so simple. Manx holds a grudge against the wealthy blow-ins from the city and Jonah just wants his parents to stop arguing. One memorable night at the lake will change everything. A verse novel.	PRC F HER
Atmospheric Non-fiction Climate change	Wilkinson, Carole	Talking about the weather used to be small talk, now it's the hottest topic on Earth. We can't survive without Earth's atmosphere, yet most of the time we ignore it. We treat our atmosphere as a rubbish dump for our greenhouse gas emissions. Slowly but surely, what we are doing is changing Earth's climate. Atmospheric cuts through the many voices raised around climate change to tell the story of our atmosphere, what is putting our climate at risk and what we can do about it.	PRC 363.738 WIL
Beck Historical fiction 1930s	Peet, Mei & Rosoff, Meg	Born from a street liaison between a poor young woman and an African soldier in the 1900s, Beck is soon orphaned and sent to the Catholic Brothers in Canada. Shipped to work on a farm, his escape takes him across the continent in a search for belonging. Enduring abuse and many hardships, Beck has times of comfort and encouragement, eventually finding Grace, the woman with whom he can finally forge his life and shape his destiny as a young man. A picaresque novel set during the Depression as experienced by a young black man, it depicts great pain but has an uplifting and inspiring conclusion.	F PEE
Becoming Aurora Gangs, migrants; teenage fiction	Kasmer, Elizabeth	After sixteen-year-old Rory (Aurora) is the only one of her gang caught in a racially motivated attack on a local Indian restaurant, she is sentenced to community service at St Mary's aged care facility. There she meets Jack, an old tent boxing champion with enough of an attitude to match Rory's. After being threatened for her role in the attack, Rory is surprised to discover a connection between Jack and one of the migrant boys Essam. Feeling disillusioned with her gang, Rory takes up Essam's offer to teach her to box. Through her new friendships and interests, Rory learns more about the migrant community and she finds not only a new pack, but herself as well.	PRC F KAS
Before you Forget Family relationships	Lawrinson, Julia	Year 12 is not off to a good start for Amelia. Art is her world, but her art teacher hates everything she does; her best friend has stopped talking to her; her mother and father may as well be living in separate houses; and her father is slowly forgetting everything. Even Amelia.	F LAW
Beyond Carousel Sequel to Carousel; Dystopian fiction; survival	Ritchie, Brendan	Everyone you know has disappeared. What would you do? Nox, Taylor and Lizzy are desperate to uncover the secret of the Disappearance. But there is more to the new world than they ever suspected, and the danger is only just beginning. They quickly learn they are not the only survivors to roam the broken city. Saving those they love will mean risking everything - and time is running out.	F RIT
Black Mystery and suspense	Ferris, Fleur	Ebony Marshall is in her final year of high school. Five months, two weeks and four days. She can't wait to leave the town where she's known only as 'Black'. Because of her name, of course. But for another reason, too. Everyone says Black Marshall is cursed. Three of her best friends have died in tragic accidents. After Oscar, the whispers started. Now she's used to being on her own. It's easier that way. But when her date for the formal ends up in intensive care, something in quiet little Dainsfield starts to stir. Old secrets are revealed and terrifying new dangers emerge. If only Black could put all the pieces together, she could work out who her real enemies are. Should she run for her life, or stay and fight?	PRC F FER
Blood For Blood Sequel to Wolf by Wolf Fantasy/historical fiction	Graudin, Ryan	In 1950s Germany, the war is over but, for the resistance, the fight continues. Death camp survivor, Yael, who has the power to skinshift, to change her appearance at will, is on the run after shooting and killing Hitler. But, the truth of what happened is far more complicated and the consequences are deadly. As Yael and her comrades move into enemy territory, trying to turn the tide against the New Order, dark secrets reveal dark truths. Includes violence. Usually read by students in Years 9, 10 or above.	PRC F GRA
Catalyst, The Fantasy adventure	Coggan, Helena	Rose Elmsworth has a secret. For 18 years, the world has been divided into the magically Gifted and the non-magical Ashkind, but Rose's identity is far more dangerous. At fifteen, she has earned herself a place alongside her father in the Department, a brutal law-enforcement organisation run by the Gifted to control the Ashkind. But now an old enemy is threatening to start a catastrophic war, and Rose faces a challenging test of her loyalties.	F COG

Northmead CAPAHS New Books May, 2017

Clancy Of The Undertow Personal identity, sexuality, adult themes, language	Curie, Christopher	In a dead-end town like Barwen a girl has only got to be a little different to feel like a freak. And Clancy, a typical sixteen-year-old misfit with a moderately dysfunctional family, a genuine interest in Nature Club and a major crush on the local hot girl, is packing a capital F. As the summer begins, Clancy's dad is involved in a road smash that kills two local teenagers. While the family is dealing with the reaction of a hostile town, Clancy meets someone who could possibly - at last - become a friend. Not only that, the unattainable Sasha starts to show what may be a romantic interest. In short, this is the summer when Clancy has to figure out who the hell she is.	PRC F CUR
Close To The Wind Adventure, families, refugees	Walter, Jon	A war torn country - a town that is burning. A single ship waits at the port for those who can escape. How can a boy and his grandfather hope to get on board? And will they find his mother before it leaves? When Papa meets two old friends, he makes a deal that could save them all. But this is only the beginning of the journey for Malik. If he is to escape he will need all of his courage, his sense of right and wrong and a magic trick that he must practice till it's perfect.	PRC F WAL
Crongton Knights Boys fiction	Wheatle, Alex	Living on the South Crongton council estate has its worries, sometimes major - and life for McKay has been even tougher since his mum died. His dad has been working all hours of the night and day to try and stop the bailiffs from breaking down their door. His brother, Nesta, is always riding the streets at night, tempting trouble. And now, having strayed off his turf on a 'heroic' (if misguided) mission to help out a girl, McKay finds himself facing a friend's crazy ex-boyfriend, some power tripping hood-rats and a notoriously violent gangster with a vendetta that hits too close to home for comfort. How he got himself in this situation, poor McKay is not quite sure. He never asked for trouble ...But during one mad-cap night of adventure and danger, he will find out who his true friends are and what it means to stick with your family. Usually suitable for students in years 9 and 10.	PRC F WHE
Cut Out, The Spy adventure	Heath Jack	Fero isn't a spy. But, he looks exactly like Troy Maschenov, a ruthless enemy agent. What starts out as mistaken identity quickly turns into a complicated and dangerous plan. Fero is recruited to fight for his country. He has to impersonate Troy, enter enemy territory, hunt down a missing agent and bring her home in time to prevent a devastating terror attack. Hastily trained, loaded up with gadgets and smuggled across the border, Fero discovers the truth about espionage. Getting in is easy. Getting out alive is hard.	PRC F HEA
Deception Book 2 in series Dystopian fiction	Jonsberg, Barry	Pan is still struggling to distinguish between her dreams and reality. When she wakes in the infirmary her mind replays the sight of Nate running along the shoreline and the way his body froze and then flopped after he was shot. But her memories hold more questions than answers and she doesn't know who to trust. When she forms an unlikely alliance with Jen to try to make sense of everyone's haunting similar memories and the conflicting information about The School, she finds herself with unexpected enemies.	PRC F JON
Deep Water Supernatural mystery	Hersey, Lu	When her mum vanishes, Danni moves to a tiny Cornish fishing village with Dad - where the locals treat her like a monster. As the village's dark, disturbing past bubbles to the surface, Danni discovers that she's not who - or what - she thought she was. And the only way to save her family from a bitter curse is to embrace her incredible new gift.	PRC F HER
Demigod Files, The Fantasy	Riordan, Ricky	How do you handle an encounter with Medusa on the New Jersey interstate? What's the best way to take down a minotaur? Become an expert on everything in Percy's world with this must-have guide to the Percy Jackson and the Olympians series.	PRC F RIO
Devil and Her Love Song Vol 9 Manga	Tomori, Myoshi	Unable to tell Maria his feelings for her, Shin decides to channel all his energy into playing the piano. His hard work pays off when he lands a role in a big concert, but will Maria even be there on the day of the show?	F TOM
Devil and Her Love Song Vol 10 Manga	Tomori, Myoshi	Even though Maria wants to be with Shin, Shin fears that getting close to Maria will trigger her traumatic memories. When Maria starts having hallucinations, will they be able to overcome the past together? Or will the struggle only tear them apart?	F TOM
Devil and Her Love Song Vol 11 Manga	Tomori, Myoshi	Maria finally gets to be with her beloved Shin, but her mysterious inability to speak continues to haunt her. Because the cause may be related to her past, she decides to go to Yokosuka, the town she grew up in. What life-changing surprises await her?	F TOM
Devil and Her Love Song Vol 12 Manga	Tomori, Myoshi	Things for Maria have been looking up - especially since she reconciled with her father, and her relationship with Shin has been progressing. Unfortunately, Shin's hand injury gets worse, and the only way to treat it means an operation overseas ...!	F TOM
Devil and Her Love Song Vol 7 Manga	Tomori, Myoshi	As Maria begins to recall bits and pieces of her tragic past, Yusuke tells her that he'll stay by her side and support her, no matter what. Meanwhile, Maria still hopes to reconcile with Anna, so she enrolls in the same music school that Anna attends.	F TOM

Devil and Her Love Song Vol 8 Manga	Tomori, Myoshi	The start of her second year in high school brings someone unexpected into Maria's life - Shintaro Kurosu, a brash first-year student who does as he pleases. He takes a strong liking to Maria and sticks to her, making Maria and her crush Shin Meguro extremely uncomfortable.	F TOM
Diary of William Shakespeare, The Historical Fiction; Elizabethan England	French, Jackie	The diary of William Shakespeare, gentleman is part comedy, part love story, the threads of Shakespeare's life drawn from his plays. Could the world's greatest writer truly put down his pen forever to become a gentleman? He was a boy who escaped small town life to be the most acclaimed playwright of the land. A lover whose sonnets still sing 400 years later; a glover's apprentice who became a gentleman. But was he happy with his new riches? Who was the woman he truly loved? The world knows the name of William Shakespeare. This book reveals the man - lover, son and poet. Based on new documentary evidence, as well as textual examination of his plays, this fascinating book gives a tantalising glimpse at what might have been: the other hands that helped craft those plays, the secrets that must ever be hidden but - just possibly - may now be told.	F FRE
Dogs, The Supernatural, suspense	Stratton, Allan	Set in a remote part of the Canadian countryside, this book is a first person narration by 15 year old Cameron. He and his mother have just moved yet again to keep out of the way of Cameron's violent father. This time their new 'home' is a deserted old farmhouse with a disturbing history.	PRC F STR
Endgame: The Complete Training Diaries Survival fiction	Frey, James	Before they were players... Before the calling... They trained to be selected as the one to save their ancient bloodline - and win Endgame. In this collection of Training Diaries novellas, follow Marcus, Chiyoko, Sarah, Alice, Aisling, Baitsakhan, Jago, An, Shari, Kala, Maccabee, and Hilal through sacrifices and betrayals, broken hearts and broken bones, as they shed their normal lives and transform into the Players.	PRC F FRE
Fail Safe, The Sequel to The Cut Out Spy thriller	Heath, Jack	Everyone seems to know who Fero is, except Fero. He's either a ruthless boy soldier from Besmar or an innocent teen recruit from Kamau. Whatever, he's running out of time to decide. If he doesn't help a renegade spy steal a politician's briefcase, his two countries could end up in a full blown nuclear war, the kind that no one wins.	PRC F HEA
Fall, The Adolescence	Preller, James	The summer before school starts, Sam's friend and classmate Morgan Mallen kills herself. Morgan had been bullied. Maybe she kissed the wrong boy. Or said the wrong thing. What about that selfie that made the rounds? Morgan was this, and Morgan was that. But who really knows what happened? As Sam explores the events leading up to the tragedy in journal format, he must face a difficult and life-changing question: Why did he keep his friendship with Morgan a secret? And could he have done something-anything-to prevent her final actions?	F PRE
Fault in Our Stars, The Romance	Green, John	Despite the tumour-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.	PRC F CRE
Footpath Flowers Family	Lawson, Jon Arno & Smith, Sydney	On a walk with her father, a little girl gathers a bunch of wild flowers found hidden in the places people usually don't look. Then, in small, loving gestures, the little girl transforms the world around her by giving each one away. A beautiful wordless picture book.	PRC F LAW
Forgetting Foster Family; realistic fiction	Touchell, Dianne	Foster, aged 7 suddenly recognised the feeling that rolled over him and made him feel sick. It was this: Dad was going away somewhere all on his own. And Foster was missing him. He likes toy soldiers, tadpole hunting, going to school and the beach. Best of all, he likes listening to his dad's stories. But then Foster's dad starts forgetting things. No one is too worried at first. Foster and Dad giggle about it. But the forgetting gets worse. And suddenly no one is laughing anymore.	PRC F TOU
Frankie Adventure	Plozza, Shivaun	Frankie Vega is angry. Just ask the guy whose nose she broke. Or the cop investigating the burglary she witnessed, or her cheating ex-boyfriend or her aunt who's tired of giving second chances. When a kid shows up claiming to be Frankie's half-brother, it opens the door to a past she doesn't want to remember. And when that kid goes missing, the only person willing to help is a boy with secrets of his own. Frankie's search for the truth could change her life, or cost her everything.	F PLO
Freedom Swimmer Historical fiction; set in China 1960s	Chim, Wai	Ming survived the famine that killed his parents during China's 'Great Leap Forward', and lives a hard but adequate life, working in the fields. When a group of city boys comes to the village as part of a Communist Party re-education program, Ming and his friends aren't sure what to make of the new arrivals. They're not used to hard labour and village life. But despite his reservations, Ming befriends a city boy called Li; they form a bond over evening swims and shared dreams. But as the bitterness of life under the Party begins to take its toll on both boys, they begin to imagine freedom.	PRC F CHI

Northmead CAPAHS New Books May, 2017

<p>Girl in Pieces</p> <p>Teenage drama</p>	<p>Glasgow, Kathleen</p>	<p>As she struggles to recover and survive, seventeen-year-old homeless Charlotte 'Charlie' Davis cuts herself to dull the pain of abandonment and abuse. Suitable for readers in Year 10 and above.</p>	<p>F GLA</p>
<p>Gracefully Grayson</p> <p>Realistic fiction; teenage drama</p>	<p>Polonsky, Amy</p>	<p>Hiding the truth about her awareness that she is a girl trapped inside a male body, Grayson finds new strength to embrace her true identity from an unexpected friendship and a supportive teacher.</p>	<p>PRC F GRA</p>
<p>Hate Race, The</p> <p>Non-fiction; Autobiography</p>	<p>Beneba Clarke, Maxine</p>	<p>Suburban Australia. Sweltering heat. Three bedroom blonde-brick. Family of five. Beat-up Ford Falcon. Vegemite on toast. Maxine Beneba Clarke's life is just like all the other Aussie kids on her street. Except for this one, glaring, inescapably obvious thing. ... a memoir about growing up black in white middle-class Australia. A challenging read; usually read by Years 10 and above.</p>	<p>PRC A821 BEN</p>
<p>Hell And High Water</p> <p>Historical whodunnit</p>	<p>Landman, Tanya</p>	<p>Set in 18th century Devon, this is the story of Caleb, the son of a poor puppeteer. When his father is wrongfully accused of theft and sentenced to transportation, Caleb is left alone in the world. As a mixed race boy living in an age of slavery, he has always been treated with fear and mistrust. Without his father he is more vulnerable than ever, and is forced to seek out his estranged aunt. After a body washes up on a nearby beach, Caleb finds himself involved in a dastardly plot.</p>	<p>PRC F LAN</p>
<p>Hilda And The Bird Parade</p> <p>Fantasy; graphic novel</p>	<p>Pearson, Luke</p>	<p>Hilda is thrust into a new life in the bustling city of Trolberg, far from the magic and wonder of her birthplace in the Fjords. Lamenting the loss of her enchanting, wooded surroundings, Hilda wonders if she'll ever recapture the same excitement in this strange new concrete forest. Hilda is set for a thunderbolt of surprise as she discovers that her new city is not quite as plain as it seems and neither is the impending and mysterious annual Bird Parade!</p>	<p>PRC F Pea</p>
<p>Hilda And The Black Hound</p> <p>Fantasy; graphic novel</p>	<p>Pearson, Luke</p>	<p>Hilda meets the Nisse, a mischievous but charismatic bunch of misfits who occupy a world beside but, also, somehow within our own, and where the rules of physics don't quite match up. Meanwhile, on the streets of Trolberg, a dark spectre looms</p>	<p>PRC F Pea</p>
<p>Hilda And The Midnight Giant</p> <p>Fantasy; graphic novel</p>	<p>Pearson, Luke</p>	<p>Hilda finds her world turned upside down as she faces the prospect of leaving her snow-capped birthplace for the hum of the megalopolis, where her mother, an architect, has been offered a prestigious job. During Hilda's daily one-and-a-half hour trek to school, she looks for ways to stall her mother's decision. She conspires with the beings of the mystical Blue Forest to delay the inevitable. But, we don't know whether they will they help or hinder her. And, more importantly, we need to know who is the mysterious giant that turns up at night.</p>	<p>PRC F Pea</p>
<p>Hounded, The</p> <p>School story; realistic issues with a hint of the ridiculous</p>	<p>Butlers, Simon</p>	<p>On his fifteenth birthday, Monty is at rock bottom. Ignored by his parents, bullied at school, and with a brain that's prone to going walkabout, he's all by himself. Until he meets the black dog for the first time. It's just like any other dog, except that only Monty can see it. And it talks. And Monty's not sure whether it's a friend - or a foe. The black dog gets him talking to pretty, popular Eliza Robertson for the first time. It takes him to places he's never been. Eventually it will take Monty, and the people around him, to the very edge.</p>	<p>F BUT</p>
<p>Hour Of The Bees</p> <p>Realistic fiction; family tale</p>	<p>Eagar, Lindsay</p>	<p>While her friends are enjoying their summer holidays, twelve year old Carol is helping her parents move the grandfather she's never met into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But, his crazy stories, about a healing tree, a green-glass lake and the bees that will bring back the rain and end a hundred years drought, begin to fascinate her. As the thin line between magic and reality starts to blur, Carol must decide for herself what is possible and what it means to be true to her roots.</p>	<p>PRC F EAG</p>
<p>Illuminae: The Illuminae Files_01</p> <p>Science fiction; drama</p>	<p>Kauffman, Aime & Kristoff, Jay</p>	<p>The year is 2575, and two rival mega-corporations are at war over a planet that's little more than an ice-covered speck at the edge of the universe. Too bad nobody thought to warn the people living on it. With enemy fire raining down on them, exes Kady and Ezra - who are barely even talking to each other - are forced to fight their way onto the evacuating fleet, with an enemy warship in hot pursuit. But the warship is the least of their problems. A deadly plague has broken out and is mutating, with terrifying results. The fleet's AI, which should be protecting them, may actually be their enemy. As Kady hacks into a tangled web of data to find the truth, it's clear only one person can help her bring it all to light: the ex-boyfriend she swore she'd never speak to again.</p>	<p>PRC F KAU</p>
<p>In the Skin of a Monster</p> <p>Realistic fiction</p>	<p>Barker, Kathryn</p>	<p>Three years ago, Alice's identical twin sister took a gun to school and killed seven innocent kids; now Alice wears the same face as a monster. She's struggling with her identity, and with life in the small Australian town where everyone was touched by the tragedy. Just as Alice thinks things can't get much worse, she encounters her sister on a deserted highway. Recommended for more mature readers.</p>	<p>F BAR</p>

Into Tordon Science fiction / fantasy	Kingbolt, Z F	No one knows thirteen-year old Bethlyn is 'BGwarrior', champion of the online survival game Tordon. But they do think she's a cheat. So when she meets her fellow gamers outside the abandoned house of Tordon's creator, and they discover her identity, her number one nemesis, Zane, pushes her inside. Beth pulls him in with her just as the door slams shut, trapping them both. Encountering a multitude of strange new worlds, the two of them must push their gaming skills to the limit if they're to ever return home.	F KIN
Knife of Never Letting Go, The Science fiction	Ness, Patrick	Todd Hewitt is the last boy in Prentisstown, a town where everyone can hear your thoughts. One month before he is due to become a man Todd discovers that the town has been keeping secrets from him. Todd is soon going to learn about the dangerous choices of growing up. Pursued by power-hungry Prentiss and mad minister Aaron, Todd and Viola set out across New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.	F NES
Lady Helen and the Dark Days Club Fantasy set in earlier period of history	Goodman, Alison	Lady Helen Wrexhall is set to make her debut at the court of Queen Charlotte and officially step into polite Regency society and the marriage mart. Little does Helen know that step will take her from opulent drawing rooms of Mayfair and the bright lights of Vauxhall Gardens into a shadowy world of missing housemaids and demonic conspiracies. Standing between those two worlds is Lord Carlston, a man of ruined reputation and brusque manners. He believes Helen has a destiny beyond the ballroom; a sacred and secret duty. Helen is not so sure, especially when she discovers that nothing around her is quite as it seems, including the enigmatic Lord Carlston.	F GOO
Lady Helen and the Dark Days Pact Sequel Book 2 Fantasy set in earlier period of history	Goodman, Alison	After the scandalous events at her presentation ball in London, Lady Helen is banished from her family and has taken refuge at the fashionable seaside resort of Brighton. There she is training as a Reclaimer with the covert Dark Days Club and must learn to fight the dangerous energy-wielding Deceivers. As she struggles to put aside her genteel upbringing, Helen realises that her mentor, Lord Carlston, is fighting his own inner battle. Has the foul Deceiver energy poisoned his soul, or is something else driving him towards violent bouts of madness? Either way, Helen is desperate to help the man with whom she shares a deep but forbidden connection.	F GOO
Leaving, The Mystery	Altebrando, Tara	Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are fine. Scarlett comes home and finds a mum she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. This leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story.	F ALT
Little Bit Realistic fiction	Wheatle, Alex	Little Bit might be the second shortest guy in his year, but he's got big dreams. When Venetia King - the hottest girl at school - starts paying attention to him, it looks like he might be on a fast track to a first date. But South Crompton's notorious gang leader has taken an interest in him too. As a new gang war breaks out, Little Bit finds himself running errands. And when there's a killing on the estate, he's forced to question his choices. Usually read by students in Years 9, 10 or above.	PRC F WHE
Lies We Tell Ourselves Realistic drama set in a school	Talley, Robin	Sarah Dunbar is one of the first black students to attend the previously all-white Jefferson High School. An honours student at her old school, she is put into remedial classes, spit on and tormented daily. Linda Hairston is the daughter of one of the town's most vocal opponents of school integration. She has been taught all her life that the races should be kept 'separate but equal.' Forced to work together on a school project, Sarah and Linda must confront harsh truths about race, power and how they really feel about one another.	F TAL
Messy: a novel Realistic fiction	Cocks, Heather & Morgan, Jessie	Brooke wants to start a blog revealing the inner workings of Hollywood in order to be in the spotlight but has no time to write one, so she enlists the help of a ghost-writer, seventeen-year-old Max McCormack, who needs the money but not the hassles when the adorable actor Brady Swift comes between them.	F COC
Much Ado About Shakespeare Non-fiction; brief history; popular history	Bixley, Donovan	Shakespeare has never been out of fashion. In his lifetime, he was incredibly successful and, after his death, Shakespeare's works were published to the world. This is a new interpretation of Shakespeare's stages, a play on words, which sheds light on the colourful and exuberant world of Shakespeare's life and times. You won't find the sainted genius, solemn with quill and ink-stained hand. High of brow he may have been, but never high-brow. Shakespeare was in the thick of it. Written in easy prose and includes lots of pictures.	PRC 822.3 B

My Best Friend is a Goddess Friendship; romance; school drama	Eglinton, Tara	Emily has been friends with Adriana since year one, way back when Adriana had a huge gap between her teeth and was super skinny. Emily wasn't any less awkward looking, but the girls are the best of friends and that is the way it has always been. When Adriana's mother dies, very suddenly, everything changes. Adriana's father accepts a job in Borneo and the girls spend Year 10 apart. Despite the rubbish Internet connection (on Adriana's side of things) the girls manage to stay in touch. When Adriana returns home she has gone from awkward to AMAZING and turned into a goddess! But the saving grace is that Adriana is no different on the inside. She's still the same best friend Emily knows and loves, and they're certainly not going to lose their friendship over the fact that Adriana has lucked out genetically. Emily just wishes that one guy, any guy, would want to get to know her for some other reason besides being Adriana's best friend. In the meantime, she's committed to helping Adriana manage the throngs of potential suitors that are texting, emailing and adding Emily on Facebook in the hope of an introduction to 'the goddess', as Adriana is still pretty shy around boys and no-one's made her want to step out of her shell. That is, until she sees the brand new and super cute guy in Emily's art class. The one who really is called Theo James and makes Emily laugh. The one who doesn't seem all that affected by Adriana's appearance. Two best friends crushing on one very cute guy...someone's going to get their heart broken.	F EGL
My Lady Jane: the not entirely true story Fantasy; Humour;	Hard, Cynthia; Ashton, Brodi; & Meadows, Jodi	Edward is the King of England. He's also dying, which is inconvenient, as he's only sixteen and he'd rather be planning his first kiss than who will inherit his crown. Jane, Edward's cousin, is far more interested in books than romance. Unfortunately, Edward has arranged to marry her off, to Gifford, to secure the line of succession. And Gifford is, well, a horse. He becomes a chestnut steed every morning, but wakes as a man at dusk, with a mouthful of hay. Very undignified. The plot thickens as the three are drawn into a dangerous conspiracy, and have to engage in some conspiring of their own. But can they pull off their plan before it's off with their heads?	F HAN
Newt's Emerald Fantasy; mystery	Nix, Garth	After the Newington Emerald is stolen at the height of a conjured storm, eighteen year old Lady Truthful Newington goes to London to search for the magical heirloom. But, as a well-bred young lady cannot hunt the metropolis for a stolen jewel, she has to disguise herself as a man. Lady Truthful is soon caught up in a dangerous adventure where she must risk her life, her reputation and her heart. Her father's life and even the fate of England may depend upon her recovering the Newington Emerald.	PRC F NIX
Night on Fire Historical fiction	Kidd, Ronald	When thirteen-year-old Billie Sims learns that the Freedom Riders, a civil rights group protesting segregation on buses in the summer of 1961, will be travelling through Anniston, Alabama, she thinks change could be coming to her stubborn town. But what starts as angry grumbles soon turns to brutality, and Billie is forced to reconsider her own views.	F KID
No Virgin Realistic drama	Cassidy, Anne	This is Stacey's story. Stacey is the victim of a terrible sexual attack. She does not feel able to go to the police, or talk about it to anybody other than her best friend, Patrice who is outraged, when she cannot persuade her to go to the police but encourages Stacey to write everything down. Suitable for mature students, Year 10 or above.	F CAS
Not if I See You First Realistic drama	Lindstrom, Eric	Parker Grant doesn't need perfect vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. When Scott Kilpatrick, the boy who broke her heart, suddenly reappears at school, Parker knows there's only one way to react - shun him so hard it hurts. She has enough to deal with already, like trying out for the track team, handing out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened - both with Scott, and her dad - the more she starts to question if things are always as they seem. Combining a fiercely engaging voice with true heart, Not if I See You First illuminates those blind spots that we all have in life	PRS F LIN
One Half From The East Realistic fiction	Hashimi, Nadia	Obayda's family is in need of some good fortune. Her father lost one of his legs in a bomb explosion, forcing the family to move from their home in Kabul to a small village, where life is very different and Obayda's father almost never leaves his room. One day, Obayda's aunt has an idea to bring the family luck - dress Obayda, the youngest of her sisters, as a boy, a bacha posh. Now Obayda is Obayd. Life in this in-between place is confusing, but once Obayda meets another bacha posh, everything changes. The two of them can explore the village on their own, climbing trees, playing sports, and more. But their transformation won't last forever, unless the two best friends can figure out a way to make it stick and make their newfound freedoms endure.	PRC F HAS

One Memory of Flora Banks, The Romance	Barr, Emily	A girl with recurring memory loss chases down the boy she loves based on the one memory she is able to hold onto.	F BAR
One Step Teenage realistic fiction	Daddo, Andrew	At fifteen, Dylan is struggling with everything. His explosive acne, his pushy younger sister, his nagging mum, his distant dad and his complete inability to attract any girl. Struggling but surviving. When Dylan's creative writing piece is read to the class, it sets off a chain of events, including unlikely interest from girls, a friend's betrayal and vicious physical and verbal bullying attacks. Dylan's frantic roller coaster of emotions culminates in a revelation that could make or break his survival. Challenging read. Usually read by students in Years 9, 10 or above.	PRC F DAD
One Thousand Hills Historical fiction	Roy, James & Zihabamwe, Noel	Agabande, Rwanda, April 1994. Pascal and the children in his small village play with the toys they make, go to school and church, and do their chores. But, there are whispers and looks, messages of hate on the radio, and people are leaving. Pascal's simple but happy world is about to change forever. As a ten year old, co-author Noel Zihabamwe actually lived through these atrocities.	PRC F ROY
One Would Think The Deep Family; teenage drama	Zorn, Claire	It's 1997 and seventeen-year-old Samuel Asher is mourning the sudden loss of his mum. After her death from a brain aneurism, Sam's Aunt Lorraine takes him to live in her dilapidated house on the South Coast of New South Wales. Sam's mum cut off all ties with Aunt Lorraine seven years ago and Sam hasn't seen his aunt or cousins, Michael (Minty) and Shane, since. Despite being suspicious of Aunt Lorraine and Shane and feeling like they are perfect strangers, the easy bond Sam shared with Minty as ten year olds skating on their Nan's driveway and pissing on her geraniums, is rekindled instantly. Minty has blonde dreadlocks, tattooed arms and Labrador enthusiasm. He is also a talented surfer headed for the pro circuit. As Sam navigates his grief, he also has to forge a new identity with a family as unfamiliar to him as the new home in which he suddenly finds himself. When their Nan returns after her disappearance a decade before, Sam is forced to re-evaluate everything he thinks he knows about himself, his family and his place in the world. Recommended for students in Years 9, 10 or above.	PRC F ZOR
Our Chemical Hearts Romance; teenage fiction	Sutherland, Krystal	Henry Page has never been in love. The slo-mo, can't-eat-can't-sleep kind of love he's been hoping for just hasn't been on the cards-at least not yet. Henry's too busy trying to get into a semi-decent college and become editor of his school newspaper, a dream three years in the making. The rest of his spare time he spends with his best friends, Lola and Murray, playing video games and advising them on their own sordid love lives. Then he meets Grace Town, the elusive new girl in school, who wears oversized boys' clothing, walks with a cane, rarely seems to shower, and is hiding crushing secrets. She's hardly who Henry expected his dream girl to be, but when the two are chosen to edit the paper together, sparks fly. After all this time, Henry's about to learn firsthand just how disastrous the road to first love can be-and that sometimes it's the detours that end up mattering much more.	F SUT
Peony Lantern, The Historical fiction; mystery	Watts, Frances	When Kasumi leaves her remote village for the teeming city of Edo, her life is transformed. She has been chosen by a samurai to become a lady-in-waiting to his new wife. Kasumi is surprised as she has no skills for this role and, worst of all, she is always in trouble for speaking her mind. Surely, this will get her into trouble with her new mistress. When Kasumi learns of a secret that puts them both in danger, she must solve the mystery, behind the danger they face, in order to save them both.	PRC F WAT
Percy Jackson and the Last Olympian Series Book 5 Mythical fantasy	Riordan, Ricky	In this momentous final book in the <i>New York Times</i> best-selling Percy Jackson and the Olympians series, the long-awaited prophecy surrounding Percy's sixteenth birthday unfolds. And as the battle for Western civilization rages on the streets of Manhattan, Percy faces a terrifying suspicion that he may be fighting against his own fate.	PRC F RIO
Percy Jackson and the Lightning Thief Series Book 1 Mythical fantasy	Riordan, Ricky	Percy was just a normal kid, going to school, playing basketball, skateboarding. The usual. Until he accidentally vaporized his maths teacher. Now he spends his time battling monsters and generally trying to stay alive. A task made even more difficult since Zeus, God of the sky, thinks Percy has stolen his lightning bolt.	PRC F RIO
Percy Jackson and the Sea of Monsters Series Book 2 Mythical fantasy	Riordan, Ricky	The heroic son of Poseidon makes an action-packed comeback in the second must-read installment of Rick Riordan's amazing young readers series. Starring Percy Jackson, a "half blood" whose mother is human and whose father is the God of the Sea, Riordan's series combines cliffhanger adventure and Greek mythology lessons that results in true page-turners that get better with each installment. In this episode, <i>The Sea of Monsters</i> , Percy sets out to retrieve the Golden Fleece before his summer camp is destroyed, surpassing the first book's drama and setting the stage for more thrills to come.	PRC F RIO

Northmead CAPAHS New Books May, 2017

Percy Jackson and The Battle of the Labyrinth Series Book 4 Mythical fantasy	Riordan, Ricky	As the son of a Greek God, Percy has had his share of near-death disasters - and now his arch-enemy Luke wants to invade via an ancient labyrinth. If he succeeds, thousands of bloodthirsty monsters will attack.	PRC F RIO
Percy Jackson and the Titan's Curse Series Book 3 Mythical fantasy	Riordan, Ricky	Five heroes will begin this quest, not all will return home. They must battle Titan's skeleton warriors, defeat a half-lion, half-human and save Annabeth.	PRC F RIO
Promising Azra School drama; cultural drama; realistic fiction	Thurloe, Helen	Azra's dreams of finishing high school in Sydney and going to university are threatened by her uncle's plans to marry her off to an older cousin she has never met - will she have to choose between her family and her happiness? Azra is sixteen, smart and knows how to get what she wants. She thinks. When she wins a place in a national science competition, she thinks her biggest problem is getting her parents' permission to go. But she doesn't know they're busy arranging her marriage to an older cousin she's never met, in Pakistan. In just three months' time...Azra always thought she'd finish high school with her friends and then go on to study science, but now her dreams of university are suddenly overshadowed. And it all becomes complicated when her uncle finds out about Pratik a young man from the local boys school who is quite keen on Azra. Can she find a way to do what she wants, while keeping her parents happy? Or does being a good daughter mean sacrificing freedom?	PRC F THU
Racing The Moon School drama; realistic fiction	Morgan, Michelle	In 1930s Glebe, Joe Riley has to be creative to make pocket money. He's watched his dad keep ahead of the law and he's sure that he can too. When his parents send him to a Catholic boarding school, Joe is homesick and lonely. He meets the darker side of human nature and is at odds with the school, especially Brother Felix. Expelled, Joe is sent to a reform school where life is tough. But, through working the land, Joe eventually finds inner strength, peace and true freedom. Mature themes. Usually read by Years 9, 10 or above.	PRC F MOR
Reckoning Series - Book 3 Survival fiction	Jonsberg, Barry	Pandora Jones's problems appear insurmountable. She must convince her team that nothing is as it seems and that they must escape and expose The School to save the world from the plague she unwittingly inflicted on it. The only thing Pan has on her side is her gift of intuition, and her belief in the people she cares about. But with the clock ticking, can she find a way to stop the plague, and should she do it at any cost?	PRC F JON
Reg Saunders: An Indigenous War Hero Non fiction Graphic novel; historical fiction	Dolan, High & Threlfall, Adrian	The little-known story of Reg Saunders, the first indigenous Australian to become an officer in the Army. He survived the World War II battlefields in the Middle East, North Africa, Greece, Crete and New Guinea, and excelled as a military leader. Find out how war transformed a determined young man, born in 1920 from country Victoria, into a war hero. Reg went on to serve with distinction in the Korean War and become a pioneering figure for indigenous rights. He died in 1990. A graphic novel.	PRC 940.54 SAU
Road To Winter, The Dystopian fiction	Smith, Mark	Since a deadly virus and the violence that followed killed his parents and wiped out most of his community, Finn has lived alone on the rugged coast with only his loyal dog Rowdy for company. He has stayed alive for two winters - hunting and fishing and trading food, and keeping out of sight of the Wilders, an armed and dangerous gang that controls the north, led by a ruthless man named Ramage. But Finn's isolation is shattered when a girl runs onto the beach. Rose is a Siley - an asylum seeker - and she has escaped from Ramage, who had enslaved her and her younger sister, Kas. Rose is desperate, sick, and needs Finn's help. Kas is still missing somewhere out in the bush. And Ramage wants the girls back - at any cost. Usually read by students in Years 9 or 10 or above.	PRC F SMI
See How They Run Sequel Bk 2 Murder mystery	Carter, Ally	Grace Blakely believed that finding the truth about her mother's murder would finally give her peace, but now she knows that it is only the beginning of the secrets that will dominate her life--and make her a target on Embassy Row in Adria.	F CAR
Silver Moon: reflections on life, death and writing Non-fiction: Autobiographical memoir	Courtney, Bryce	The Silver Moon gathers together some of the most personal and sustaining life-lessons from Australia's favourite storyteller. In short stories and insights, many written in his final months, Bryce reflects on living and dying, and how through determination, respect for others and taking pleasure in small moments of joy, he tried to make the most out of life.	NON 824 COU
Small Things Realistic fiction	Tregonning, Meg	An ordinary boy in an ordinary world. This wordless picture book tells the story of a boy who feels alone with his worries but who learns that help is always close by.	PRC F TRE

Northroad CAPAHS New Books May, 2017

Special Ones, The Fantasy	Bailey, Em	He keeps us here because we're Special. Esther is one of the Special Ones - four people who live under his protection in a remote farmhouse. The Special Ones are not allowed to leave, but why would they want to? Here, they are safe from toxic modern life, safe from a meaningless existence, safe in their endless work. He watches them every moment of every day, ready to punish them if they forget who they are - all while broadcasting their lives to eager followers on the outside. Esther knows he will renew her if she stops being Special, and that renewal almost certainly means death. Yet she also knows she's a fake. She has no ancient wisdom, no genuine advice to offer her followers. But like an actor caught up in an endless play, she must keep up the performance - if she wants to survive long enough to escape.	F BAI
Split Infinity: Lifespan Of Starlight Book 2 Sequel Science fiction	Kalipsakis, Thalia	A split-second decision, a single time-skip. The world that you know, gone in a blink. Now a sharp and adept time-skipper, Scout jumps years ahead to find the world transformed. Technology has accelerated and the people she knows have grown up, or disappeared. Most pressing, the government that she was trying to escape has used the time to prepare for the return of the time skippers. Caught between finding the mother she left behind and time-skipping ahead with Mason, a series of events lead Scout deeper into the tunnel than ever before. The only way out is by the strength of her love and the power of her mind. The illusion of time has one more surprise, one with the power to change everything..	F KAL
Stars at Oktober Bend Romance; teenage fiction	Millard, Glenda	A powerful, captivating story about Alice, who is reaching out to express herself through her beautiful-broken words, and Manny who is running to escape his past. When they meet they find the tender beginnings of love and healing. Alice is fifteen, she has acquired brain injury, the result of an assault, and her words come out slow and slurred. But when she writes, heart-words fly from her pen. Manny was once a child soldier. He is sixteen and has lost all his family. He appears to be adapting to his new life in this country, where there is comfort and safety, but at night he runs, barefoot, to escape the memory of his past. When he first sees Alice, she is sitting on the rusty roof of her river-house, looking like a carving on an old-fashioned ship sailing through the stars. Recommended for students in Years 9, 10 or above.	PRC F MIL
Take The Key And Lock Her Up Fantasy	Carter, Ally	Desperate to protect her younger brother Jamie, Grace Blakely, her brother, and her friend Alexei are on the run from the forces in Adria who threaten them because Jamie is the true heir to the throne--but it is hard to hide from Prime Minister Alexandra Petrovic and the secret society that is part of Grace's family heritage, and even harder to know who to trust.	F CAR
Tales of Jahani: The Daughter of Nomads Book 1 Adventure	Hawke, Rosanne	First moon of summer, 1662: On the edge of the Mughal Empire, fourteen-year-old Jahani lives with her mother in the village of Sherwan. Surrounded by the majestic snow-topped mountains, her life is happy but simple. Jahani enjoys spending time with her best friend Sameela who is about to be married. So why is Jahani plagued by dreams of fire and a child who has lost her mother? And why does she feel like she doesn't belong? After Jahani and Sameela are attacked in the bazaar, Jahani discovers all is not as it seems. Before long, Jahani is fleeing on a warhorse with the mysterious protector Azhar. Surrounded by deceit and danger, Jahani does not know who to trust as Azhar leads her higher north over treacherous terrain towards the fabled Qurraqoram Mountains. But when they reach their destination, will Jahani find out the truth and be in control of her own destiny?	PRC F HAW
Tales Of Jahani: The Leopard Princess Adventure Sequel to Daughter of Nomads	Hawke, Rosanne & Cornish, Dm	First Moon of Autumn, 1662. After reuniting with the nomads, fourteen year old Jahani is finally home. With her red hair dyed black, she can travel through the Qurraqoram Mountains without fear of being captured. But, the tyrants and war lords who pursue Jahani will not rest in their battle for power. Before long, the nomads are attacked. To fulfil her true destiny, Jahani must try to discover a pathway to peace in the northern kingdoms.	PRC F HAW
The Ghosts of Heaven Fantasy	Sedgwick, Marcus	The spiral has existed as long as time has existed. It's there when a girl walks through the forest, the moist green air clinging to her skin. There centuries later in a pleasant green dale, hiding the treacherous waters of Golden Beck that take Anna, who they call a witch. There on the other side of the world, where a mad poet watches the waves and knows the horrors they hide, and far into the future as Keir Bowman realises his destiny. Each takes their next step in life. None will ever go back to the same place. And so their journeys begin...	F SED
There Will Be Lies Realistic fiction	Lake, Nick	Shelby Cooper, nearly eighteen, has been overprotected by her single mother all her life but after a car accident, Shelby's mother steals her away from the hospital, revealing that Shelby's father is not dead, but rather a violent man who promised to hunt them down.	F LAK

Northmead CAPAHS New Books May, 2017

Trouble Tomorrow Realistic fiction	Whitebeach, Terry & Enadio, Sarafino Wani	Obulejo, a sixteen-year-old Madi boy, is asleep when the town is attacked by Rebel troops. Separated from family, Obulejo flees on a terrifying journey. Once across the border in a refugee camp, he is safer but has no future -- until he joins a pioneering peace education program and begins to find ways to create a more hopeful life for himself and others.	F WHI
Waer Fantasy	Caddy, Meg	As night fell, something stirred the darkness. Birds shrieked, rising into the air as the peace cracked and fell apart. Flashes of crimson uniform cut the smothering black of the woods. The smell of smoke lifted through the boughs and choked the leaves. A drum beat out a steady pulse as soldiers tore over the dead leaf matter, hacking their way through the web of forest. The prisoner ran. When Lowell Sencha finds the strange girl lying as if dead on the riverbank, he is startled to find that she is like them: waer. Human, but able to assume the form of a wolf. The Sencha family's small community has kept itself sequestered and unnoticed, free from persecution. The arrival of a fellow traveller, and a hunted one at that, threatens their very survival. Sure enough, the soldiers of the blood-purist Daaman Leldh soon descend on the village searching for her, burning and slaughtering. Lowell and the mysterious stranger are among the few to escape. And now they must find their way to the city of Luthan where, she says, they will find people to help them bring down Daaman Leldh. If she can persuade them not to kill her.	PRC F CAD
Within These Walls Historical fiction; World War II	Bavati, Robyn	Whatever is coming, we'll face it together, as a family. As long as we're together, we'll be okay. For Miri and her family, life in Warsaw is full of simple joys. The smell of freshly baked challah, the pink flowers that bloom in their courtyard, the promise of summer holidays, and Fridays when everyone comes together to celebrate Shabbat. But the Nazis have a hold on Europe, and have stepped up their discrimination and attacks on Jews. How can Miri's family stay together, when the invading Nazis come to destroy them? Miri's world closes in on her, as she and her family are forced into the ghetto, where they must try to survive, against impossible odds. Based on true events.	PRC F BAV
Yassmin's Story: who do you think I am? Non-fiction Autobiography	Abdel-Magied, Yassmin	At 21, Yassmin found herself working on a remote Australian oil and gas rig; she was the only woman and certainly the only Sudanese-Egyptian-Australian Muslim woman. With her hijab quickly christened a 'tea cosy', there could be no more unlikely place for Yassmin to want to be. This is the story of how show got there, where she is going, and how she wants the world to change. It is about more than Yassmin. It is a story about growing up migrant and Muslim in Australia post 9/11, navigating the usual teenage dramas, on top of adjusting to now being seen as the face of the 'enemy'. It is about the strength of women, about learning to lead and understanding the power of failure and a well-placed joke. Usually read by students from Year 10 or above.	PRC 305.38 ABD
Year's Best YA Speculative Fiction 2015 Short stories Science fiction; fantasy	Rios, Julia & Kransnostein, Alisa	'This anthology is perfect for teens who are interested in science fiction and fantasy -- but who don't want just stories about white, straight, able-bodied rich kids and their vampire problems.'	F YEA
Yellow Supernatural	Jacobsen, Megan	If 14 year-old Kirra is having a mid-life crisis now then it doesn't bode well for her life expectancy. Her so-called friends bully her, whatever semblance of a mother she had has been drowned at the bottom of a gin bottle ever since her dad left them for another woman, and now a teenage ghost is speaking to her through a broken phone booth. Kirra and the ghost make a pact. She'll prove who murdered him almost twenty years ago if he makes her popular, gets her parents back together, and he promises not to haunt her. Usually read by students from Years 9, 10 or above.	PRC F JAC
Zac & Mia Romance; realistic fiction	Betts, A J	The last person Zac expects in the room next door is a girl like Mia, angry and feisty with questionable taste in music. In the real world, he wouldn't - couldn't - be friends with her. In hospital different rules apply, and what begins as a knock on the wall leads to a note - then a friendship neither of them sees coming. You need courage to be in hospital, different courage to be back in the real world. In one of these worlds Zac needs Mia. And in the other Mia needs Zac. Or maybe they both need each other.	PRC F BET

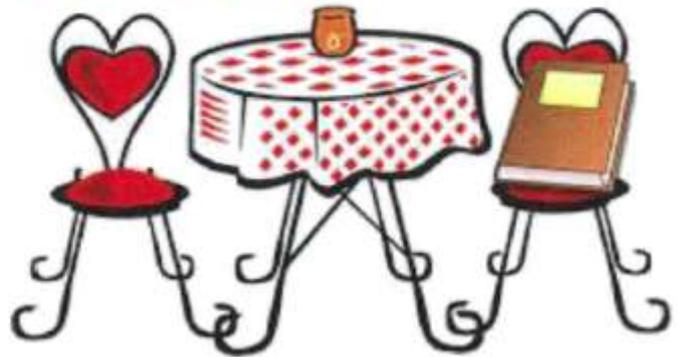
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Northmead Creative & Performing Arts High School

2017 **MID** **YEAR**
SHOWCASE

MUSIC



MUSIC - Monday 26th June 2017
CASTLE HILL RSL @ 6:00PM



VISUAL ARTS

VISUAL ARTS EXHIBITION
WEDNESDAY 28th June 2017
SCHOOL LIBRARY @6-9PM



DRAMA

DRAMA - Thursday 29th June 2017
CASTLE HILL RSL @6:00PM



DANCE

DANCE - Friday 30th June 2017
CASTLE HILL RSL @6:00PM

Web Booking – www.trybooking.com



Northmead

Creative and Performing Arts High School

MID YEAR PERFORMANCE EVENINGS - 26, 29 & 30 JUNE 2017

This years Mid Year Showcase performance evenings for Music, Drama & Dance involving students from years 7 to 12 is at Castle Hill RSL, 77 Castle St, Castle Hill, with each show **starting at 6pm**. It is estimated that the events will conclude by approximately **8:30pm**.

All performers are required at **9am for the rehearsals** on the day of each event. Students will remain at Castle Hill RSL until the conclusion of the performance evening. All students will need to bring morning tea, lunch and water, however a dinner break will be at 4:00pm - 5:00pm with an optional catering service available to students.

Music - Monday 26 June

Drama - Thursday 29 June

Dance - Friday 30 June

Tickets for all SHOWS and CATERING are available only through www.trybooking.com

TICKET PRICES

\$18 Adult (18 years & over)

\$12 Concession (12 - 17 years)

\$10 Child (5 - 11 years)

\$50 Family (2 adults & 2 Concession/Children)

TRANSPORT TO REHEARSAL

Transport arrangements must be made for students to get to Castle Hill RSL by 9am. Students are not required to attend regular classes at school, nor will there be transportation provided from school to the venue for the rehearsal.

Please ensure students bring any required medications, and indicate on the permission slip any important information necessary for us to know by returning the permission slip to the CAPA Staff in Room 65 no later than Monday June 19.



Northmead

Creative and Performing Arts High School

CATERING

Castle Hill RSL can provide catering for students at a cost of \$18. This is optional with a choice of 3 meals from their menu. Catering must be ordered online 1 week prior to each event, as numbers must be provided the club in advance. Orders for catering can be made at the same when purchasing tickets on www.trybooking.com

MUSIC REQUIREMENTS

For the rehearsal and performance all performers are to wear either all black clothing, or an optional white shirt (no brand logos). Boys must wear black trousers with a collared dress style shirt. Girls can wear black trousers, dresses, or skirts with either a black or white blouse with black stockings. Black enclosed footwear is required for safety reasons to avoid any trip hazards. CAPA representative jackets or school jumpers may be worn.

Any music students using their own instruments must bring these to the rehearsal in the morning.

Students need to be well presented, and aware that they are in a public venue on display within community. Performers will be under direct supervision of the teaching staff during the rehearsal and meal break.

DRAMA REQUIREMENTS

Students are to wear appropriate theatre blacks to rehearse in. Drama students are to also ensure they are wearing either their CAPA representative jacket OR school jacket - these are the only 2 jumper/jacket options available as students are representing the school. Appropriate footwear must also be worn. Students need to be well presented, and aware that they are in a public venue on display within community.

Students are also responsible to bring their props, costume items and all other necessary requirements for their performances.

DANCE REQUIREMENTS

Students are to wear their CAPA Jackets (if they have purchased ones) and theatre blacks to the venue. They must also bring form fitting dance clothes for the day rehearsal. During the day you will also have a dress rehearsal where the costumes will be brought by the teachers, however, students must ensure they have all the required components to their costume with them, including tights, shoes and any accessories.

Ms N Emery
HT CAPA

Ms N Vazquez
Principal

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Campbell St, Northmead NSW 2152

Imagine, endeavour, achieve.



Northmead

Creative and Performing Arts High School

MID YEAR PERFORMANCE EVENING Permission Slip - Return by Monday June 19

I give permission for (student name) to participate in the rehearsal and performance event at **CASTLE HILL RSL**.

- Students are required at 9am for rehearsal on the day of each performance event
- Arrangements for transport to the venue must be organised by parents
- I have read the dress requirements

Indicate which event(s) your child is involved in:

- Music Performance Monday 26 June
- Drama Performance Thursday 29 June
- Dance Performance Friday 30 June

Conditions/Medications

Parent Name: Signature:

Contact Telephone: Date:

To assist with the optional catering organisation can you indicate a preference.

I have ordered the catering option at a cost of \$18 paid online www.trybooking.com

- Chicken Schnitzel
- Beef Burger
- Vegetarian Burger



DRAMA NEWS

SPORT FOR JOVE SHAKESPEARE CARNIVAL

On Monday the 22nd of May, selected students from Northmead CAPA High School's Drama Company performed in the Sport for Jove Regional Shakespeare Festival at Barker College, Hornsby. The students were Maddison Shiels, Thomas Archer, Briana Santiago, Ash Hemming, Victoria Butterfield, Declan Hooke, Claudia Morsink and Mali Land-Strykowski performing in the Movement category; and Cameron Davis and Irelish Barker performing in the Duologue category.

The movement piece was a retelling of 'Romeo and Juliet', however the performance focused more on the parents and their role in the story of the star-crossed-lover's tragedy. The group performed to the song 'Big Picture' by London Grammar, which aligned with the message perfectly. The piece was powerful and engaging, creating a beautiful sense of emotion. We are proud to announce that the performance won its category and is moving through to the State Shakespeare Carnival.

The duologue category saw Irelish and Cameron perform Act 2, Scene 2 from 'Macbeth'. This was very intense and courageous and they performed to a high standard, although they were not selected to move to the next round.

The day itself was an amazing experience for Northmead CAPAHS. With two amazing performances and one advancing to the State Carnival, we are so proud of all of the student's efforts and achievements. We also took home the lion's share of the Mintees used as Shakespeare trivia prizes!

Northmead was the only Public High School in the competition! We were a strong, unified force to be reckoned with, delivering two outstanding performances and representing our school spirit, teamwork, sportsmanship, and performing arts skills.

By Claudia Morsink (Year 9)



STATE DRAMA CAMP

Stefanie Dellzeit and **Brittany Hickey** (Year 11 Drama) have been accepted into the State Drama Camp which is for gifted and talented students looking to enhance their skills through attendance at a residential camp where they attend theatrical productions and participate in workshops to finesse their skills prior to the HSC program commencing. We wish them a wonderful learning experience and know they will represent our school proudly.



STATE DRAMA COMPANY PRODUCTION: 'The Pineapple War'

Jack Andrews and **Kerim Col** (Year 12 Drama) are about to perform and we wish them every success on their final season with the Arts Unit prior to their HSC Examination in Drama:

The 2017 NSW Public Schools Drama Company is staging "The Pineapple War" an exciting new work by award-winning Australian playwright **Lachlan Philpott**. This play is a specially commissioned project by The Arts Unit for The Department of Education and has been a collaboration between The Arts Unit's Drama Company, its director Jane Simmons (Drama Performance Officer, The Arts Unit) and Lachlan Philpott.



"The Pineapple War" is set in 2022. Queensland is now part of China to resolve a civil war. The rest of Australia has become Nation One, a conservative government with a return to traditional values. The regime's hopes and dreams are pinned on the next generation and the school formal is a chance for them to celebrate their achievements and history. After the difficult exams and aptitude tests, the formal is the last night of freedom before these young citizens step up to serve their government. But this formal will end more than their time at school and it will change their future forever.

Venue

NIDA Studio Theatre - 215 Anzac Parade, Kensington

Performance Dates & Times

Thursday 15 June, Friday 16 June & Saturday 17 June 11.00am & 7.00pm

Booking Tickets

Please click on the link to purchase your tickets directly through [Ticketek](#)



CUMBERLAND SCOUT GANG SHOW!

Catherine Bell and Jacob Selwood (Year 8 CAPA Drama) belong to local Girl Guides and Scout groups who amalgamate to produce an annual comedy spectacular. This year's event will feature over 200 young people who meet weekly to rehearse and perform - sacrificing their Saturday nights to get show-ready! Our students are in the 'Sullivan' cast and they will perform at the Riverside Theatre in July. Ticket links are below. "Break a leg" Catherine and Jacob!



LIVE LAUGH SMILE

A SPECTACULAR MUSICAL VARIETY PERFORMANCE - OUR FANTASTIC YOUNG CAST SING, ACT AND DANCE TO SHOW YOU HOW TO LIVE FOR THE MOMENT, LAUGH AT THE MEMORIES AND PUT A SMILE ON YOUR FACE!

2017 PERFORMANCES:

DATE	TIME	CAST	PERFORMANCE
FRIDAY 7TH JULY	7.30PM	GILBERT	EVENING
SATURDAY 8TH JULY	1.00PM	SULLIVAN	MATINEE
SATURDAY 8TH JULY	7.30PM	SULLIVAN	EVENING
SUNDAY 9TH JULY	1.00PM	GILBERT	MATINEE
WEDNESDAY 12TH JULY	2.00PM	SULLIVAN	MATINEE
FRIDAY 14TH JULY	7.30PM	GILBERT	FINAL EVENING
SATURDAY 15TH JULY	2.00PM	GILBERT	MATINEE
SATURDAY 15TH JULY	7.30PM	SULLIVAN	FINAL EVENING

Ticket prices and promotions are listed on the website. Indulge with our Premium VIP Package: strictly subject to availability. Includes back stage tour! Transaction fees apply. To arrange special access at the theatre, contact the theatre box office.

7TH - 15TH JULY 2017

HOW TO BOOK:
 Tickets are purchased directly through the Theatre Box Office.
 ONLINE: riversideparamatta.com.au
 PHONE: (02) 8839 3319
 IN PERSON: Riverside Theatres, Cnr Church St & Market St, Paramatta

CLICK HERE TO BOOK!

PROUDLY SUPPORTED BY RIVER and TWENTY

'BUGSY MALONE' BY HILLS MUSICAL THEATRE COMPANY

Bethany Marfleet and Evan James (Year 10 Drama) auditioned successfully to be a part of this upcoming production and they are to be commended on this extra-curricular event. Bethany is playing Tallulah and Evan is playing Yonkers in the season running this week on stage at Model Farms High School's Auditorium. Only three dates are left to catch these talented aspiring actors! 2 June 7.30pm, 3 June 1pm and 7.30pm.



FOX STUDIOS EXCURSION

100 CAPA students got to experience a live Television recording recently of a new show. Teaghan Whitton, Daneal Gardiner, Keilani Cummings, Abrienne Macari and Sienna Henderson sang during the breaks and entertained the audience between filming:

"We were excited for the experience and we all had a really amazing time. We first got a tour of Fox Studios with just our school students where we saw the sets for upcoming movies and TV shows. We then waited in line with other schools to enter the recording studio to watch the first taping of 'Little Big Shots' which is a young talent show. In the break, I got the amazing opportunity to sing 'Lips are Moving' (by Megan Trainor) - my favourite song! - when they asked for volunteers to sing for a prize. Kelani Cummings also got to sing along with others from our school who bravely stepped up to the challenge. Sadly, we couldn't stay until the end of the show as we had to get our bus back to school, but it was SUCH a worthwhile day and we all are so appreciative that we got to attend this excursion". **Sienna Henderson (Year 7 CAPA Drama)**



Capa Drama - News



ARTS ALIVE DRAMA CAMP

Sam Noll (Year 9 CAPA Drama) attended this regional Arts camp earlier this Term and topped up his ever-expanding repertoire of performance skills:

"...having the opportunity to spend 4 days learning from industry professionals was a highlight of 2017 for me. I got expert advice and got to indulge in styles such as Theatre of the Absurd and The Art of Clowning which have given me extensive knowledge to take back to school. I also got to participate in a workshop with Star Physical Theatre and Improvisation which I really enjoyed. I would highly recommend this camp".



Sam Noll (far left) with Camp buddies

COLLABORATIVE LEARNING ASSESSMENT

On Friday 19th May, Year 9 and 10 CAPA Drama students were required to present a Viva Voce presentation and submit a portfolio task based on a chosen theatrical practitioner or performance troupe. Year 11 Drama students were tasked with marking the students and providing meaningful feedback, knowing that their own upcoming group performance is to be influenced stylistically by a presented practitioner.

All students are to be commended for engaging with this intensive, collaborative and theatrically enriching project.



Room 8 was full of Stage 5-6 Drama students learning together

MUSIC & ENTERTAINMENT NEWS APRIL/MAY 2017

NORTHMEAD CAPA HIGH SCHOOL CONCERT BAND

A reminder that the Concert Band rehearses Monday afternoons after school from 2:30pm - 3:45pm in Music Room 81. New students are always welcome to join this ensemble for all woodwind, brass and percussion instruments. Students who are interested in percussion are invited to come to rehearsals as we urgently require people for these roles. Applications are available for the ensemble from www.teachingservices.com.au or www.northmead-h.schools.nsw.edu.au/curriculum-activities/excursions. Group tutorials and Individual lessons are available for brass and woodwind players. All enquiries please contact Mr Wilson

MUSIC TUITION

Music tuition has started for the term 2 Vocal and Guitar lessons. All applications for participation in the tuition program can be viewed at www.northmead-h.schools.nsw.edu.au/capa/music-tuition. Invoices for term 2 voice and guitar students undertaking music tuition have been emailed to parents. Please advise us via email if your child is unable to attend their lesson due to an excursion, illness or assessment in order to schedule a catch-up.

SCHOOLS SPECTACULAR

Congratulations to the following students, Sienna Henderson of year 7, Ruhi Lavaki and Daneal Gardiner from Year 10 who were successful in auditioning for the final rounds to be involved in this years Schools Spectacular. Special mention of Tahlia Akyereko from Year 8 who also reached the live round auditions. Well done with these achievements in showcasing the wonderful talents of our students at Northmead CAPA High School.



MID YEAR MUSIC PERFORMANCE

This years Mid Year Performance Evenings are at CASTLE HILL RSL with tickets available at www.trybooking.com.

Catering orders also available for purchases. Please see the information note sent home with students or available on the school's website www.northmead-h.schools.nsw.edu.au/curriculum-activities/excursions

For the rehearsal and performance all performers are to wear either all black clothing, or an optional white shirt (no brand logos). Boys must wear black trousers with a collared dress style shirt. Girls can wear black trousers, dresses, or skirts with either a black or white blouse with black stockings. Black enclosed footwear is required for safety reasons to avoid any trip hazards. CAPA representative jackets or school jumpers may be worn. Any music students using their own instruments must bring these to the rehearsal in the morning.

**The Inner Wheel Club of
Baulkham Hills Inc.**

presents its sixth annual

Musical Evening

to showcase some of the musical talent of students in

The Hills District

7.00 p.m. on Wednesday 7th June, 2017

in the hall at

Kellyville High School,

York & Queensbury Avenue, Kellyville

Purchase tickets at: TryBooking.com

Adult \$15; Students (to 18 years) \$8; Family \$40

**Items will include choir, dance, band and individual or group vocal and
instrumental performances.**

**Purchase a sausage sandwich and a hot or cold drink from 6.00pm.
The Hills Community Concert Band will provide a prelude to the concert
from 6.30 pm.**



The Inner Wheel Club of Baulkham Hills' Musical Evening for Stewart House

**Wednesday June 7th, 2017 at 7.00 pm in the Kellyville High School hall
York and Queensbury Ave, Kellyville**

Come along and enjoy the wonderful musical talents of some of the primary and high school students in The Hills area.

Please encourage your students in their community service, as they use their talents not only to entertain us, but also to raise money for Stewart House to help children in need.

The Hills Community Concert Band will provide some pre-concert music from about 6.30 pm and the Musical Evening will begin at 7.00 pm. The programme will include choral, dance and instrumental items. As there will not be an interval, we hope to finish by approximately 8.45 pm – 9.00pm.

The hall is heated, and there is limited parking on site at the school, or in the street.

**Tickets may be purchased online at: TryBooking.com
Adult \$15, Student (to 18 yrs) \$8.00, Family \$40.00.**

Performers do not need to purchase a ticket. When not on stage, performers will be safely supervised by their teachers either in the hall (if there is space) or in a "green room" close by the hall, until the end of the concert. After the concert, parents please collect your students at the place designated by their supervising teacher. Please let the teacher know you are taking your students.

The Kellyville High School Production Committee will be holding a Sausage Sizzle from 6.00 pm when sausage sandwiches, tea, coffee and cool drinks will be available at a reasonable cost.

We are looking forward to the students' performances!
Robyn Scoble and Lindsay Wanstall
For the Musical Evening Organising Committee
Inner Wheel Club of Baulkham Hills Inc.

Year 9 Visual Arts “Still Life”



Hayley Baker

This Semester Year 9 Visual Arts students have been investigating the Elements and Principles of Design.



Jordyn Brown



Eden Mantoufeh

After studying the genre of Still Life painting through the ages, students arranged common objects found in the art classroom.



Mikayla Fuller

Year 9 Visual Arts “Still Life”



Alex Hwang

Beginning with preliminary drawings, students then developed their compositions into sophisticated studies of Still Life objects. Students have worked diligently in class and have thoroughly enjoyed this unit of work.



Haylee McDonald



Haranee Logeswaran

Year 9 Visual Arts “Still Life”



Jasmine Camilleri



Ruby Nadarajah



Shannon Nakayama



William Chan

Sydney Royal Easter Show



On the 7th April, 20 eager stage 5 Agriculture students piled onto the school bus with the Easter Show as their destination. Students explored the different pavilions showcasing a range of different livestock, participated in educational activities in the food farm, visited the animal farm, and looked on in awe at the district displays in the Woolworths dome.



Agriculture - news

Agriculture News

Our 4 month old cria (baby alpaca) has been weaned off its mother and students now have him in training on the halter and lead with the aim of competing at this years Penrith Show in August.



Science News

Year 7 students have been studying forces this term. Students have been undertaking many experiments to test different types of forces including tug-of-war, friction frogs and measuring the amount of friction produced from different surfaces.



Ben and Jerry have arrived!

On the 26th April, two new additions joined our school farm – Ben and Jerry – our now 2 month old Friesian dairy calves. Students have enjoyed feeding the calves and watching them grow. Students are now undertaking the task of training the two boys to walk on a halter and lead. The calves will be paraded at this years Penrith Show against 16 other competing schools.

Major Sponsors:

The calves were donated by Leppington Pastoral Company – one of the largest modern dairies in Australia.

In order to feed these hungry calves, 240kg of calf feed was donated by Castlereagh Feeds.



NHS UNIFORM SHOP / COMMUNITY ANNOUNCEMENTS



PLEASE NOTE THAT THE UNIFORM SHOP WILL NOW BE OPEN ON: MONDAY, WEDNESDAY AND FRIDAY MORNINGS 8.00AM—10.00AM

NORTHMEAD C.A.P.A HIGH SCHOOL UNIFORMS

PRICES EFFECTIVE THU 2016- SUBJECT TO CHANGE WITHOUT NOTICE - INCLUDES 10% GST

PRODUCT	PRICE	QTY	SIZE	JR/SR	TOTAL
POLO SHIRT-yth.(12-16)	\$30.00				
POLO SHIRT-ad.(18-22)	\$30.00				
JUMPER	\$75.00				
GREY SHORTS	\$30.00				
GREY TROUSERS (Elastic Waist)	\$40.00				
GABERDINE BELT LOOP TROUSERS	\$47.00				
SHIRT	\$30.00				
BLOUSE	\$30.00				
MAROON JNR SKIRT	\$50.00				
MAROON/GREY CHECK SNR SKIRT	\$50.00				
MAROON STUBBIES JNR SLACKS	\$35.00				
GREY STUBBIES SNR SLACKS	\$35.00				
MAROON WATERPROOF JACKET	\$60.00				
SPORTS POLO- yth. (12-16)	\$35.00				
SPORTS POLO- ad. (S-2XL)	\$35.00				
SPORTS SHORTS	\$26.00				
MICROFIBRE SPORTS JACKET	\$75.00				
MICROFIBRE SPORTS TRACKPANTS	\$45.00				
BASEBALL CAP	\$12.00				
APRONS	\$10.00				
WHITE SOCKS	\$5.00				
WHITE SOCKS (4 pairs)	\$15.00				
FOOTBALL SOCKS	\$10.00				
TIGHTS	\$12.00				
BELTS	\$20.00				
TIES	\$20.00				
BEANIE	\$5.00				

Name: _____ Class: _____
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 _____ Signature: _____

CHEQUES NOT ACCEPTED

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COYMAN & LEWIS PFT LTD ABN 76 608 412 176

SECOND HAND CLOTHING



We are in desperate need of second hand clothing.

If your child has outgrown their school uniform and it is still in good condition - Why not donate it back to the school. We could send these uniforms to a good home.

Message from Back to Basics

Due to overwhelming amount of bounced cheques we have been receiving through the Uniform Shop, we will no longer be accepting cheques. We now offer Visa, Mastercard, Eftpos and Cash.

Sorry for any inconvenience.

The B2B Team

UNIFORM

WHITE SOCKS ONLY

BLACK LEATHER SCHOOL SHOES ONLY



Northmead

Creative and Performing Arts High School

Bicycle Policy

Students wishing to ride their bicycle to school need to read the following and return the second page of this document with their parent's signature to the Front office.

Parents and carers are responsible for how their child travels to and from school. However, under duty of care, schools are responsible for the student once they have entered the school premises.

Since July 1 1991, cyclists of all ages have been required by law to wear a helmet. By law, all riders and passengers must wear an Australian and New Zealand Standards (AS/NZ2063) approved helmet. Helmets need to be securely fitted and fastened on the rider's head. Advice on how to correctly fit a helmet can be found in the RTA publication *Information for parents and carers about safety on wheels*.

Students wishing to cycle home from sport during school time must have the Principal's written permission and must **WALK** their bike to the venue and in the company of the teacher on duty. Once dismissed from the activity they must wear an Australian and New Zealand Standards (AS/NZ2063) approved helmet. Students without these helmets may not take part in cycling, on or off school grounds.

Children under 12 years, by law, are allowed to ride bicycles on the footpath unless there are signs that specifically prohibit cycling. Children aged between 10 and 12 years old should avoid cycling on busy roads (for example Windsor Rd). The Department of Education and Communities supports the RTA in this recommendation.

Cyclists over 12 years must not ride on the footpath unless it is signposted as a shared footpath. Cyclists, just as other road users, must comply with all road rules.

By law, bicycles must be fitted with a working brake and bell. This is a parent and carer responsibility.

Schools are obliged to notify parents and carers when a student is seen to be not wearing or incorrectly wearing a bicycle helmet when riding to or from school.

Once a student arrives at the school gates/boundary they must dismount from their bicycle and **WALK** the bicycle to the caged area adjacent to the Front office. They must provide their own lock to secure their property.

Although the school can provide an area for storage it cannot accept responsibility for theft or damage.

At the end of the school day, students put on their helmet and **WALK** their bicycle to the front gate or school boundary at which point they can then mount the bicycle for their journey home.

Mrs N. Vazquez

Principal

Ph: 9630 4116 www.northmead-h.schools.nsw.edu.au email: northmead-h.school@det.nsw.edu.au

Campbell St, Northmead NSW 2152

Imagine, endeavour, achieve.



Northmead

Creative and Performing Arts High School

Detach and return to the Front office

Bicycle Permission note

I have read and discussed the policies outlined earlier with my child/ward and they will adhere to these policies.

_____	_____
Name of child/ward	Signature
_____	_____
Signature Parent	Date

My email address is: _____

••

BECOME A WINSTON HILLS BEAR IN 2017

THE WINSTON HILLS BEARS ARE VERY EXCITED TO BE PARTICIPATING IN THE NEW PSNW ENDORSED HILLS ASSOCIATION COMPETITIONS COMMENCING IN 2017.

BUILDING ON OUR SUCCESSES IN 2016, INCLUDING U17 CHAMPION OF CHAMPIONS HONOURS, WE ARE INVESTING HEAVILY IN OUR YOUTH COACHING AND DEVELOPMENT PROGRAMS FOR THE NEW SEASON.

OUR YOUTH DEVELOPMENT PROGRAM, RUN BY OUR FFA LICENCED COACHES, WILL OFFER A GREAT PLACE FOR KIDS OF ALL AGES AND LEVELS OF ABILITY TO ENJOY THEIR FOOTBALL AND DEVELOP THEIR SKILLS.



More information is available on our website whsc.com.au or from our Technical Director, JAMIE ANDERSON, via secretary@whsc.com.au



WE'RE CURRENTLY SEEKING EXPRESSIONS OF INTEREST FROM BOYS AND GIRLS ACROSS ALL AGE GROUPS FROM U5-U18 FOR NEXT SEASON

IF YOU THINK YOU'D LOOK GOOD IN TANGERINE AND CAN ROAR LIKE A BEAR WE'D LOVE TO HEAR FROM YOU!

MORE INFORMATION IS AVAILABLE ON OUR WEBSITE OR FROM OUR TECHNICAL DIRECTOR, JAMIE ANDERSON

www.whsc.com.au
via secretary@whsc.com.au

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Ph 9630-2676

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School readiness program
8am – 4pm \$62 per day
Half day of 4 hours \$35 per day
Child care benefit & child care rebate available
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Every week **Single with Children** provides fun and exciting activities especially for single parents and their children (many activities are subsidised or even free)



It's a great way to meet and get to know people in your area

To find out more and get a **FREE** copy of our social calendar, contact us today.

Call 1300 300 496

Or visit our website:
www.singlewithchildren.com.au



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- Treatment for kids of all ages, and of course adults too
- Happy gas and IV sedation
- Bulk billing available for eligible children under the Child Dental Benefit Scheme. Eligibility is assessed by the Dept of Human Services.

Come and see us soon ☺

Check us out on Facebook

Northmead CAPA High School does not endorse or recommend any commercial products, processes or services as mentioned in this newsletter.