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Northmead Creative & Performing Arts High School

HIGHER SCHOOL CERTIFICATE ASSESSMENTS POLICY Term 4 -2017 Term 1, 2, 3 -2018

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HIGHER SCHOOL CERTIFICATE

The Higher School Certificate (HSC) is the highest educational award in New South Wales schools. It is awarded to NSW students who have satisfactorily completed Years 11 and 12 at secondary school. To be eligible, students must meet HSC course requirements and sit for the state-wide HSC examinations. The HSC is an internationally recognised credential that provides a strong foundation for students wishing to pursue tertiary qualification, vocational training or employment.

BOS ACE Manual. HSC

1. QUALIFYING FOR THE HIGHER SCHOOL CERTIFICATE

- 1.1 To be eligible for the award of the Higher School Certificate students must:
 - (i) have gained the Record of School Achievement (ROSA) or other such qualifications as the Board of Studies considers satisfactory;
 - (ii) have attended school;
 - (iii) have completed HSC: All My Own Work
 - (iv) have satisfactorily completed courses which comprise the **pattern of study** required by the Board for the award of the Higher School Certificate;
 - (v) sit for and make a serious attempt at the requisite Higher School Certificate examinations.

1.2 PATTERN OF STUDY

To be eligible for the award of the Higher School Certificate you must satisfactorily complete at least twelve (12) units in your Preliminary study pattern and at least ten (10) units in your HSC study pattern.

Both study patterns must include:

- at least six (6) units of Board DevelopedCourses
- at least two (2) units of a Board Developed Course in English
- at least three (3) courses of two (2) unit value or greater
- at least four (4) subjects

No more than six (6) units of courses in Science can contribute to the twelve (12) Preliminary units and ten (10) HSC units required for the award of the Higher School Certificate.

1.3 SATISFACTORY COMPLETION OF ACOURSE

The following course completion criteria refer to both **Preliminary** and **HSC courses**.

Course Completion Criteria

A student will be considered to have satisfactorily completed a course if in the Principal's view, there is sufficient evidence that the student has:

- a) followed the course developed or endorsed by the Board; and
- b) **applied** themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school;
- c) **achieved** some or all of the course outcomes.
- d) sat for and made a **serious attempt** at **Assessed Tasks and Exams** within the school.

{BOS ACE MANUAL}

Whilst the Board of Studies does not mandate attendance requirements, Principals may determine that, as a result of absence, a student cannot complete the course satisfactorily. Clearly, absences will be regarded seriously by Principals who must give students early warning of the consequences of such absences. (1.7)

If at any time it appears that a student is at risk of being given an 'N' (Non Completion of Course) determination in any course the Principal must warn the student as soon as

possible and advise the parent or guardian in writing. This warning should be given in time for the problem to be corrected.

Students who have not complied with the above requirements cannot be regarded as having satisfactorily completed the course. The Principal will then apply the 'N' determination.

1.4 PRELIMINARY AND HSC COURSES

The Higher School Certificate is awarded when students satisfactorily complete the two components – the **Preliminary Course** and the **HSC Course**. Satisfactory completion of the Preliminary Course or its equivalent is a prerequisite for entry into a HSC Course. (BOS ACE Manual). The Preliminary Course is to be regarded as assumed knowledge which has been covered by all candidates. Achievement in the Preliminary Courses in Year 11 is assessed by the end of Term 3 in Year 11.

Examination specifications ensure that the major focus of the HSC examination will be on **HSC Course** content. In the HSC the Preliminary Course is not directly tested but it will be assumed you are familiar with the Preliminary Course and questions in the HSC might involve such basic knowledge or skills.

1.5 HSC COURSES

HSC Courses are assessed through School Assessment Tasks, including school examinations in Year 12, and in the HSC examinations.

Students studying a HSC Course must make a genuine attempt at Assessment Tasks which contribute in excess of 50 per cent of the available marks. If this is not the case, the Principal must indicate that the course has not been satisfactorily completed. In addition, students studying the HSC Course must sit for and make a genuine attempt at the requisite examination(s).

Until a student presenting for a Higher School Certificate has satisfactorily completed courses totalling at least twelve (12) units of Preliminary Courses and ten (10) units of HSC Courses which satisfy the Board's pattern of study requirements, the students will not be eligible to receive the award of a Higher School Certificate. Students at Northmead Creative and Performing Arts High School are encouraged to study 12 units for the HSC.

1.6 UNIVERSITY ENTRY

Before a student can have an ATAR calculated, he/she must first satisfy the eligibility requirements.

ELIGIBILITY for an ATAR

To be eligible for an ATAR a student must complete at least ten (10) units of Board Developed Courses including at least two (2) units of English (except English Studies).

The Board Developed courses must include at least three (3) courses of two (2) units or greater, and at least four (4) subjects.

CALCULATION of the ATAR

The ATAR will be based on an aggregate of scaled marks in ten (10) units of Board Developed courses comprising:

- the best two (2) units of English and
- the best eight (8) units from the remaining units, subject to the provision that no more than two (2) units of Category B courses beincluded

1.7 ATTENDANCE IN RELATION TO THE SATISFACTORY COMPLETION OF A COURSE

For post-compulsory students Principals may determine an appropriate attendance pattern, which will allow each student to achieve the outcomes of each course being studied. Students whose attendance is called into question will be required to prove to the Principal's satisfaction, following a review of their performance, that they are meeting the course completion criteria.

Principals must give students early warning of the consequences of absences in terms of course completion criteria.

2. THE SCHOOL'S ASSESSMENT PROGRAM

2.1 INTRODUCTION

The Board of Studies requires that schools provide an **Assessment** of each student's performance in the HSC Course, leading up to the HSC examination. For all courses involving an external examination the HSC will show two sets of marks and indicate the position of that student in relation to all NSW students who study that course.

The **first** set of marks will be the examination results in each course studied and presented for the HSC examination. The **second** set of marks will be the school assessment of the student in each of the courses studied. The assessment ranking arrived at by the end of Term 3 in the HSC year will reflect the rank order and relative differences between the achievements of students on specified standards of performance. The standards that these differences are based on are explicit and are incorporated in the syllabus, examination tasks, performance descriptions, and other materials to be provided.

The assessment scores provided by the school will be moderated (adjusted) according to the school's performance in the external HSC examination in that course. For example, if students from a school receive a particular range of marks in the examination, (and if their assessments are higher or lower than that range), their assessment scores will be adjusted accordingly. The adjusted assessment scores will also take account of the relative differences between the scores of students as determined by the school.

2.2 ASSESSMENT PROGRAM

- 2.2.1 Each school has to develop an Assessment Program for each Course. In practical terms this means that schools are required to:
 - Set tasks which will be used to measure student performance in each component of a course.
 - Specify values for each of these tasks.
 - Inform the students of the requirements for each course.
 - Keep records of each student's performance on each task.
 - Provide students with information on their progress.

Each department concerning its relevant subjects prepared the assessment outlines issued and discussed in class. These summaries are derived from the BOS subject guidelines received by the school.

All subject departments will provide for each course more specific details concerning what will be assessed, how it will be assessed and when it will be assessed.

2.2.2 If an assessment task fails to discriminate between students, or is found to be invalid, an additional task (with sufficient notice) will need to be given. Head Teachers reserve the right to set additional tasks or change the order of tasks if necessary - if this occurs you will be given sufficient notice.

2.3 **REPORTS**

Two formal reports on a student's progress will be provided during the assessment period; at the end of Term 1 Year 12, and after the Year 12 Trial HSC (August). These reports will show your progressive ranking in each subject.

In addition, the school may conduct Progress Reviews for every Year 12 student from time to time. These reviews indicate only Satisfactory or Unsatisfactory progress in each course as a guide to students and parents.

2.4 PURPOSE OF ASSESSMENT

- To give students credit for achievements in aspects of their courses of study, which are not tested by the external examination, eg practical skills, field studies, research skills, oral skills, etc.
- (ii) To give students credit for actual achievements throughout the course rather than rely only on performance in the external examination.
- (iii) Formal assessment tasks enhance the normal process of learning and help prepare students for the HSC. Other activities designed to assist or to measure success in the learning of a particular concept topic or unit are also essential parts of the course. These tasks although not part of the formal Assessment Program also enhance understanding and in doing so help the students prepare both for formal assessment tasks and for the HSC exam itself. You must complete all assigned work.

2.5 WHEN WILL ASSESSMENT TASKS BEGIVEN?

(Refer to the Guidelines for each course, issued and explained in class)

A requirement of the BOS is that schools make an appropriate, minimum number of measures to ensure a reliable indication of the relative achievement of students. These measures will be obtained by requiring students to perform certain tasks such as tests, essays, assignments, speeches, research, practical work, etc.

Not every task given to students will be marked and used in the formal assessment scheme for a course. It is intended that only certain tasks will be specifically included in the assessment scheme. All other tasks are still to be completed as part of the normal course requirements.

Non-completion of these tasks makes the student liable to an unsatisfactory progress determination in the subject concerned.

Each subject department will provide notice to students of the specific date and time for each assessment task, ten (10) school days in advance.

2.6 WHEN WILL ASSESSMENT BEGIN?

Because the HSC is a statement of a student's performance at the end of Year 12 it will indicate the relative standard of the student at that time. Formal assessment will not begin before Term 4 of Year 11, and in some Courses may not begin until Term 1 of Year 12.

2.7 WHAT IF STUDENTS SCORE ZERO OR FAIL TO COMPLETE ASSESSMENT TASKS? Head Teachers will inform the Year Adviser and parents/guardians of all cases where a zero is awarded in any assessment task. If a student fails to complete assessment tasks worth 50% of available marks in any course then the Principal will certify that the course has not been satisfactorily studied. Unless the student successfully appeals to the BOS he/she will be awarded neither an assessment mark nor an examination mark and may not be eligible for an HSC.

2.8 WHAT ABOUT STUDENTS WHO CHANGECOURSES/SCHOOLS/REPEAT?

The Board of Studies will be notified as soon as possible of all HSC student movements both in and out of school.

- For students who transfer to NCAPAHS before Term 4 Year 11 (or before the School Assessments commence) no action is necessary. The student would simply be assessed with all the other students in the course at Northmead.
- No student can commence a Board Developed HSC Course unless the Principal is satisfied that the Preliminary Course requirements have been met. The BOS has to be notified.
- For students who transfer to NCAPAHS between the commencements of assessments in a particular course and before the 30th June in an HSC examination year, Northmead is to prepare final assessments based on those tasks, which the students complete at Northmead. Any information forwarded from the previous school may also be taken into account.
- For students who transfer to NCAPAHS after 30th June, the school the student previously attended is to provide the assessments. In these cases the student's moderated assessment will be determined using the scaled examination performance of the previous school.
- For students who transfer in from interstate or overseas only tasks undertaken at Northmead should be assessed.
- For students who repeat Year 12, an assessment will be made based on Year 12 of the repeat year only.
- 2.9 **CAN STUDENTS APPEAL AGAINST MARKS AWARDED IN AN ASSESSMENT TASK?** Teachers will give feedback about why particular marks were awarded and you should discuss any problems with your teacher. Where students feel there are grounds for a reconsideration of their task they must follow the procedure outlined in section 3.10 of this
- 2.10 No compensation is permitted in the marking of a particular task because of factors such as illness, misadventure or domestic problems, which might affect the preparation, or performance of a student throughout theCourse.

However, if a student believes he or she can show a valid reason for poor performance due to illness or misadventure, then he or she can appeal - in writing and with supporting evidence. In these cases you should discuss the situation with the Principal and the Year Adviser.

2.11 THE ASSESSMENT RANKING

policy.

A students' final assessment rank is detailed on the final Year 12 report.

Students may request a review of their Assessment Rankings if they feel that their positions in the order of merit for a course are not consistent with their expectations on the basis of their performances on assessment tasks. This request is made to the School Principal. The school will consider three aspects when considering the appeal:

- The weightings as specified in the school Assessment Program conform to Board requirements (as per subject guides).
- ☐ The procedures used by the school for determining the final assessment mark conform with its stated Assessment Program. In particular, the weightings used for the various assessment tasks should be consistent with those specified in the Assessment Program.
- There are no clerical/computational errors.

A committee of teachers will conduct the review.

2.12 WHAT HAPPENS IF A STUDENT IS STILL NOT SATISFIED AFTER THE SCHOOL REVIEWS HIS/HER APPEAL?

The Principal will advise of the procedure to be followed.

Students may appeal to the BOS only on the grounds that the review made by the school was contrary to the requirements of the Board.

2.13 **STUDENT GUIDELINES FOR EACH SUBJECT** will be issued, explained and discussed in the appropriate class period. Copies of all policies will be held in the Library and by the Year Adviser, Principal, DeputyPrincipal and can be found on the school website.

2.14 DO YOU NEED ADVICE OR HELP IN REGARD TO THE HSC ASSESSMENT POLICY?

- (a) If it concerns a Course or marks or ranking in a subject, see your teacher.
- (b) If it is about the School Policy, see the Year Adviser, Principal, or Deputy Principal.
- (c) If it is about HSC eligibility or ATAR, see the Careers Adviser.
- (d) Your Year Adviser will always be there to help resolve problems.

YOUR RESPONSIBILITIES IN ASSESSMENT TASKS

ALL COURSES -

- 1. Be familiar with the School HSC Internal AssessmentPolicy.
- 2. Be familiar with the Assessment Policy in each Course.
- 3. Adhere to the principles of All My Own Work
- 4. When you are given a task make sure you understand what is required and that you have collected the information needed.
- 5. Do your best work.
- 6. Be fair to other students.
- 7. Hand in your assessment task on time give it personally to your teacher. If submitting electronically retain a date stamped copy of the task
- 8. Attend all scheduled classes on the day that assessments tasks are due to be submitted or completed.
- 9. Listen to or read carefully the teacher's comments when Assessment Tasks are returned, and act on your teacher's advice.
- 10. Read this Handbook carefully it explains the procedures, and the consequences if you don't fulfill your responsibilities.
- 11. During examinations and assessment tasks students should refrain from having:-
 - Water bottles with labels
 - Wrist bands
 - Smart watches
 - Phones
 - Pencil cases all writing material should be in clear pencil case or clear zip lock bag

You will be asked to sign an acknowledgement and agreement to abide by Assessment Guidelines.

3. BASIC RULES AND PROCEDURES IN ASSESSMENT TASKS – ALL COURSES -

EXPLAINING YOUR RESPONSIBILITIES

In all HSC Courses at NCAPA High School it is essential that you follow these basic rules and procedures to try to ensure fairness and equal opportunity. These apply to all Assessment Tasks, including examinations.

- 3.1 ASSESSMENT TASKS MUST BE HANDED TO THE TEACHER ON OR BEFORE THE DUE DATE according to the instructions you were given by your teacher if you can't come to school yourself, ask someone reliable to personally hand it to your teacher for you. Make sure you meet any deadlines on the way to completing the task.
- 3.2 **IF YOU ARE ABSENT FROM CLASS WHEN INFORMATION IS GIVEN TO THE CLASS ABOUT AN ASSESSMENT TASK**, it is your responsibility to collect any information from the teacher. You will still have to complete the task by the due date.
- 3.3 IF YOU ARE ABSENT WHEN AN ASSESSMENT TASK IS PERFORMED, zero marks will be awarded unless an acceptable reason (if appropriate, supported by medical evidence) is submitted on an Illness/Misadventure Appeal form the first day you return to school. If your reason is accepted, the Head Teacher and class teacher will decide if you will perform the missed task or be given an alternative task. Only in very exceptional cases will an estimate be awarded.

The right to submit an illness/misadventure appeal and the responsibility for doing so rests with the student, except where it is impossible for the student to do so, in such cases of severe illness. This must be submitted within 5 days.

- 3.4 **IF YOU HAND IN YOUR WORK LATE** you will be awarded zero marks, unless you provide adequate evidence, on an Illness/Misadventure Appeal form supported by a doctor's certificate in the case of illness, **to make a case** for late submission of work or for failing to complete a task.
 - NB: In the great majority of cases the school would expect students to make arrangements to have their assessment tasks delivered to school on or before the due date even if they were absent from school on that day.
- 3.5 **IF YOU KNOW IN ADVANCE THAT YOU WILL BE ABSENT FOR AN ASSESSMENT TASK**, complete an **Illness/Misadventure** Appeal form seeking special consideration, as soon as you are aware of the problem, **before** the Due Date of the Assessment Task. If your request is accepted, the Head Teacher will decide on the appropriate arrangements.
- 3.6 **NO COMPENSATION IS PERMITTED IN THE MARKING** of a particular task because of factors such as illness, misadventure or domestic problems, which might affect the preparation, or performance of a student throughout the course. However, if a student can show a valid reason for poor performance which is due to illness or misadventure, then he/she can appeal in writing and with supporting evidence.
- 3.7 Your Assessment Tasks must reflect the principles of **All My Own Work**. Failure to do so may result in zero marks.
- 3.8 Your Assessment Tasks must be **your best work** as they all contribute directly to your HSC mark as shown in the Faculty Assessment Policies you are given in class. Any non-serious attempt will be awarded zero marks.
- 3.9 WHEN ASSESSMENT TASKS ARE RETURNED TO YOU teachers will explain why certain marks were awarded, or show the class examples to follow. You have the responsibility of listening to your teacher's advice and trying for higher marks next time.

3.10 IF YOU DO NOT UNDERSTAND WHY YOU WERE GIVEN A PARTICULAR MARK,

discuss it with your teacher immediately. Any appeals about marks awarded must be in writing and handed to your teacher **within 5 days** of the task being returned. Once marks are fixed, they cannot be appealed against.

• An appeal must be lodged within 5 days and will be reviewed by the Senior Executive for a final decision.

3.11 ZERO MARKS MAY BE AWARDED BY THE HEAD TEACHER if:

- no Assessment Task is handed in.
- you hand in an Assessment Task late without following procedures set out above,
- your explanation for lateness is not accepted.
- you are absent when an Assessment Task is performed and you do not follow the rules above, or if your explanation is not accepted.
- it is established that you acted dishonestly, plagiarised, or gained an unfair advantage in an Assessment Task, i.e. did not apply the principles of All My Own Work.
- you prevented another student from completing an Assessment Task to the best of his or her ability.
- you do not make a seriousattempt.
- 3.12 **IF YOU ARE AWARDED ZERO MARKS IN 2 ASSESSMENT TASKS** in the same course you could be in danger of being given an 'N' determination in that Course.
- 3.13 **IF A FACULTY NEEDS TO CHANGE THESE BASIC** rules and procedures, the variations will be shown in the individual Course HSC Assessment policies handed out in class, or you will be notified in writing. Check each of your subject policies carefully.
- 3.14 **ALL SUBMISSIONS FOR SPECIAL CONSIDERATION** (3, 4, 5, 10) must be in writing and submitted on an Illness/Misadventure Claim form at the earliest possible date and discussed with the Head Teacher. (Remember that once marks are decided and recorded they cannot be changed). The Head Teacher in consultation with your class teacher, and with the Senior Executive, will have the final responsibility of making the decision, and the discretion to make alternative arrangements if necessary.

4. HONESTY IN HSC ASSESSMENT – THE STANDARD

The standard sets out the requirements of the Board of Studies for students submitting their own work in HSC assessments.

Candidates for the Higher School Certificate, as well as their teachers and others who may guide them, are required to comply with this standard.

The honesty of students in completing assessment tasks, examination and submitted works, and of teachers and others in guiding students, underpins the integrity of the Higher School Certificate. Throughout the assessment process, the highest level of honesty is required.

Each student's mark will be determined by the quality of the work produced by the student only. To demonstrate honesty, any component of a student's work that has been written, created or developed by others must be acknowledged in accordance with the Board's subject-specific documentation. Use of inclusion of material from other sources such as books, journals and electronic sources, including the internet, must be acknowledged. General teaching and learning do not require formal acknowledgement.

Dishonest behaviour carried out for the purpose of gaining unfair advantage in the assessment process constitutes malpractice, or cheating. Malpractice in any form, including plagiarism, is unacceptable. The Board of Studies NSW treats allegations of malpractice

very seriously and detected malpractice will limit a student's marks and jeopardise his/her Higher School Certificate. Should malpractice be suspected, students will be required to demonstrate that all unacknowledged work is entirely their own. Serious deliberate acts of malpractice amount to corrupt conduct and, where appropriate, the Board of Studies NSW will report matters to the independent Commission against Corruption.

BOS ACE MANUAL

4.1 HONESTY IN HSC ASSESSMENT; WHAT CONSTITUTES MALPRACTICE

All work presented in assessment tasks and external examinations (including submitted works and practical examinations) must be a student's own or must be acknowledged appropriately. Malpractice, including plagiarism, could lead to students receiving zero marks and will jeopardise their Higher School certificate results.

Malpractice is any activity that allows students to gain an unfair advantage over other students. It includes, but not limited to:

- copying someone else's work in part or in whole, and presenting it as their own
- using material directly from books, journals, CDs or the internet without reference to the source
- buying, stealing or borrowing another person's work and presenting it as their own
- submitting work to which another person, such as a parent, coachor subject expert, has continued substantially
- using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriateacknowledgement
- paying someone to write or preparematerial
- breaching school examination rules
- using non-approved aids during an assessment task
- contriving false explanations to explain work not handed in by the due date
- assisting another student to engage in malpractice.
- using electronic devices such as phones > smart watches

In the case of suspected plagiarism, students will be required to provide evidence that all unacknowledged work is entirely their own. Such evidence might include but is not limited to the student:

- providing evidence of an explaining the process of their work, which might include diaries, journals or notes, working plans or sketches, and progressive drafts to show the development of their ideas
- Answering questions regarding the assessment task, examination or submitted work under investigation, to demonstrate their knowledge, understanding and skills.



HIGHER SCHOOL CERTIFICATE ILLNESS/MISADVENTURE APPEAL FORM

If you consider that your performance in an Assessment Task was adversely affected by illness or misadventure occurring immediately prior to or during the task.

OR

If you are/were unable to attend an Assessment Task due to illness or misadventure occurring immediately before or during the task.

YOU SHOULD COMPLETE THIS FORM

Please consult the Northmead CAPA High School HSC Assessment Policy before completing the form.

Name:	Roll Class:	
Subject:	Date of AssessmentTask:	
Class Teacher:	Head Teacher:	
Type of Appeal: (please circle) ILLNESS	MISADVENTURE	
Details: (see over for instructions) please indica	ate how this affected your performance.	
Student's signature:	Parent's signature:	
Date:	Date:	
Please hand this completed form to relevant D	Deputy Principal <u>within 5 school days of the task's due d</u>	<u>ate</u> .
Receipt of Illness/Mis	adventure Form Acknowledgement	
Student:	_Subject:	
Your appeal was received on:	Signed:	
Doc/Admin/Handbooks/HSC AssessPolicy	Page	

Instructions: For the circumstances of your appeal to be accurately assessed, the following information is required:

In case of illness:

- the date of onset of illness;
- an indication of the duration of the condition.

In case of misadventure:

- the date and time of the occurrence and subsequent events;
- a description of the occurrence.
- NB: Please attach supporting documentation

FOR SCHOOL USE ONLY:

Comments by Teacher / Head Teacher:

DECISIO	ON:					
			Appeal Upheld		Appeal Declined	
Commer	nt:					
Signad				 Date:		
Signed:	•			 Dale.		
NOTIFIC	CATIO	N:				
🗆 Н	ead Te	acher ir	nformed	Date:		

Date:

Student informed

English Advanced & Standard - Outcomes

These outcomes are derived from the English (Advanced) Objectives and the content of the Preliminary and HSC courses. They specify the intended result of student learning.

- 1. A student demonstrates understanding of how relationships between composer, responder, text and context shape meaning
- 2. A student demonstrates understanding of the relationships among texts

2A. Advanced Only

A student recognises different ways in which particular texts are valued

- 3. A student develops language relevant to the study of English
- 4. A student describes and analyses the ways that language forms and features, and structures of texts shape meaning and influence responses
- 5. A student analyses the effect of technology and medium on meaning
- 6. A student engages with the details of text in order to respond critically and personally.
- 7. A student adapts and synthesises a range of textual features to explore and communicate information, ideas and values, for a variety of purposes, audiences and contexts
- 8. A student articulates and represents own ideas in critical, interpretive and imaginative texts from a range of perspectives.
- 9. A student assesses the appropriateness of a range of processes and technologies in the Investigation and organisation of information and ideas.
- 10. A student analyses and synthesises information and ideas into sustained and logical argument for a range of purposes and audiences
- 11. A student draws upon the imagination to transform experience and ideas into text demonstrating control of language.
- 12. A student reflects on own processes of responding and composing.

12A. Advanced Only

A student explains and evaluates different ways of responding to and composing text.

13. A student reflects on own processes of learning

ENGLISH ADVANCED HSC ASSESSMENT SCHEDULE – 2017/2018

otility	weighting	Term 4 Week 9	Term 1 Week 9	Term 2 Week 4	Term 2 Week 8	Term 3 Week 1/2
	ghti	Dates:	Date:	Date:	Date:	Date:
Harris School	ng	7/12/17	ТВА	ТВА	ТВА	ТВА
(mough th		Task 1	Task 2	Task 3	Task 4	Task 5
Component		Creative	P1 – Short	Listening	Speech	Trial HSC
		Writing	Answer			Exam
			P2 - Essay			
1. AREA OF STUDY-	15	15				
Discovery						
Creative Writing						
2.AREA OF STUDY-	25		25			
Discovery						
Short Answer						
MODULE A-						
Comparative Study						
of Text and						
Context Essay						
3. MODULE B-	15			15		
Critical Study of						
Texts						
Listening Task						
4. MODULE C-					15	
Representation						
and Text Viewing/						
Representing						
Speech Task						20
5. Trial HSC Exam						30
Totals	100	15 %	25%	15%	15%	30%
Outcomes		7, 11, 3, 12	2, 3, 4, 10	1, 2A, 5 ,9	3, 4, 6, 8	1, 2, 3, 4, 8, 10

NB 1. A separate and detailed teaching program will be issued to you

3. The Outcomes for HSC Advanced English are on page 16

ENGLISH STANDARD HSC ASSESSMENT SCHEDULE – 2017/2018

	5	Term 4	Term 1	Term 2	Term 2	Term 3
NORTHME	/eig	Week 9	Week 9	Week 4	Week 8	Week 1/2
	weighting	Dates:	Date:	Date:	Date:1	Date:
TOA SCHOOL	ng	7/12/17	ТВА	ТВА	ТВА	ТВА
		Task 1	Task 2	Task 3	Task 4	Task 5
Component		Creative	P1-Short	Listening	Speech	Trial HSC
		Writing	Answer			Exam
			P2-Essay			
1. AREA OF STUDY	15	15				
2. AREA OF STUDY-	25		25			
Discovery						
MODULE A –						
Experience						
through Language						
3. MODULE B –	15			15		
Close Study of a						
Text						
4. MODULE C –	15				15	
Texts and Society						
Research and						
Composition						
5. Trial HSC Exam	30					30
Totals	100	15%	25%	15%	15%	30%
Outcomes		3, 7, 11, 12	2, 3, 4, 10	1, 5, 9, 2	3, 4, 6, 8,	1, 2, 3, 4, 8, 10

NB 1. A separate and detailed teaching program will be issued to you early in Term 4, 2017.

2. The Outcomes for HSC Standard English are on page 16

ENGLISH AS A SECOND LANGUAGE HSC ASSESSMENT SCHEDULE – 2017/2018

	٤	Term 4	Term 1	Term 2	Term 2	Term 3
NORTHMER	weighting	Week 9	Week 7	Week 6	Week 8	Week 1/2
	htii	Date:	Date:	Date:	Date:	Date:
TOH SCHOOL	ng	7/12/17	ТВА	ТВА	ТВА	ТВА
		Task1	Task 2	Task 3	Task 4	Task 5
Component		Extended	Short	Speech	Listening	Trial HSC
		Response	Answer	-	Task	Exam
1. LANGUAGE STUDY	15	15				
WITHIN AREA OF						
STUDY-						
Discovery						
2. AREA OF STUDY-	15		15			
Discovery						
3. MODULE A-	20			20		
Australian Visions						
4. MODULE B –	20				20	
Living and Working in						
the community						
5. Trial HSC Exam	30					30
Totals	100	15%	15%	20%	20%	30%
Outcomes		1, 2, 4, 6, 11	1, 2, 4, 6,	1, 2, 4, 5, 6,	1, 4, 5, 8, 12	1, 2, 4, 6,
			11	9		9, 11

1. demonstrates understanding of how relationships between composer, responder, text and context, shape meaning.

- 2. describes and explains different relationships amongtexts.
- 3. demonstrates understanding of cultural reference intexts.
- 4. uses language relevant to the study of English.
- 5. demonstrates understanding of how audience and purpose affect the language and structure of texts.
- 6. interprets texts using key language patterns and structural features.
- 7. analyses the effect of technology on meaning.
- 8. adapts a variety of textual forms to different purposes, audiences and contexts, in all modes.
- 9. engages with the details of text in order to develop a considered and informed personal response.
- 10. assesses the appropriateness of a range of processes and technologies in the Investigation and organisation of information and ideas.
- 11. analyses and synthesises information and ideas into sustained and logical argument for a range of purposes and audiences.
- 12. draws upon the imagination to transform experience and ideas into text demonstrating control of language.
- 13. reflects on own processes of responding and composing.
- 14. reflects on own processes of learning, especially on the effects of their expanding knowledge and skills in English

ENGLISH EXTENSION 1 HSC ASSESSMENT SCHEDULE – 2017/2018

Module – Texts and ways of Thinking Elective - Navigating the Global

NORTHMET	weighting	Term 1 Week 5	Term 2 Week 3	Term 2 Week 8	Term 3 Week 1/2
	htir	Date:	Date:	Date:	Date:
Toty schoo	BL	ТВА	ТВА	ТВА	ТВА
		Task 1	Task 2	Creative	Task 3
Component		Mind Map and	Critical	Writing	Trial HSC
		Representation	Analysis	Portfolio	Exam
1.Representation	10	10			
2.Critical and Creative Thinking	10		10		
3.Creative Writing	10			10	
4.Trial HSC Exam	20				20
Totals	50	10	10	10	20
Outcomes		1, 3, 4	1, 2, 3	1, 2, 3	1, 2, 3 , 4

ENGLISH EXTENSION 2 HSC ASSESSMENT SCHEDULE – 2017/2018

Component	weighting	Term4Week8Date:29/11/17Task 1Viva Voce	Term 2 Week 2 Date: TBA Task 2 Report	Term2Week5Date:TBATaskTaskWork
1. Viva Voce addressing the Proposal for the Major Work	10	10		
2. Report	15		15	
3. Draft version of Major Work	25			25
Totals	50	15	15	25
Outcomes		1, 2	1, 2	1, 2

ENGLISH STUDIES – ENGLISH DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

Component	weighting	Term 4 Week 9 Date : 7/12/17 Task 1 Module A	Term 1 Week 8 Date: TBA Task 2 Mandatory Module	Term 2 Week 7 Date: TBA Task 3 Module B	Term 3 Week 5 Date: TBA Task 4 Module C
1. Module A	40	40			
2. Mandatory Module	20		20		
3. Module B	20			20	
4. Module C	20				20
Totals	100	40%	20%	20%	20%

- 1.1 analyses extended and short texts in a range of forms to gain knowledge, understanding and appreciation of how English is used to convey meaning
- 1.2 explains the ideas and values of the texts
- 1.3 explains how language and other techniques are used to convey meaning in extended and short texts in a range of forms.
- 1.4 Produces a range of texts that demonstrated knowledge, understanding and skills gained in conveying meaning through language and other techniques
- 1.5 comprehends sustained written, spoken and multi-media texts at an appropriate level to enrich their personal lives and to provide a sound basis for current and future education
- 1.6 demonstrates further development of skills in expression of English at an appropriate level of accuracy and fluency to enrich their personal lives and to provide a sound basis for current and future education, careers and citizenship
- 1.7 demonstrates skills in using language conventions of a variety of textual forms
- 3.1 recognises a range of purposes for and context in which language is used and selects appropriate text forms, vocabulary, style and tone when writing and speaking for those audiences
- 4.1 plans and organises to complete tasks or projects, both individually and collaboratively
- 4.2 works effectively, both as an individual and within a group, t research, select, organise and communicate information and ideas related to a variety oftopics

ANCIENT HISTORY – HSIE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

HORTHME TS	weighting	Term 1 Week 2 Date:	Term 1 Week 7 Date:	Term 2 Week 6 Date:	Term 3 Week 1/2 Date:
	ng	ТВА	ТВА	ТВА	ТВА
THOM SCHOOL		Task 1	Task 2	Task 3	Task 4 Trial
And the second statements		Historical	In class	Pompeii	HSC Exam
		Period	Task -	•	
Component			Personality		
1. Knowledge and	40	10	5	10	15
Understanding					
2. Source Based Skills	20		5	10	5
3. Historical Inquiry and	20	10	5	5	
Research					
4. Communication and	20	5	5		10
historical Understanding in					
appropriate terms					
Totals	100	25	20%	25	30%
Totals Outcomes	100	25 1.1.2.1	20%	25 1.1.2.1.3.1	30%
Totals Outcomes	100	1.1, 2.1,	1.1, 2.1,	1.1, 2.1, 3.1,	1.1, 2.1, 3.1,
	100	-			
	100	1.1, 2.1, 31,	1.1, 2.1, 3.1, 3.2,	1.1, 2.1, 3.1, 3.2, 3.5, 3.6,	1.1, 2.1, 3.1, 3.3, 3.3, 3.4,
	ses th	1.1, 2.1, 31, 3.2, 3.2, 3.4, 4.1, e significance	1.1, 2.1, 3.1, 3.2, 3.4, 3.5, 4.1, 4.1 of key people, gro	1.1, 2.1, 3.1, 3.2, 3.5, 3.6, 4.1, 4.2 pups, events,	1.1, 2.1, 3.1, 3.3, 3.3, 3.4, 3.5, 3.6, 4.1,
Outcomes H1.1 describes and asses	ses th and s	1.1, 2.1, 31, 3.2, 3.2, 3.4, 4.1, sites within the od assess their	1.1, 2.1, 3.1, 3.2, 3.4, 3.5, 4.1, 4.1 of key people, gro historical contex	1.1, 2.1, 3.1, 3.2, 3.5, 3.6, 4.1, 4.2 pups, events, t	1.1, 2.1, 3.1, 3.3, 3.3, 3.4, 3.5, 3.6, 4.1, 4.2
Outcomes H1.1 describes and asses institutions, societies H2.1 explain historical fac	ses th s and s tors ar ancie	1.1, 2.1, 31, 3.2, 3.2, 3.4, 4.1, ne significance sites within the nd assess their nt world	1.1, 2.1, 3.1, 3.2, 3.4, 3.5, 4.1, 4.1 of key people, gro historical contex r significance in co	1.1, 2.1, 3.1, 3.2, 3.5, 3.6, 4.1, 4.2 pups, events, t	1.1, 2.1, 3.1, 3.3, 3.3, 3.4, 3.5, 3.6, 4.1, 4.2
Outcomes H1.1 describes and asses institutions, societies H2.1 explain historical fac and continuity in the	ses the sand stors ar ancie ganise	1.1, 2.1, 31, 3.2, 3.2, 3.4, 4.1, be significance sites within the od assess their nt world e relevant infor	1.1, 2.1, 3.1, 3.2, 3.4, 3.5, 4.1, 4.1 of key people, gro e historical contex r significance in co mation from a var	1.1, 2.1, 3.1, 3.2, 3.5, 3.6, 4.1, 4.2 oups, events, t ontributing to c	1.1, 2.1, 3.1, 3.3, 3.3, 3.4, 3.5, 3.6, 4.1, 4.2
Outcomes H1.1 describes and asses institutions, societies H2.1 explain historical fac and continuity in the H3.1 locate, select and org	ises the sand stors ar ancie ganise blems	1.1, 2.1, 31, 3.2, 3.2, 3.4, 4.1, ne significance sites within the nd assess their nt world e relevant infor of sources for	1.1, 2.1, 3.1, 3.2, 3.4, 3.5, 4.1, 4.1 of key people, gro historical contex r significance in co mation from a var reconstructing the	1.1, 2.1, 3.1, 3.2, 3.5, 3.6, 4.1, 4.2 Dups, events, t ontributing to c iety of sources	1.1, 2.1, 3.1, 3.3, 3.3, 3.4, 3.5, 3.6, 4.1, 4.2

- H3.5 analyse issues relating to ownership and custodianship of the past
- H3.6 plan and present the findings of historical investigations, analysing and synthesising information from a range of sources
- H4.1 use historical terms and concepts appropriately
- H4.2 communicate knowledge and understanding of historical features and issues using appropriate oral and writtenforms

BUSINESS STUDIES – HSIE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

NORTHME	weighting	Term 4 Week 7	Term 1 Week 7	Term 2 Week 5	Term 3 Week 1/2
	htii	Date:	Date:	Date:	Date:
A 1900 C	лg	20/11/17	ТВА	ТВА	ТВА
SUCCESS / Money MURENCE		Task 1	Task 2	Task 3	Task 4
		Operations	Marketing	Finance Task	Trial HSC Exam
Component		In class	Business	Multiple	
component		response to	Research	choice, short	
		case study	Interpretation	and extended	
				response	
1. Knowledge and	40	5	10	10	15
Understanding					
2. Stimulus Based	20	10			10
Skills					
3. Inquiry and	20		10	10	
Research					
4. Communication	20	5	5	5	5
of Business Ideas					
and Issues in					
appropriate terms					
Totals	100	20%	25%	25%	30%
Outcomes		1.2, 5.1, 5.2,	2.1, 3.1, 3.2, 3.3,	1.2, 3.3, 4.1,	1/1, 1.2, 2.2,
		5.3	4.1, 4.3, 5.3, 5.4	4.2, 5.1, 5.2, 5.3	3.1, 3.2, 3.3,
					4.1, 4.2, 5.3

H1 critically analyses the role of business in Australia and globally

H2 evaluates management strategies in response to changes in internal and external influences

H3 discusses the social and ethical responsibilities of management

H4 analyses business functions and processes in large and global businesses

H1 explains management strategies and their impact on businesses

H2 evaluates the effectiveness of management in the performance of businesses

H3 plans and conducts investigations into contemporary business issues

H4 organises and evaluates information for actual and hypothetical business situations

H5 communicates business information, issues and concepts in appropriate formats

H6 applies mathematical concepts appropriately in business situations

ECONOMICS – HSIE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

CORTHMEND TOP SCHOOL BECCOLOUGUINTEE	weighting	Term 4 Week 8 Date: 27/11/17 Task 1	Term 1 Week 6 Date: TBA Task 2	Term 2 Week 7 Date: TBA Task 3	Term 3 Week 1/2 Date: TBA Task 4
Component		In class objective and short-answer response Questions	Research and related in- class extended response Global economy and Economic Issues	Economic Policies and Management Research and Interpretation Application and Communication	Trial HSC Exam
1. Knowledge and Understanding of course content	40	5	10	10	15
2. Stimulus Based Skills	20	10			10
3. Inquiry and Research	20		10	10	
4. Communication of Economic Ideas and Issues in appropriate terms	20	5	5	5	5
Totals	100	20%	25%	25%	30%
Outcomes		1, 2, 3, 4, 7, 10, 11	1, 3, 4, 7, 10, 11	1, 2, 4, 5, 6, 7, 8, 10	1, 2, 3, 4, 5, 6, 7, 8, 10, 11

H1. demonstrates understanding of economic terms, concepts and relationships

H2. analyses the economic role of individuals, firms, institution and governments.

H3. explains the role of markets within the global economy

- H4. analyses the impact of global markets on the Australian and global economies
- H5. discusses policy options dealing with problems and issues in contemporary and hypothetical content

H6. analyses the impact of economic policies in theoretical and contemporary Australian Contexts

- H7. evaluates the consequences of contemporary economic problems and issues on individuals, firms and governments
- H8. applies appropriate terminology, concepts and theories in contemporary and hypothetical economic contexts
- H9. selects and organises information from a variety of sources for relevance and reliability
- H10 . communicates economic information, ideas and issues in appropriate forms
- H11. applies mathematical concepts in economic contexts
- H12. works independently and in groups to achieve appropriate goals in set timelines

GEOGRAPHY – HSIE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

	٤	Term 4	Term 1	Term 2	Term 3
ORTHME	/eig	Week 8	Week 6	Week 6	Week 1/2
	weighting	Date:	Date:	Date:	Date:
	ng	1/12/17	ТВА	ТВА	ТВА
SUCCESS / MORENTE		Task 1	Task 2	Task 3	Task 4
- AUGUS		Fieldwork	In-class task	Geographic	Trial HSC
Component		Report on	(objective	Inquiry	Exam
component		Urban Places -	response and	People and	
		Ecosystems at	short answer	Economic	
		Risk	questions)	Activity	
1. Knowledge and	40	5	10	5	20
Understanding of					
course content					
2. Geographic Tools	20	5	5	5	5
and Skills					
3. Geographic	20	5	5	10	
Inquiry and					
Research including Fieldwork					
4. Communication	20	5	5	5	5
of Economic Ideas	20				5
and Issues in					
appropriate terms					
Totals	100	20%	25%	25%	30%
Outcomes		1, 2, 3, 4, 7, 10,	1, 3, 4, 7, 10, 11	1, 2, 4, 5, 6, 7, 8,	1, 2, 3, 4, 5, 6,
		11		10	7, 8, 10, 11

H1 explains the changing nature, spatial patterns and interaction of ecosystems, urban places and economic activity

H2 explains the factors which place ecosystems at risk and the reasons for their Protection

H3 analyses contemporary urban dynamics and applies them in specific contexts

- H4 analyses the changing spatial and ecological dimensions of an economic activity
- H5 evaluates environmental management strategies in terms of ecological Sustainability
- H6 evaluates the impacts of, and responses of people to, environmental change
- H7 justifies geographical methods applicable and useful in the workplace and relevant to changing world
- H8 plans geographical inquiries to analyse and synthesise information from a variety of sources
- H9 evaluates geographical information and sources for usefulness, validity and reliability
- H10 applies maps, graphs and statistics, photographs and fieldwork to analyse and integrate data in geographical contexts
- H11 applies mathematical ideas and techniques to analyse geographical data
- H12 explains geographical patterns, processes and future trends through appropriate case studies and illustrative examples
- H13 communicates complex geographical information, ideas and issues effectively, using appropriate written and/or oral, cartographic and graphicforms.

LEGAL STUDIES – HSIE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

	٤	Term 4	Term 1	Term 2	Term 3	
Component	eig	Week 9	Week 9	Week 5	Week 1/2	
	weighting	Date:	Date:	Date:	Date:	
NORTHMERO	ng	4/12/17	ТВА	ТВА	ТВА	
AHAN		Task 1	Task 2	Task 3	Task 4	
TROF SCHOOL		Crime	In class Task	Focus Study 2	Trial HSC Exam	
SUCCESS THOUGH MILITENCE		In-class task	(Multiple	In-class essay		
		(Extended	choice and			
		Response)	Short			
			Answer)			
1. Knowledge and	60	10	20	10	20	
Understanding of						
course content						
2. Research	20	5	5	5	5	
4. Communication	20	5	5	5	5	
4. communication	20	5	5	5	5	
Totals	100	20%	30%	20%	30%	
Outcomes		1, 2, 3, 4, 6, 8	2, 3, 4, 5, 6, 7,	1, 3, 4, 5, 6, 8,	1, 2, 3, 4, 5, 6, 7,	
			8, 9	10	8, 9, 10	
H1. identifies and a	pplies	legal concepts	and terminology	/		
H2. describes and e international I		s key features of	and the relation	nship between A	ustralian and	
H3. analyses the ope	eratior	n of domestic an	a international l	egal systems		
H4 evaluates the ef	fective	ness of the lega	I system in add	ressing issues.		
 H4 evaluates the effectiveness of the legal system in addressing issues. H5. explains the role of law in encouraging cooperation and resolving conflict, as well as initiating and reaponding to change. 						
initiating and responding to change.						
H6. assesses the na			nship between t	he legal system a	and society	

- H7. evaluates the effectiveness of the law in achieving justice.
- H8. locates, selects, organises, synthesises and analyses legal information from a variety of sources including legislation, cases, media, international instruments and documents.
- H9. communicates legal information using well-structured and logical arguments.
- H10 analyses differing perspectives and interpretations of legal information and issues.

MODERN HISTORY – HSIE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

	٤	Term 4	Term 1	Term 2	Term 3
NORTHME	eig	Week 10	Week 8	Week 7	Week 1/2
	weighting	Date:	Date:	Date:	Date:
THEN SCHOOL	ğ	4/12/17	ТВА	ТВА	ТВА
SUCCESS /IPPOUGH DILIGENCE		Task 1	Task 2	Task 3	Task 4
		World War 1	In class task	Personality	Trial HSC Exam
Component		Source		Perspectives	
compendit		Analysis		Interpretations	
1. Knowledge and	40	10		10	20
Understanding of					
course content					
2. Source-based	20	10			10
skills					
3. Historical Inquiry	20		15	5	
and Research					
4. Communication	20		10	10	
of historical					
understanding in					
appropriate forms					
Totals	100	20%	25%	25%	30%
Outcomes		1.1, 1.2, 3.3,	1.2, 2.1, 3.1,	1.1, 3.1, 3.2, 3.4,	1.1, 1.2, 2.1,
		3.4, 4.1	3.2, 4.2	3.5, 4.2	3.3, 3.4, 4.1, 4.2
		•	sues, individuals,	groups and events	of selected
twentieth-cer	ntury s	tudies			
			<i>.</i>		
3			ey teatures, issues	s, individuals, group	s and events of
selected twee	itieth-	century studies			

H2.1 explain forces and ideas and assess their significance in contributing to change and continuity during the twentieth century

- H3.1 ask relevant historical questions
- H3.2 locate, select and organise relevant information from different types of sources
- H3.3 analyse and evaluate sources for their usefulness and reliability
- H3.4 explain and evaluate differing perspectives and interpretations of the past
- H3.5 plan and present the findings of historical investigations, analysing and synthesising information from different types of sources
- H4.1 use historical terms and concepts appropriately
- H4.2 communicate a knowledge and understanding of historical features and issues, using appropriate and well-structured oral and writtenforms

HISTORY EXTENSION– HSIE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

	٤	Term 4	Term 1	Term 2	Term 3			
ORTHME	eig	Week 9	Week 9	Week 9	Week 1/2			
	weighting	Date:	Date:	Date:	Date:			
	ng	4/12/17	ТВА	ТВА	ТВА			
SUCCESS / MONTH DILIGENCE		Task 1	Task 2	Task 3	Task 4			
		History	In class task	Personality	Trial HSC Exam			
Component		Proposal and		Perspectives				
component		Synopsis		Interpretations				
1. Knowledge and	20		10		10			
Understanding of								
significant historical								
ideas and processes								
2. Skills in designing	80	20		60				
and undertaking								
historical inquiry –								
The History Project								
Totals	100	20%	10%	60%	10%			
Outcomes		E1.1, E1.2	E1.1, E2.2	E2.1, E2.3	E1.1, E2.2			
E1.1 analyses and e	valuat	es different histo	prical perspectives	s and approaches t	o history and			
the interpretat	the interpretations developed from these perspectives and approaches							
E2.1 plans, conducts and presents a substantial historical investigation involving analysis, synthesis and evaluation of information from historical sources of differing perspectives and historical approaches								

E2.2 communicates through detailed, well structured texts to explain, argue, discuss, analyse and evaluate historical issues

E2.3 constructs a historical position about an area of historical inquiry and discusses and challenges other positions

MATHEMATICS 2 UNIT- MATHS DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

ORTHMA	weighting	Term 4 Week 9	Term 1 Week 9	Term 2 Week 6	Term 3 Week 1/2
	ghtii	Date:	Date:	Date:	Date:
	ng	5/12/17	ТВА	ТВА	ТВА
SUCCESS Dimprod VILLENCE		Task 1	Task 2	Task 3	Task 4
			In class task		Trial HSC Exam
Component					
1. Concepts, Skills	50	7.5	15	7.5	20
and Techniques					
2.Reasoning and	50	7.5	15	7.5	20
Communication	50	7.5	12	7.5	20
Totals	100	15%	30%	15%	40%
Outcomes					

H1. seeks to apply mathematical techniques to problems in a wide range of practical contexts

H2. constructs arguments to prove and justify results.

H3. manipulates algebraic expressions involving logarithmic and exponential functions

H4. expresses practical problems in mathematical terms based on simple given models

H5 applies appropriate techniques from the study of calculus, geometry, probability, trigonometry and series to solve problems

H6 uses the derivative to determine the features of the graph of a function

H7 uses the features of a graph to deduce information about the derivative

H8 uses techniques of integration to calculate areas and volumes

MATHEMATICS EXTENSION 1-MATHS DEPARTMENT

HSC ASSESSMENT SCHEDULE – 2017/2018

ORTHME	weighting	Term 4 Week 9	Term 1 Week 9	Term 2 Week 6	Term 3 Week 1/2		
	ghti	Date:	Date:	Date:	Date:		
	ng	8/12/17	ТВА	ТВА	ТВА		
SUCCESS COMMING BULGENCE		Task 1	Task 2	Task 3	Task 4		
			In class task		Trial HSC Exam		
Component							
1. Concepts, Skills and Techniques	50	7.5	15	7.5	20		
2.Reasoning and	50	7.5	15	7.5	20		
Communication							
Totals	100	15%	30%	15%	40%		
Outcomes							
HE1. appreciates interrelationships between ideas drawn from different areas of mathematics.							

HE2. uses inductive reasoning in the construction of proofs.

HE3. uses a variety of strategies to investigate mathematical models of situations involving binomial probability, projectiles, simple harmonic motion, or exponential growth and decay

HE4. uses the relationship between functions, inverse functions and their derivatives

HE5 applies the chain rule to problems including those involving velocity and acceleration as functions of displacement

HE6 determines integrals by reduction to a standard form through a given substitution

MATHEMATICS EXTENSION 2- MATHS DEPARTMENT

HSC ASSESSMENT SCHEDULE – 2017/2018

NORTHME.	weighting	Term 4 Week 9	Term 1 Week 9	Term 2 Week 6	Term 3 Week 1/2	
	htir	Date:	Date:	Date:	Date:	
THE SCHOOL	ğ	6/12/17	ТВА	ТВА	ТВА	
SUCCESS TIMOUGH BUIGENCE		Task 1	Task 2	Task 3	Task 4	
			In class Task		Trial HSC Exam	
Component						
1. Concepts, Skills and Techniques	50	7.5	15	7.5	20	
2.Reasoning and Communication	50	7.5	15	7.5	20	
Totals	100	15%	30%	15%	40%	
Outcomes						
HE1. appreciates the of problems HE2. chooses appro abstract settir	priate					
HE3. uses the relation numbers and			aic and geometric	representations of	fcomplex	
HE4. uses efficient to such as those			braic manipulation		g with questions	
			culus to solve prob and circularmotior		s involving	
	HE6 combines the ideas of algebra and calculus to determine the important features of the graphs of a wide variety of functions					
HE7 uses the tech	niques	s of slicing and c	cylindrical shells to	determinevolume	S	
		niques of integra e, to problems	ition, including part	ial fractions, integ	ration bypart and	

HSC ASSESSMENT SCHEDULE – 2017/2018 MATHEMATICS GENERAL 1-MATHS DEPARTMENT

Component	weighting	Term 4 Week 9 Date: 5/12/17 Task 1	Term 1 Week 9 Date : TBA Task 2 In class task	Term 2 Week 6 Date: TBA Task 3	Term 3 Week 1/2 Date: TBA Task 4 Trial HSC Exam	
1. Concepts, Skills and Techniques	50	7.5	15	7.5	20	
2.Reasoning and Communication	50	7.5	15	7.5	20	
Totals	100	15%	30%	15%	40%	
Outcomes MG1H-1 uses mathe						
MG1H-3 makes pro MG1H-4 analyses problems MG1H-5 interprets th	repres edictic simple ne resi eness rmed o	sentations of dat ons about everyc e two-dimension ults of measurer s, including conv decisions about	ersion to appropriat	d on simple mathe sional models to s ons and makes ju te units likely to be encou	olve practical dgements ntered post-	
MG1H-8 solves pro						
practical a	MG1H-9 chooses and uses appropriate technology to organise information from a range of practical and everyday contexts					
	comm	unicating position	n clearly to others.			
MG2H-VA apprecia contribu		•	mathematics in ev	eryday life and its	usefulness in	

HSC ASSESSMENT SCHEDULE – 2017/2018 MATHEMATICS GENERAL 2

MATHS DEPARTMENT

40RTHME 30	Term 4Term 1Term 2Term 3Week 9Week 9Week 6Week 1/Date:Date:Date:Date:Date:F(12/17)TRATRATRA						
	ing	5/12/17	ТВА	ТВА	ТВА		
SUCCESS SUBENCE		Task 1	Task 2	Task 3	Task 4		
(Mough su		TUSK I	In class task	Tusk S	Trial HSC Exam		
Component							
1. Concepts, Skills	50	7.5	15	7.5	20		
and Techniques							
2.Reasoning and	50	7.5	15	7.5	20		
Communication	100	450/	200/	450/	400/		
Totals	100	15%	30%	15%	40%		
Outcomes MG2H-1 uses mathe	matic	e and statistics t	 	l nte in a range of f	amiliar and		
unfamiliar			o evaluate argume	nis in a range of h			
MG2H-2 analyses conclusio		sentations of dat	a in order to make i	nferences, predic	tions and		
			ons based on mathe				
			three-dimensional es and non-right an		actical problems,		
	eness		legree of accuracy				
MG2H-6 makes infor repaymen		decisions about	financial situations,	including annuitie	es and loan		
MG2H-7 answers qu distributio			stical processes, in of bivariate data	cluding the use of	the normal		
MG2H-8 solves prob	lems i	nvolving countir	ng techniques, mult	istage events and	expectations		
MG2H-9 chooses a range of c			echnology to locate	and organise info	ormation from a		
MG2H-10 uses math sources o			nd reasoning to eva n clearly to others,				
MG2H-VA apprecia contribu		•	mathematics in ev	eryday life and its	usefulness in		

AGRICULTURE – SCIENCE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

HORTHMER	weighting	Term 1	Term 2	Term 3
		Week 5	Week 8	Week 1/2
Support		Date: TBA	Date: TBA	Date: TBA
		Task 1 Animal/Plant Production Experimental Report	Task 2 Farm Product Study Test	Task 3 Trial HSC Exam
Knowledge and understanding of	40	20		20
 The Physical, chemical, biological, social, historical and economic factors that interact in agricultural production systems The impact of innovation, ethics and current issues on Australian agricultural systems. 				
 Knowledge, understanding and skills required to manage agricultural production systems in a socially and environmentally responsible manner Knowledge of, and skills in, decision- making and the evaluation of technology and management of techniques used in sustainable agriculture production and marketing 	40		30	10
Skills in effective research, experimentation and communication	20	20		
Totals	100	40%	30%	30%
Outcomes		1.1, 2.1, 2.2,	3.1, 3.2, 3.3,	1.1, 2.1, 2.2,
		4.1	3.4	3.1, 3.2, 3.3, 3.4, 5.1

H1.1 explains the influence of physical, biological, social, historical and economic factors on sustainable agricultural production

H2.1 describes the inputs, processes and interactions of plant production systems

H2.2 describes the inputs, processes and interactions of animal production systems

H3.1 assesses the general business principles and decision-making processes involved in sustainable farm management and marketing of farm products

H3.2 critically assesses the marketing of a plant OR animal product

H3.3 critically examines the technologies and technological innovations employed in the production and marketing of agricultural products

H3.4 evaluates the management of the processes in agricultural systems

H4.1 justifies and applies appropriate experimental techniques, technologies, research methods and data presentation and analysis in relation to agricultural problems and situations

H5.1 evaluates the impact of innovation, ethics and current issues on Australian agricultural systems

BIOLOGY – SCIENCE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

Component	weighting	Term4Week8Date:27/11/17Task 1In classTask	Term 1 Week 10 Date: TBA Task 2 First Hand Investigation	Term 2 Week 6 Date: TBA Task 3 Secondary Source	Term 3 Week 1/2 Date: TBA Task 4 Trial HSC Exam		
 Knowledge and understanding of The history, nature and practice of biology, applications and uses of biology and their implications for society and the environment, and current issues, research and developments in biology Cell ultrastructure and processes, biological diversity, environmental interactions, mechanisms of inheritance and biological evolution 	40	15		Investigation 5	20		
Skills in planning and conducting first- hand investigations and in communicating information and understanding based on these investigations	30		10	15	5		
Skills in scientific thinking, problem solving and in communicating understanding and conclusions	30	5	10	10	5		
Totals	100	20%	20%	30%	30%		
Outcomes		H 1 – H 15	H11- H15	H1, H11 – H15			
 H1 evaluates how major advances in scientific understanding and technology have changed the direction or nature of scientific thinking. H2 analyses the ways in which models, theories and laws in biology have been tested and validated assesses the impact of particular advances in biology on the development of technologies H4 assesses the impacts of applications of biology on society and the environment identifies possible future directions of biological research 							

- H6 explains why the biochemical processes that occur in sells are related to macroscopic changes in the organism
- H7 analyses the impact of natural and human processes onbiodiversity
- H8 evaluates the impact of human activity on the interactions of organisms and their environment
- H9 describes the mechanisms of inheritance in molecular terms
- H10 describes the mechanisms of evolution and assesses the impact of human activity on evolution
- H11 justifies the appropriateness of a particular investigation plan
- H12 evaluates ways in which accuracy and reliability could be improved in investigations
- H13 uses terminology and reporting styles appropriately and successfully to communicate information understanding
- H14 assesses the validity of conclusions from gathered data and information
- H15 explains why an investigation is best undertaken individually or by a team
- H16 justifies positive values about and attitudes towards both the living and non-living components of the environment, ethical behaviour and a desire for a critical evaluation of the consequences of the applications of science

CHEMISTRY- SCIENCE DEPARTMENT HSC ASSESSMENT SCHEDULE - 2017/2018

NORTHME	weighting	Term 4 Week 8	Term 1 Week 8	Term 2 Week 9	Term 3 Week 1/2
	ight	Date :	Date:	Date:	Date:
Component	ting	30/11/17	ТВА	ТВА	ТВА
		Task 1	Task 2	Task 3	Task 4
		Secondary	In class	Practical	Trial HSC
		Source Investigation	Task	Assessment	Exam
Knowledge and understanding of	40	10	10	5	15
 The history, nature and practice of chemistry, applications and uses of chemistry and their implications for society and the environment, and current issues, research and developments in chemistry Atomic structure and periodic table, energy, chemical reactions, carbon chemistry and stoichiometry Skills in planning and conducting first-hand 	30	5	5	15	5
investigations and in communicating information and understanding based on these investigations					
Skills in scientific thinking, problem solving and in communicating understanding and conclusions	30	5	5	10	10
Totals	100	20%	20%	30%	30%
Outcomes		H4,H14 ,H16	H1- H15	H11-H14	H1 – H15
H1 evaluates how major advances in direction or nature of scientific thH2 analyses the ways in which mod	inking.		C		•

- validated
- H3 assesses the impact of particular advances in chemistry on the development of technologies
- H4 assesses the impacts of applications of chemistry on society and the environment
- H5 identifies possible future directions of chemical research
- H6 explains reactions between elements and compounds in terms of atomic structures and periodicity
- H7 describes the chemical basis of energy transformations in chemical reactions
- H8 assesses the range of factors which influence the type and rate of chemical reactions
- H9 describes and predicts reactions involving carbon compounds
- H10 analyses stoichiometric relationships
- H11 justifies the appropriateness of a particular investigation plan
- H12 evaluates ways in which accuracy and reliability could be improved in investigations
- H13 uses terminology and reporting styles appropriately and successfully to communicate information understanding
- H14 assesses the validity of conclusions from gathered data and information
- H15 explains why an investigation is best undertaken individually or by a team
- H16 justifies positive values about and attitudes towards both the living and non-living components of the environment, ethical behaviour and a desire for a critical evaluation of the consequences of the applications of science

PHYSICS – SCIENCE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

~~~~	We	Term 4 Week 7	Term 1 Week 10	Term 2 Week 2	Term 3 Week 1/2
NORTHME 3	weighting	Date : 28/11/17	Date:	Date:	Date:
	ting		ТВА	ТВА	ТВА
Component		Task 1 In class Task	Task 2 First hand investigation	Task 3 Secondary source Investigation	Task 4 Trial HSC Exam
<ul> <li>Knowledge and understanding of</li> <li>The history, nature and practice of physics, applications and uses of physics and their implications for society and the environment, and current issues, research and developments in physics</li> <li>Kinematics and dynamics, energy, waves, fields and</li> </ul>	40	15		5	20
matter Skills in planning and conducting first-hand investigations and in communicating information and understanding based on these investigations	30		10	15	5
Skills in scientific thinking, problem solving and in communicating understanding and conclusions	30	5	10	10	5
Totals	100	20%	20%	30%	30%
Outcomes		2, 7, 9, 11, 12,	1, 2, 3, 4, 6, 7, 9,	7, 9, 12, 13, 14	All outcomes
H1 ovaluates how major ad		13, 14	10, 11		

H1 evaluates how major advances in scientific understanding and technology have changed the direction or nature of scientific thinking.

- H2 analyses the ways in which models, theories and laws in physics have been tested and validated
- H3 assesses the impact of particular advances in physics on the development of technologies
- H4 assesses the impacts of applications of physics on society and the environment
- H5 identifies possible future directions of physics research
- H6 explains events in terms of Newton's Laws, Law of Conservation of Momentum and relativity
- H7 explains the effects of energy transfers and energy transformations
- H8 analyses wave interactions and explains the effects of those interactions
- H9 explains the effects of electric, magnetic and gravitational fields
- H10 describes the nature of electromagnetic radiation and matter in terms of the particles
- H11 justifies the appropriateness of a particular investigation plan
- H12 evaluates ways in which accuracy and reliability could be improved in investigations
- H13 uses terminology and reporting styles appropriately and successfully to communicate information understanding
- H14 assesses the validity of conclusions from gathered data and information
- H15 explains why an investigation is best undertaken individually or by a team
- H16 justifies positive values about and attitudes towards both the living and non-living components of the environment, ethical behaviour and a desire for a critical evaluation of the consequences of the applications of science

# SENIOR SCIENCE – SCIENCE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

	we	Term 4 Week 8	Term 1 Week 10	Term 2 Week 4	Term 3 Week 1/2
NORTHMERS (	weighting	Date :	Date:	Date:	Date:
	ing	27/11/17	ТВА	ТВА	ТВА
Component		Task 1 First-hand Investigation	Task 2 In class task	Task 3 Secondary Source Investigation	Task 4 Trial HSC Exam
<ul> <li>Knowledge and understanding of</li> <li>The history, nature and practice of science, applications and uses of science and their implications for society and the environment, and current issues, research and developments in science</li> <li>The research of the Earth, internal and external environments, chemical changes, organs and systems of the body and energy</li> </ul>	40		15	5	20
Skills in	30	15		15	
<ul> <li>planning and conducting first-hand investigations</li> <li>gathering and processing first-hand information</li> <li>gathering and processing relevant information from secondary sources</li> </ul>					
<ul> <li>Skills in</li> <li>communicating information and understanding</li> <li>developing scientific thinking and problem solving techniques</li> <li>working individually and in teams</li> </ul>	30	5	5	10	10
Totals	100	20%	20%	30%	30%
Outcomes		2, 8, 11, 12, 13, 14, 15	3, 4, 6, 7, 8, 9, 10, 13, 14	1, 5, 12, 13, 14	All outcomes

1. discusses advances in scientific understanding and technology that have changes the direction or nature of scientific thinking

- 2. applies the processes that are used to test and validate models, theories and laws to investigations
- 3. assess the contribution of scientific advances on the development of technologies
- 4. assess the impact of applications of science on society and the environment
- 5. describes possible future directions of scientific research
- 6. describes uses of the Earth's resources
- 7. identifies effects of internal and external environmental changes on the human body
- 8. relates the properties of chemicals to their uses
- 9. relates the structure of the body organs and systems to their function
- 10. discusses ways in which different forms of energy and energy transfers and transformations are used
- 11. justifies the appropriateness of a particular investigation
- 12. evaluates ways in which accuracy and reliability could be improved in investigations
- 13. uses terminology and reporting styles appropriately and successfully to communicate information and understanding
- 14. assess the validity of conclusions from gathered data and information
- 15. explains why an investigation is best undertaken individually or by ateam
- 16. justifies positive values about and attitudes towards both the living and non-living components of the environment, ethical behaviour and a desire for a critical evaluation of the consequences of the applications of science

### COMMUNITY AND FAMILY STUDIES – TAS DEPARTMENT

### HSC ASSESSMENT SCHEDULE – 2017/2018

	Component	weighting	Term 1 Week 1	Term 1 Week 7	Term 1 Week 9	Term 2 Week 9	Term 3 Week 1/2
		ght	Date:	Date:	Date:	Date:	Date:
		ing	ТВА	ТВА	ТВА	ТВА	ТВА
	Corr School State		Task 1 Independent Research Project	Task 2 Groups in Context In class writing task	Task 3 In class task	Task 4 Impact of Technology Case Study	Task 5 Trial HSC Exam
followir • Re • Po	edge and understanding of how the ng impact on wellbeing: esource Management esitive Relationship ange of societal factors	40		10	5	10	15
Skills in		25		5	5	10	5
• Pla to	plying management processes to eet special needs of individuals, pups, families and communities anning to take responsible action promote wellbeing						
	dge and understanding about	35	20	5	5		5
	ch, methodology and skills in ching critical thinking, analysis and						
	inicating						
		100	<b>22</b> 2	200/	1 = 0/	200/	250/
Iotais		100	20%	20%	15%	20%	25%
		100	20% 4.1, 4.2	20% 1.1, 2.2,	1.1,2.2,2.3	20%	23%
		100					23%
Outco			4.1, 4.2	1.1, 2.2, 2.3, 3.1	1.1,2.2,2.3 3.1,3.3,4.1,	2.3, 3.3, 4.1, 4.2,	
Outco H1.1	mes analyses the effect of resource communities	mana	<b>4.1, 4.2</b> gement on the	<b>1.1, 2.2,</b> <b>2.3, 3.1</b> e wellbeing of	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro	<b>2.3, 3.3,</b> <b>4.1, 4.2,</b> oupsfamilies ar	nd
Outco H1.1	mes analyses the effect of resource communities evaluates strategies to contribu	mana	<b>4.1, 4.2</b> gement on the	<b>1.1, 2.2,</b> <b>2.3, 3.1</b> e wellbeing of	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro	<b>2.3, 3.3,</b> <b>4.1, 4.2,</b> oupsfamilies ar	nd
<b>Outco</b> H1.1 H2.2	mes analyses the effect of resource communities evaluates strategies to contribu families and communities	mana ite to p	<b>4.1, 4.2</b> gement on the	<b>1.1, 2.2,</b> <b>2.3, 3.1</b> e wellbeing of onships and the	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro wellbeing of i	<b>2.3, 3.3,</b> <b>4.1, 4.2,</b> pupsfamilies ar ndividuals, gro	nd ups,
<b>Outco</b> H1.1 H2.2	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu	mana ite to p	<b>4.1, 4.2</b> gement on the	<b>1.1, 2.2,</b> <b>2.3, 3.1</b> e wellbeing of onships and the	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro wellbeing of i	<b>2.3, 3.3,</b> <b>4.1, 4.2,</b> pupsfamilies ar ndividuals, gro	nd ups,
Outco H1.1 H2.2 H2.3	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing	manag ite to p ual righ	<b>4.1, 4.2</b> gement on the positive relation ts and respon	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm	2.3, 3.3, 4.1, 4.2, oupsfamilies an ndividuals, gro ents contribute	nd ups,
Outco H1.1 H2.2 H2.3 H3.1	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact	manag ite to p ual right tors that	<b>4.1, 4.2</b> gement on the positive relation its and respon at lead to spe	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va cial needs of ir	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm	2.3, 3.3, 4.1, 4.2, pupsfamilies ar ndividuals, gro ents contribute pups	nd ups,
Outco H1.1 H2.2 H2.3 H3.1 H3.2	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to	manag te to p ual righ tors that	<b>4.1, 4.2</b> gement on the positive relation its and respon at lead to spe duals, groups	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va cial needs of ir s and families v	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun	2.3, 3.3, 4.1, 4.2, pupsfamilies ar ndividuals, gro ents contribute pups ities	nd ups,
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of po	manag ute to p ual righ tors that o indivi olicy a	<b>4.1, 4.2</b> gement on the positive relation its and respon at lead to spe duals, groups and community	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va cial needs of ir s and families y y structures ins	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun	2.3, 3.3, 4.1, 4.2, pupsfamilies ar ndividuals, gro ents contribute pups ities	nd ups,
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to	manae ute to p ual righ tors that o indivi olicy are e resea	<b>4.1, 4.2</b> gement on the positive relation its and respon at lead to spe duals, groups and community arch methodo	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in val cial needs of ir s and families w y structures ins logies	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun	2.3, 3.3, 4.1, 4.2, pupsfamilies ar ndividuals, gro ents contribute pups ities	nd ups,
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of po- justifies and applies appropriat	manag ute to p ual righ tors that o indivi olicy and e resea issues	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and community arch methodo and justifies of	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va cial needs of ir s and families y y structures ins logies opinions	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive	2.3, 3.3, 4.1, 4.2, oupsfamilies and ndividuals, grouents contribute oups ities ersity	nd ups, e to
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2 H5.1	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of po- justifies and applies appropriat communicates ideas, debates proposes management strateg ensure equitable access to res	manae ute to p ual righ tors that o indivi olicy an e resea issues issues issues ources	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and community arch methodo and justifies of enable individ	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va cial needs of ir s and families v y structures ins logies opinions luals and group	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive	2.3, 3.3, 4.1, 4.2, oupsfamilies and ndividuals, grou ents contribute oups ities ersity	nd ups, e to ds and to
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2 H5.1	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of pr justifies and applies appropriat communicates ideas, debates proposes management strateg ensure equitable access to res formulates strategic plans that	managet the to p ual right tors that o indivi- plicy and e research issues issues issues preser	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and community arch methodo and justifies and justifies enable individ ve rights, pro	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va cial needs of ir s and families v y structures ins logies opinions luals and group	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive	2.3, 3.3, 4.1, 4.2, oupsfamilies and ndividuals, grou ents contribute oups ities ersity	nd ups, e to ds and to
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2 H5.1 H6.2	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of po justifies and applies appropriat communicates ideas, debates proposes management strateg ensure equitable access to res formulates strategic plans that creation of positive social envir	managet ute to p ual righ tors that o indivi- olicy and e resear- issues issues issues preser onmer	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and community arch methodo and justifies of and justifies of an	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va cial needs of ir s and families v y structures ins logies opinions luals and group mote responsil	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive ps to satisfy the bilities and esta	2.3, 3.3, 4.1, 4.2, oupsfamilies and ndividuals, grou ents contribute oups ities ersity	nd ups, e to ds and to
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2 H5.1 H6.2 H7.3	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of po justifies and applies appropriat communicates ideas, debates proposes management strateg ensure equitable access to res formulates strategic plans that creation of positive social envir appreciates the value of resource	managet the to p ual right tors that o indivi- olicy and e resear- issues issues issues preser- onmer rce ma	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and community arch methodo and justifies of enable individ ve rights, pro- nts nagement in	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va cial needs of ir s and families v y structures ins logies opinions luals and group mote responsit response to ch	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive ps to satisfy the bilities and esta	2.3, 3.3, 4.1, 4.2, oupsfamilies and ndividuals, grou ents contribute oups ities ersity	nd ups, e to ds and to
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2 H5.1 H6.2 H7.3 H2.1	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of po justifies and applies appropriat communicates ideas, debates proposes management strateg ensure equitable access to res formulates strategic plans that creation of positive social envir	managet te to p ual right tors that o indivi- olicy all e resea issues issues issues preser onmer rce ma to pare	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and community arch methodo and justifies and	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in val cial needs of ir s and families v y structures ins logies opinions luals and group mote responsil response to ch ring relationshi	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive ps to satisfy the bilities and esta nange ps	2.3, 3.3, 4.1, 4.2, oupsfamilies and ndividuals, grou ents contribute oups ities ersity eir specific nee ablish roles lea	nd ups, e to ds and to ding to the
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2 H5.1 H6.2 H7.3 H2.1 H3.4 H5.2	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of po- justifies and applies appropriat communicates ideas, debates proposes management strateg ensure equitable access to res formulates strategic plans that creation of positive social envir appreciates the value of resour analyses different approaches critically evaluates the impact of and communities develops strategies for managi	managet the top ual right tors that o indivi- olicy and e resear- issues issues issues issues issues issues issues ources preser onmer rce ma to pare of social ng mu	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and community arch methodo and justifies of enable individ ve rights, pro- nagement in enting and ca al, legal and te ltiple roles an	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in val cial needs of ir s and families v y structures ins logies opinions luals and group mote responsit response to ch ring relationshi echnological ch d demands of	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive ps to satisfy the bilities and esta nange ps nange on indivi	2.3, 3.3, 4.1, 4.2, oupsfamilies and ndividuals, groups ents contribute oups ities ersity eir specific nee ablish roles lea	nd ups, e to ds and to ding to the families nments
Totals Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2 H5.1 H6.2 H7.3 H2.1 H3.4 H5.2 H5.2 H6.1	mes analyses the effect of resource communities evaluates strategies to contribu families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of pr justifies and applies appropriat communicates ideas, debates proposes management strateg ensure equitable access to res formulates strategic plans that creation of positive social envir appreciates the value of resour analyses different approaches critically evaluates the impact of and communities develops strategies for managi analyses how the empowerme	managet the top ual right tors that o indivi- olicy and e research issues issues issues issues issues issues issues ources preser onmer rce ma to pare of social ng mu nt of w	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and community arch methodo and justifies of enable individ ve rights, pro- inagement in enting and ca al, legal and te tomen and me	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va cial needs of ir s and families v y structures ins logies opinions luals and group mote responsit response to ch ring relationshi echnological ch d demands of en influences t	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive ps to satisfy the bilities and esta nange ps nange on indivi family, work ar he way they fu	2.3, 3.3, 4.1, 4.2, oups families and ndividuals, grou ents contribute oups ities ersity eir specific nee ablish roles lea iduals, groups, ad other environ nction within so	ds and to ding to the families
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2 H5.1 H6.2 H7.3 H2.1 H3.4 H5.2	mes analyses the effect of resource communities evaluates strategies to contribu- families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of po- justifies and applies appropriat communicates ideas, debates proposes management strateg ensure equitable access to res formulates strategic plans that creation of positive social envir appreciates the value of resour analyses different approaches critically evaluates the impact of and communities develops strategies for managi analyses how the empowerme appreciates differences among	managet the top ual right tors that o indivi- olicy and e research issues issues issues issues issues issues issues ources preser onmer rce ma to pare of social ng mu nt of w	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and community arch methodo and justifies of enable individ ve rights, pro- inagement in enting and ca al, legal and te tomen and me	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in va cial needs of ir s and families v y structures ins logies opinions luals and group mote responsit response to ch ring relationshi echnological ch d demands of en influences t	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive ps to satisfy the bilities and esta nange ps nange on indivi family, work ar he way they fu	2.3, 3.3, 4.1, 4.2, oups families and ndividuals, grou ents contribute oups ities ersity eir specific nee ablish roles lea iduals, groups, ad other environ nction within so	ds and to ding to the families
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2 H5.1 H6.2 H7.3 H2.1 H3.4 H5.2 H6.1	mes analyses the effect of resource communities evaluates strategies to contribu- families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of po- justifies and applies appropriat communicates ideas, debates proposes management strateg ensure equitable access to res formulates strategic plans that creation of positive social envir appreciates the value of resour analyses different approaches critically evaluates the impact of and communities develops strategies for managi analyses how the empowerme appreciates differences among contributions to society	managet the to p ual right tors that o indivi- olicy and e resear issues issues iss to e ources preser onmer rce ma to pare of social ng mu nt of w g indivi-	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and justifies of and and justifies of and and and and and justifies of and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and and	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in val cial needs of ir s and families v y structures ins logies opinions luals and group mote responsit response to ch ring relationshi echnological ch d demands of en influences to and families v	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive ps to satisfy the bilities and esta nange ps nange on individ family, work ar he way they fu within commun	2.3, 3.3, 4.1, 4.2, oups families and ndividuals, grou ents contribute oups ities ersity eir specific nee ablish roles lea iduals, groups, ad other environ nction within so	ds and to ding to the families
Outco H1.1 H2.2 H2.3 H3.1 H3.2 H3.3 H4.1 H4.2 H5.1 H6.2 H7.3 H2.1 H3.4 H5.2	mes analyses the effect of resource communities evaluates strategies to contribu- families and communities critically examines how individu wellbeing analyses the socio-cultural fact evaluates networks available to critically analyses the role of po- justifies and applies appropriat communicates ideas, debates proposes management strateg ensure equitable access to res formulates strategic plans that creation of positive social envir appreciates the value of resour analyses different approaches critically evaluates the impact of and communities develops strategies for managi analyses how the empowerme appreciates differences among	managet te to p ual right tors that o indivi- olicy and o indivi- olicy and e resear- issues ies to e ources preser- onmer- rce man- to pare- of social ng mu nt of w g indivi- ility for	4.1, 4.2 gement on the positive relation at lead to spe duals, groups and community arch methodo and justifies of enable individ ve rights, pro- nagement in enting and car al, legal and te tiple roles an romen and me duals, groups the wellbeing	1.1, 2.2, 2.3, 3.1 e wellbeing of onships and the nsibilities in val cial needs of ir s and families v y structures ins logies opinions luals and group mote responsil response to ch ring relationshi echnological ch d demands of en influences t s and families v g of themselve	1.1,2.2,2.3 3.1,3.3,4.1, individuals, gro e wellbeing of i rious environm ndividuals in gro within commun supporting dive ps to satisfy the bilities and esta nange ps nange on indivi family, work ar he way they fu within commun s and others	2.3, 3.3, 4.1, 4.2, oups families and ndividuals, grou ents contribute oups ities ersity eir specific nee ablish roles lea iduals, groups, ad other environ nction within so	nd ups, e to ds and to ding to the families nments pociety H7.1

H7.4 values the place of management in coping with a variety of role expectations

## DESIGN AND TECHNOLOGY – TAS DEPARTMENT

### HSC ASSESSMENT SCHEDULE – 2017/2018

Component	weighting	Term 4 Week 9 Date: 5/12/17 Task 1 Initial Design Folio MDP	Term 1 Week 6 Date: TBA Task 2 Innovation Case Study Assignment	Term 1 Week 9 Date: TBA Task 3 In class task	Term 2 Week 8 Date: TBA Task 4 Major Design Project and Design	Term 3 Week 1/2 Date: TBA Task 5 Trial HSC Exam
1. Innovation and Emerging Technology	20	5	5	5	Design	5
2. Presentation of Research Technologies	20		15		5	
3. Design and Producing	60	10	5	10	15	20
Totals	100	15%	25%	15%	20%	25%
Outcomes		3.1, 4.1,	2.2, 3.1, 3.2	1.1, 2.1,	1.2, 3.2,	
		5.1		3.1, 4.1,	4.1, 4.2,	1.1, 1.2,
				4.2, 5.1, 5.2	5.1, 5.2	3.2, 4.1,
						4.2, 5.1,
						5.2

- H1.1 critically analyses the factors affecting design and the development and success of the design projects
- H1.2 relates the practices and processes of designers and producers to the major project
- H2.1 explains the influence of trends in society on design and production
- H2.2 evaluates the impact of design and innovation and the success of innovation
- H3.1 analyses the factors that influence innovation and the success of innovation
- H3.2 uses creative and innovative approaches in designing and producing
- H4.1 identifies a need or opportunity and researches and explores ideas for design development and production of the major design project
- H4.2 selects and uses resources responsibly and safely to realise a quality major design project
- H4.3 evaluates the processes undertaken and the impacts of the major design project
- H5.1 manages the development of the quality major design project
- H5.2 selects and uses appropriate research methods and communication techniques
- H6.1 justifies technological activities undertaken in the major design project and relates these to industrial and commercial practices
- H6.2 critically assesses the emergence and impact of new technologies, and the factors affecting their development

# FOOD TECHNOLOGY – TAS DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

Component	weighting	Term 4 Week 7	Term 1 Week 7	Term 2 Week 1	Term 2 Week 9	Term 3 Week 1/2
	ight	Date:	Date:	Date:	Date:	Date:
Har school	ting	20/11/17	ТВА	ТВА	ТВА	ТВА
		Task 1 Research Booklet	Task 2 Company Investigation	Task 3 Semester Task	Task 4 Food Product Plan	Task 5 Trial HSC Exam
Knowledge and understanding of Food Technology	20		5	5		10
Skills in researching, analysing and communicating food Issues	30	5	10	5	5	5
Skills in experimenting with and preparing foods by applying theoretical concepts	30	15			15	
Skills in designing, implementing and evaluating solutions to food situations	20	5	5		5	5
Totals	100	25%	20%	10%	25%	20%
		2.1, 3.2, 5.1	1.2, 1.4, 3.1	1.2, 1.4, 2.13.1, 3.2	1.1, 4.1, 4.2	All except 1.3, 1.4

- H1.1 explains manufacturing processes and technologies used in the production of food products
- H1.2 examines the nature and extent of the Australian food industry
- H1.3 justifies processes of food product development and manufacture interms of market, technological and environmental considerations
- H1.4 evaluates the impact of the operation of an organisation within the Australian Food Industry on the individual, society and environment
- H2.1 evaluates the relationship between food, its production, consumption, promotion and health
- H3.1 investigates operations of one organisation within the Australianfood industry
- H3.2 independently investigates contemporary nutrition issues
- H4.1 develops, prepares and presents food using product developmentprocesses
- H4.2 applies principles of food preservation to extend the life of food and maintainsafety

# ENGINEERING STUDIES – TAS DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

Component	weighting	Term 4 Week 7	Term 1 Week 9	Term 2 Week 2	Term 2 Week 8	Term 3 Week 1/2
Terr scuror	ting	Date: 24/11/17	Date: TBA	Date: TBA	Date: TBA	Date: TBA
		Task 1 Engineering Report – Civil Structures	Task 2 In class Task	Task 3 Engineering Report – Personal & Public Transport	Task 4 Impact of Technology Case Study	Task 5 Trial HSC Exam
1. Knowledge and understanding of engineering principles and developments in technology	50	5	10	5	10	20
2. Skills in research, problem solving and communication related to engineering	30		10	5	5	10
3. Understanding the scope and role of engineering including management and problem solving	20	5		5	5	5
Totals	100	10%	20%	15%	20%	35%
Outcomes		1.1, 2.2, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2, 6.1	1.2, 2.1, 3.1, 3.3, 4.2, 6.2	1.1, 2.2, 3.2, 3.3, 4.1, 4,2, 4.3, 5.1, 5.2, 6.1	1.1, 2.2, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2, 6.1	1.1, 1.2, 2.1, 2.2, 3.1, 3.3, 4.2, 4.3, 5.2, 6.1, 6.2,

- H1.1 describes the scope of engineering and critically analyses current innovations
- H1.2 differentiates between properties of materials and justifies the selection of materials, components and processes in engineering
- H2.1 determines suitable properties, uses and applications of materials inengineering
- H2.2 analyses and synthesises engineering applications in specific fields and reports on the importance of these to society
- H3.1 demonstrates proficiency in the use of mathematical, scientific and graphical methods to analyses and solve problems of engineering practice
- H3.2 uses appropriate written, oral and presentation skills in the preparation of detailed engineering reports
- H3.3 develops and uses specialised techniques in the application of graphics as a communication tool
- H4.1 investigates the extent of technological change in engineering
- H4.2 applies knowledge of history and technological change in engineering
- H4.3 appreciates social, environmental and cultural implications of technological change in engineering and applies them to the analysis of specific problems
- H5.1 works individually and in teams to solve specific engineering problems and in the preparation of engineering reports
- H5.2 selects and uses appropriate management and planning skills related to engineering
- H6.1 demonstrates skills in research and problem-solving related to engineering
- H6.2 demonstrates skills in analysis, synthesis and experimentation related to engineering

# INFORMATION PROCESSES AND TECHNOLOGY TAS DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

	٤	Term 4	Term 1	Term 1	Term 2	Term 3
NORTHMERS	weighting	Week 8	Week 6	Week 9/10	Week 6	Week 1/2
THE REAL PROPERTY AND A RE	ing	Date :	Date:	Date:	Date:	Date:
		30/11/17	ТВА	ТВА	ТВА	ТВА
		Task 1	Task 2	Task 3	Task 4	Task 5
Component		Transaction	Oral	Half Yearly	Multi-	Trial HSC
		Processes Project	Presentation Comm.	Exam	media Project	Exam
1. Project Work	20	5	5	5		5
2. Information Systems and Databases	20	5		5	5	5
3. Communication Systems	20		15			5
4. Transaction Processing Systems	20	5		10		5
5. Multimedia Systems	20				15	5
Totals	100	15%	20%	20%	20%	25%
		1.2, 2.1, 2.2, 3.1, 4.1, 5.1, 5.2, 6.1, 6.2	1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2	1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 5.1, 5.2, 6.1, 6.2	1.1, 2.1, 3.1, 3.2, 4.1, 5.1, 6.2	1.2, 1.4, 2. 1, 3.1, 3.2, 4.1, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2
H1.1 applies an understanding H1.2 explains and justifies the	-			-		

H2.1 analyses and describes a system in terms of the information processes involved

H2.2 develops solution for an identified need which addresses all of the information processes

H3.1 evaluates the effect of information systems on the individual, society and the environment

H3.2 demonstrates ethical practice in the use of information system, technologies and processes

H4.1 proposes ways in which information systems will meet emerging needs

H5.1 justifies the selection and use of appropriate resources and tools to effectively develop and manage projects

H5.2 assesses the ethical implications of selecting and using specific resources and tools

H6.1 analyses situations, identifies a need and develops solutions

H6.2 selects and applies a methodical approach to planning, designing or implementing a solution.

H7.1 implements effective management techniques

H7.2 uses methods to thoroughly document the development of individual and/or group projects

### INDUSTRIAL TECHNOLOGY – TIMBER TAS DEPARTMENT

#### HSC ASSESSMENT SCHEDULE 2017/2018

		Term 4	Term 1	Term 1	Term 2	Term 3
	We	Week 7	Week 6	Week 9	Week 6	Week 1/2
10R HMERO	igh	Date:	Date:	Date:	Date:	Date:
Tion Schot	weighting	20/11/17	ТВА	ТВА	ТВА	ТВА
Component		Task 1 Document ations of Major Project - Folio	Task 2 Industry Study Assignment	Task 3 In class task	Task 4 Progression on Major Project	Task 5 Trial HSC Exam
1. Industry Study	15		5	5		5
2. Major Project	60	30			30	
3. Industry Related	25			10		15
Manufacturing						
Technology						
Totals	100	30%	5%	15	30%	20%
		1.1, 1.2,	1.1, 1.2, 1.3,	1.1, 1.2, 1.3,		1.1, 1.2, 1.3,
		3.1, 4.2, 5.1, 5.2	3.2, 5.1, 5.2, 7.1, 7.2	3.1, 3.2, 4.3, 5.1, 5.2, 6.2,		3.1, 3.2, 4.3,
		0.1, 0.2	7.1, 7.2	7.1,	0.1, 0.2, 0.2	5.1, 5.2, 6.2,
H1.1 investigates in	oduotru thr	augh tha atu	dy of by ging or	72		7.1, 7.2
H1.1 investigates in H1.2 identifies app	•	-	•			
and describes					•	5
H1.3 identifies imp						
H2.1 demonstrates						מו
equipment m	•			ig plactices		<b>7</b>
H3.1 demonstrates			ducing and int	erpreting dr	awings	
H3.2 selects and a						
	ustifies des		es effectively t			fa
H4.1 demonstrates Project		ce in a range	e of practical s	skills approp	oriate to the N	Major
H4.2 explores the r			opriate expert	ise where ne	ecessary to	
H4.3 critically appli materials/con	es knowled		s related to pr	operties and	d characteris	tics of
H5.1 selects and u	•	unication and	d information p	processings	kills	
H5.2 examines and						
management H6.2 a						
H7.1 explains the i	mpact of th	e focus area	industry on t	he social an	dphysical ei	
H7.2 analyses the	impact of e	xisting, new	and emerging	g technologi	es of the foo	cus
industry						

## INDUSTRIAL TECHNOLOGY-MULTIMEDIA TAS DEPARTMENT

#### HSC ASSESSMENT SCHEDULE 2017/2018

		< Term	4 Term 1	Term 1	Term 2	Term 3
$\sim$		Week Week Date: 20/11		Week 9	Week 6	Week 1/2
NORTHMERS		월 Date:	Date:	Date:	Date:	Date:
		ື່ລູ້ 20/11	/17 ТВА	ТВА	ТВА	ТВА
Compone	nt	Task 1 Docum ations Major Project Folio	of Study Assignmen	Task 3 In class task	Task 4 Progression on Major Project	Task 5 Trial HSC Exam
1. Industry Stu	dy 1	5	5	5		5
2. Major Projec	ct 6	60 30	)		30	
3. Industry Rel	ated 2	25		1		15
Manufacturing				0		
Technology						
Totals	1	00 30%	5%	15	30%	20%
H1.2 identifie and des H1.3 identifie H2.1 demons	s appropriate scribes the im s important h strates proficie	e equipment pact of ne istorical de ency in the	e study of busin at, production an w and developin evelopment in th to use of safe wor pues	d manufactu g technologi e focus area	ring technique es in industry industry	
<ul> <li>H1.2 identifie and des</li> <li>H1.3 identifie</li> <li>H2.1 demons</li> <li>equipme</li> <li>H3.1 demons</li> <li>H3.2 selects</li> <li>H3.3 applies</li> <li>Major F</li> <li>H4.1 demons</li> <li>Major F</li> <li>H4.2 explores</li> <li>complet</li> <li>H4.3 critically</li> <li>material</li> <li>H5.1 selects</li> </ul>	s appropriate scribes the im s important h strates proficie ent maintena strates skills in and applies a and justifies Project. strates compe Project s the need to ment persona applies know ls/component and uses con	e equipment pact of ne istorical de ency in the nce technic ppropriate design pri etence in a outsource al practical vledge and ts nmunicatio	nt, production an w and developin evelopment in th use of safe wor ques g, producing and research and p nciples effective range of practic appropriate exp skills d skills related to on and informatic	d manufactu g technologi e focus area king practice interpreting roblem-solvin ly through th al skills appr ertise where properties a	ring technique es in industry industry es and worksho drawings ng skills e production o ropriate to the necessary to nd characteris g skills	op of a
<ul> <li>H1.2 identifie and des</li> <li>H1.3 identifie</li> <li>H2.1 demons</li> <li>equipme</li> <li>H3.1 demons</li> <li>H3.2 selects</li> <li>H3.3 applies</li> <li>Major F</li> <li>H4.1 demons</li> <li>Major F</li> <li>H4.2 explores</li> <li>complet</li> <li>H4.3 critically</li> <li>materia</li> <li>H5.1 selects</li> </ul>	s appropriate scribes the im s important h strates proficie ent maintena strates skills ir and applies a and justifies Project. Strates compe Project s the need to ment persona applies know ls/component and uses con es and applie	e equipmer pact of ne istorical de ency in the nce technic sketching design pri etence in a outsource al practical wledge and ts nmunicatic s appropri	nt, production an w and developin evelopment in th e use of safe wor ques g, producing and research and p nciples effective range of practic appropriate exp skills d skills related to on and informatic ate documentati	d manufactu g technologi e focus area king practice interpreting roblem-solvin ly through th al skills appr ertise where properties a on processing on technique	ring technique es in industry industry es and worksho drawings ng skills e production o ropriate to the necessary to nd characteris g skills es to project	op of a
<ul> <li>H1.2 identifie and des</li> <li>H1.3 identifie</li> <li>H2.1 demons</li> <li>equipme</li> <li>H3.1 demons</li> <li>H3.2 selects</li> <li>H3.3 applies</li> <li>H3.3 applies</li> <li>H4.1 demons</li> <li>Major F</li> <li>H4.2 explores</li> <li>compler</li> <li>H4.3 critically</li> <li>material</li> <li>H5.1 selects</li> <li>H5.2 examine</li> <li>management F</li> </ul>	s appropriate scribes the im s important h strates proficie ent maintena strates skills ir and applies a and justifies Project. strates compe Project s the need to ment persona applies know ls/component and uses con es and applie 16.2 applies t	e equipment pact of ne istorical de ency in the nce technic ppropriate design pri etence in a outsource al practical wledge and ts nmunicatic s appropri the princip	nt, production an w and developin evelopment in th a use of safe wor ques g, producing and research and p nciples effective range of practic appropriate exp skills d skills related to on and informatic ate documentati les of quality and	d manufactu g technologi e focus area king practice interpreting roblem-solvin ly through th al skills appr ertise where properties a on processing on technique d quality cont	ring technique es in industry industry es and worksho drawings ng skills e production o ropriate to the necessary to nd characteris g skills es to project rol	op of a stics of
H1.2 identifie and des H1.3 identifie H2.1 demons equipme H3.1 demons H3.2 selects H3.3 applies Major F H4.1 demons Major F H4.2 explores compler H4.3 critically material H5.1 selects H5.2 examine management F	s appropriate scribes the im s important h strates proficie ent maintena strates skills in and applies a and justifies Project. sthe need to ment persona applies know scropers and applie and uses con es and applies to sthe impact of the impact of	e equipmer pact of ne istorical de ency in the nce technic sketching oppropriate design pri etence in a outsource al practical vledge and ts nmunicatic s appropri the princip of the focus	nt, production an w and developin evelopment in th e use of safe wor ques g, producing and research and p nciples effective range of practic appropriate exp skills d skills related to on and informatic ate documentati	d manufactu g technologi e focus area king practice interpreting roblem-solvin ly through th al skills appr ertise where properties a on processing on technique d quality cont n the social a	ring technique es in industry industry es and worksho drawings ng skills e production o ropriate to the necessary to nd characteris g skills es to project rol and physical e	op of a stics of nvironment

### TEXTILES AND DESIGN – TAS DEPARTMENT HSC ASSESSMENT SCHEDULE

BORTHMEE	weighting	Term 4 Week 7	Term 1 Week 6	Term 1 Week 9/10	Term 2 Week 8	Term 3 Week 1/2
	iting	Date:	Date:	Date:	Date:	Date:
Tray school		ТВА	ТВА	ТВА	ТВА	ТВА
SUCCESS MOUND INVERCE		Task 1 Artistic	Task 2	Task 3	Task 4	Task 5
Component		Endeavour	Emerging Textiles	In class task	MTP 4 Portfolio progress mark	Trial HSC Exam
Knowledge and understanding of	50	5	10	5	10	20
textiles and the textiles industry						
Skills in outcomes design,	50	15	15		20	
manipulation, experimentation,						
analysis, manufacture and						
selection of textiles for specific						
end purposes using appropriate						
technology						
Totals	100	20%	25%	5%	30%	20%
Outcomes		1.3, 5.1, 5.2	3.1, 3.2,	1.3, 3.1,	1.1, 1.2,	All outcomes
			4.1	3.2, 4.2,	2.1, 2.2,	
				5.1, 5.2	2.3, 4.2, 6.1	

H1.1 critically analyses and explains the factors that have contributed to the design and manufacture of the Major Textiles Project

H1.2 designs a textile item/s that demonstrates an understanding of functional and aesthetic requirements

H1.3 identifies the principles of colouration for specific end-uses

- H2.1 communicates design concepts and manufacturing specifications to both technical and non-technical audiences
- H2.2 demonstrates proficiency in the manufacture of a textile item/s
- H2.3 effectively manages the design and manufacture of a Major Textiles Project to completion
- H6.1 analyses the influence of historical, cultural and contemporary developments on textiles.
- H3.1 explains the interrelationship between fabric, yarn and fibre properties
- H3.2 develops knowledge and awareness of emerging textile technologies
- H4.1 justifies the selection of fabric, yarn, fibre and fabric finishing techniques for specific end-uses
- H4.2 selects and justifies manufacturing techniques, materials and equipment for a specific end-use
- H5.1 investigates and describes aspects of marketing in the textile industry
- H5.2 analyses and discusses the impact of current issues on the Australian textiles industry
- H6.1 analyses the influence of historical, cultural and contemporary developments of textiles.

### **DANCE - CAPA DEPARTMENT**

### HSC ASSESSMENT SCHEDULE – 2017/2018

					Torm 0	
	Component	Weight	Term 4 Week 10	Term 1 Week 9	Term 2 Week 9	Term 3 Week 1/2
			Date: 12/12/17	Date: TBA	Date: TBA	Dates : TBA
	CORTHMETO SCHOOL DECENTION		Task 1 and 2 Core 1 Performance Interview Performance Questions in Progress Core 2 Composition in Progress Interview Rationale Composition Logbook in Progress	Task 3 and 4 Core 3 Appreciation Option Major Project Interview Logbook/Qs &/or 2 Essay Questions for Major Apprec.	Task 5 Core 2 Composition Interview Rationale Final Log Book	Task 6, 7, 8Trial HSC Exam PeriodCore 1 Performance Interview Performance Questions CompletedCore 3 AppreciationOption Major Project Interview Logbook Qs &/or 3 Essay Questions for Major Apprec.
1.Core	1 Performance	20	10			10
2.Core	2 Composition	20	10		10	
3.Core	3 Appreciation	20		10		10
4.Major Perform Compo Appreci	sition,	40		20		20
Totals		100	20%	30%	10%	40%
			1.1, 1.2, 1.3, 2.1, 2.2, 2.3 3.1, 3.2, 3.3	1.1, 1.2, 1.3, 4.1, 4.2, 4.3, 4.4, 4.5 Option - Major	1.1, 1.2, 1.3, 3.1, 3.2, 3.3	1.1, 1.2, 1.3, 2.1, 2.2, 2.3 4.1, 4.2, 4.3, 4.4, 4.5 Option - Major
H1.1	understands danc	e from	artistic, aesthetic and cultur	ral perspectives thro	ugh movement ar	nd in written and oral
H1.2 H1.3 H1.4 H2.1 H2.2	appreciates and v composing and ap acknowledges and understands perfo	alues d opreciat d appre ormance	appreciates dance as an a ance as an artform through ing dance ciates the relationship of da e quality, interpretation and n confidence, commitment,	a the interrelated exp ance and other medi style relating to dan	a ce performance	
H2.3 H3.1	consideration of s values the diversi identifies and sele	ty of da		mposition/choreogra	aphy in response t	to a specific
H3.2	concept/intent demonstrates the concept/intent	use of	the elements of composition	n/choreography in a	personal style in	response to a specific
H3.3 H3.4 H4.1 H4.2	recognises the va explores, applies personal style in r understands the c	and der espons concept	e role of dance in achieving nonstrates the combined us e to a specific concept/inter of differing artistic, social a I evaluates the distinguishir	se of compositional nt nd cultural contexts	principles and tecl of dance	hnological skills in a
H4.3 H4.4 H4.5	utilises the skills of demonstrates in w	of resea vritten a	rch and analysis to examine nd oral form, the ability to a t form of dance is enhanced	e dance as an art fo analyse and synthes	rm ise	d evaluation

# DRAMA - CAPA DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

Course Content

HSC Examination (External)	Components & Weighting
1. Written examination (11/2 hour paper)	40%
2. Individual project	30%
3. Group performance	30%
TOTAL	100

School Assessment (Internal)	Components &	Кеу
Knowledge & Skills in:	30	Marking 40
<ol> <li>Australian Drama and Theatre</li> <li>Studies in Drama and Theatre</li> </ol>	30	Performing 30
<ol> <li>Development in the Group Performance</li> <li>Development of the Individual Project</li> </ol>	20 20	Critical Studying 30
	100 Marks	

Australia	an Drama and Theatre	Core content – one (1) topic from two.				
Studies i	in Drama and Theatre	One (1) topic from a choice of eight.				
Group		Core content				
	Individual Project	One (1) project to be				
Either Script	or or or or Critical Design Performance Video Drama	One (1) project to be chosen				

An important requirement for the HSC Internal Assessment is the **LOGBOOK**. During the development of the group and individual projects students are required to keep two (2) logbooks (one for each project) recording the research, analysis and developmental process. These logbooks will be continually assessed by the Drama teacher and must be submitted with the Individual and Group projects to the HSC examiners. The Board of Studies Examiners will use the two (2) Logbooks for verification of HSC projects.

The following table outlines the Assessment Tasks

### DRAMA – CAPA DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

Component	Weig hting	Term 4	Term 1	Term 2	Term 3
		Week 10	Week 9/10	Week 1 Week 8	Week 1/2
NORTHMERO		Date: 11/12/17	Date:	Date:	Date:
Con school		Task 1 Workshop Studies in Drama	Task 2 Workshop Australian Theatre	Task 3 Theory IP/GP Progress	Task 4 Trial HSC Exams
1. Making	40	10	10	5	15
2.Performing	30	5	5	5	15
3. Critically Studying	30	5	5	15	5
Totals	100	20%	20%	25%	35%
		1.2, 1.7, 2.4, 3.1 3.3, 3.5,	1.5, 1.7, 2.2, 2.3, 3.4, 3.5	1.2, 1.3, 1.6, 3.1, 3.2	1.1, 1.4, 1.8, 1.9, 2.1, 3.1, 3.4

H1.1 uses acting skills to adopt and sustain a variety of characters and roles

H1.2 uses performance skills to interpret and perform scripted and other material

- H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group-devised works
- H1.4 collaborates effectively to produce a group-devised performance.
- H1.5 demonstrates directorial skills
- H1.6 records refined group performance work in appropriate form
- H1.7 demonstrates skills in using the elements of production
- H1.8 recognises the value of the contribution of each individual to artistic effectiveness of productions
- H1.9 values innovation and individuality in the group and individual work
- H2.1 demonstrates effective performance skills
- H2.2 uses dramatic and theatrical elements effectively to engage an audience
- H2.3 demonstrates directorial skills for theatre and other media
- H2.4 appreciates the dynamics of drama as a performing art
- H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements
- H3.2 analyses, synthesises and organises knowledge, information and opinion in coherent, informed oral and written responses
- H3.3 demonstrates understanding of the actor/audience relationship in various dramatic and theatrical styles and movements
- H3.4 appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies
- H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements

## MUSIC

The study of Music during these two (2) years revolves around the following musical concepts. The work you do in and out of class is designed to develop your knowledge and understanding of these concepts. It is this knowledge and understanding the examiners look for and on which your marks are based.

The concepts are:

- duration
- pitch (and harmony)
- dynamics and expressive techniques
- tone colour (and performing media)
- texture
- structure

and how they contribute to:

- unity
- contrast

You are to demonstrate this knowledge and understanding through the development of skills in performance, composition, musicology and aural within the context of a range of styles, periods and genres.

#### Assessment

The assessment schedule for Year 12 HSC Course will commence in Term 4, 2017 and Terms 1, 2 and 3 of 2018.

You must study **three (3)** topics for the Preliminary Course and **three (3)** topics for the HSC Course. The topics are chosen from the list below:

•	Baroque Music	•	Music in the 18th, 19th,20th OR 21st
•	Music for Small Ensembles		Centuries
•	Jazz	•	Renaissance Music
	Australian Music	•	Rock Music
•	Medieval Music	•	Technology and its influence on Music
	Methods of Notating Music	•	Traditional Music of a Culture
	Music and Religion	•	Theatre Music
	Music and Related Arts	•	Popular Music
	Music for Radio, Film, Television	•	Music in Education
	and Multimedia	•	An Instrument and its Repertoire
•	Music for Large Ensembles		

**The HSC Exam** comprises of 20% Core Performance and 60% for the three (3) electives (in September) and 30% Aural (in October / November). These electives are chosen by the student (in consultation with the teacher) from any three (3) combinations of Musicology, Performance and Composition. Each elective represents a different topic.

### **MUSIC 1 – CAPA DEPARTMENT**

#### HSC ASSESSMENT SCHEDULE – 2017/2018

Component	weigh ting	Term 4 Week 8 Date: T4 29/11/2017 Task 1	Term 1 Week 8 Date: TBA Task 2	Term 2 Week 9 Date: TBA Task 3	Term 3 Week Date: TBA Task 4
		Topic 1	Topic 1	Topic 2	TRIAL HSC Topic 2 and 3
1. Musicology	10	10			
2. Aural (Core)	25		15		10
3. Performance (Core)	10		10		
4.Composition (Core)	10			10	
5.ELECTIVE 1 Performance or composition or musicology	15			15	
6. ELECTIVE 2 Performance or composition or musicology	15				15
7. ELECTIVE 3 Performance or composition or musicology	15				15
Totals	100	10%	25%	25%	40%
		H2, 5, 10	H1,2,3,4,5,6, 7,8,9,10,11	H3, 7, 8, 10	H1,2,3,4,5,6,7,8,9,10,11

H1 - performs stylistically, music that is characteristic of topics studied, both as a soloist and as a member of an ensemble.

H2 - reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied.

H3 - improvises and composes music using the range of concepts for familiar sound sources reflecting the cultural and historical contexts studied.

H4 - articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles.

H5 - critically evaluates and discusses performances and compositions.

H6 - critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening.

H7 - understands the capabilities of performing media, incorporates technologies into composition and performances as appropriate to the topics studied.

H8 - identifies, recognizes, experiments with, and discusses the use and effects of technology in music.

 $\mbox{H9}$  -  $\mbox{ performs}$  as a means of self-expression and communication

H10 - demonstrates a willingness to participate in performance, composition, musicology and aural activities.

H11 - demonstrates a willingness to accept and use constructive criticism.

### MUSIC 2 CAPA DEPARTMENT HSC ASSESSMENT SCHEDULE 2017/2018

Component	weigh ting	Term 4	Term 1	Term 2	Term 3
ORTHME		Week 10	Week 9	Week 9	Week1/2
		Date :	Date:	Date:	Date:
TOA SCHOOL		6/12/16	ТВА	ТВА	ТВА
SUCCESS TIMOUGH DILIGENCE		Task 1	Task 2	Task 3	Task 4
				Topic 3	Trial HSC Exam
1.	20		Core Performance	Core	Core
Performance Core			5%	Performance 5%	Performance 10%
	20	Composition	Core Composition	Composition	
2. Composition	20	Portfolio	5%	Portfolio	
Core		5%	070	10%	
3. Musicology	20		Musicology Exam	Musicology	Musicology
Core			5%	Exam	Exam
				5%	10%
4 Aural Core	20		Aural Exam 10%		Aural Exam 10%
5.Elective	20		1 x Performance	1 x	2 x Performance or
Core	20		or Composition	Performance or	Composition
COIE			Portfolio or	Composition	Portfolio or
			Musicology	Portfolio or	Musicology
			5%	Musicology 5%	10%
Totals	100	5%	30%	25%	40%
		H2, H3,	H1, H2, H3,	Н2, Н3, Н4,	H1, H2, H3, H4,
		H4, H6, H7,	H4, H5, H6,	H6, H8, H9	H5, H6, H7, H8,
		H8, H9, H10	H7, H8, H9,		H9, H10
			H10		110,1110

H1 performs repertoire that reflects the mandatory and additional topics and addresses the stylistic and technical demands of the music as a soloist and as a member of an ensemble

H2 demonstrates an understanding of the relationships between combinations of the concepts of music, by interpreting, notating, analysing, discussing, composing and evaluating combinations of musical symbols reflecting those characteristically used in the mandatory and additional topics

H3 composes works focusing on a range of concepts, for familiar and unfamiliar sound sources, solo, small and large ensembles, or using a variety of musical structures

- H4 stylistically creates, improvises, arranges and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts
- H5 analyses, discusses, evaluates and clearly articulates compositional processes with stylistic, historical, cultural, social and musical considerations.

## PHOTOGRAPHY AND DIGITAL IMAGING CAPA DEPARTMENT

### HSC ASSESSMENT SCHEDULE 2017/2018

Comp	onent	weigh	Term 4	Term 1	Term 1	Term 2	Term 3
		t	Week 8	Week 7	Week 9	Week 9	Week 1/2
NOF	ATHMEAD		Date:	Date:	Date: TBA	Date:	Date: TBA
			30/11/17	ТВА		ТВА	
PHCH	SCHOOL		Task 1	Task 2	Task 3	Task 4	Task 5 Trial HSC
SUCCESS	MOUGH DILIGENCE		Architecture	Documentary	Written	Practical	Exam
			Photos and Digital	Photos and Theory	Half Yearly	Photos Creative Techniques	
			Images	Assignment		Major Project	
			magee	, ee.g.			
1. Ma	ıking	70	20	25		25	
2. Cri	tical	30		5	10		15
and							
Histor Studi							
Totals		100	20%	30%	10%	25%	15%
			M1, M2,	C1, C2,	C1, C2,	M1, M2,	All outcomes
			M3, M4,	C3, C4, C5	C3, C4,	M3, M4, M5,	
			M5, M6	M1, M2,	C5	M6	
				M3, M4,			
M1	dono	ratas a	charactoristic	M5, M6		I -reflective in their	photographic
101.1	-		o and/or digital		easingly sen		photographic
M2					till and movi	ng works, interpre	etations of the
						nd/or moving work	
M3						otographs and/or	
	•	l imag					
M4						ations in the makir	ng of
	•	0.1		s and/or digital i	0		
M5					stic intention	is in the making of	f photographs
			os and/or digita	-		fetuin the medium	f
M6				and/or digital w		afety in the making	g of
CH1		• •		•		o interpret and exp	alain
	•			and/or digital im			
CH2						cepts of artist, wo	rk, world and
				torical investigat		• •	
CH3		0		rent points of vi	ew and offer	s interpretive acc	ounts in critical
			al studies				
CH4						accounts can be b	
					• • •	l/or video and/or d	<b>a</b>
CH5			now photograpi	•	anu/or uigita	I imaging are use	u ili valious

fields of cultural production

# VISUAL ARTS - CAPA DEPARTMENT HSC ASSESSMENT SCHEDULE 2017/2018

Component	weigh	Term 4	Term 1	Term 2	Term 3	Term 3	
	ting						
		Week 9	Week 10	Week 8	Week 1/2	Week 3	
ORTHME		Date:	Date:	Date:	Date:	Date:	
		4/12/17	ТВА	ТВА	ТВА	ТВА	
TON SCHOOL		Task 1 Critical and Historical Study- Essay and VAPD and work in progress	Task 2 Evaluation of VAPD and works in progress In class theory task	Task 3 Evaluatio n of VAPD and works in progress. Oral or written task based on a case study	Task 4 Trial HSC Exam Short answer questions and essay	Task 5 Body of work Material and conceptual practice	
1.Art Making Including Practice Conceptual Framework and frames	50	5	5	10		30	
2. Art	50	10	10	10	20		
Criticism/Art History Including Conceptual Framework, Frames, Practice							
Totals	100	15 %	15%	2	20%	30%	
		/0		0 %			
		H 7.10	H1.6,H7.10	H1.6, H7.10	H7.10	H1.6	
<ul> <li>H1 initiates and organises art making practice that is sustained, reflective and adapted suit particular conditions</li> <li>H2 applies their understanding of the relationships among the artist, artwork, world and</li> </ul>							
			a body of work of the frames whe	en working inder	pendently in the	e making	
	develop	os subject ma	tter and forms in	particular ways	as representat	ions in art	
H5 demonstrat			h in the production		ork that exhibi	its	
			ed in a range of w shment, refineme		y appropriate	to the Artistic	

- intentions within a body of work
- H7 applies their understanding of practice in art criticism and art history
- H8 applies their understanding of the relationships among the artist, artwork, world and audience
- H9 demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art
- H10 constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

# JAPANESE BEGINNERS - LOTE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

	۲	Term 4	Term 1	Term 2	Term 3
OBTHMA	≥e	Week 4	Week 10	Week 9	Week 1/2
	igh	Date:	Date:	Date:	Date:
	weighting	30/10/17	ТВА	ТВА	ТВА
SUCCESS THOUGH WINE HERE	UQ	Task 1	Task 2	Task 3	Task 4
		Speaking	In class	Speaking and	HSC Trial
Component		Interview	task	Reading Exam	Exam
1.Listening	30		15		15
0 Decellar	00			45	45
2. Reading	30			15	15
3. Speaking	20	10		10	
4. Writing	20		10		10
Totals	100	10%	25%	25%	40%
		1.1, 1.2, 1.3	2.1, 2.2, 2.3,	1.1, 1.2, 1.3, 1.4,	2.1, 2.2, 2.3, 3.1,
			3.1, 3.2, 3.3,	3.1, 3.2, 3.3, 3.4,	3.2, 3.3, 3.4, 3.5,
			3.4, 3.4, 3.6,	3.5, 3.6	3.6, 4.1, 4.2, 4.3
			4.1, 4.2, 4.3		

1.1 establishes and maintains communication

1.2 manipulates linguistic structures to express ideas effectively in Japanese

1.3 sequences ideas and information

1.4 applies knowledge of the culture of Japanese-speaking communities to interact appropriately

- 2.1 understands and interprets information form texts using a range of strategies
- 2.2 conveys the gist of and identifies specific information from texts
- 2.3 summarises the main points of a text
- 2.4 draws conclusions from or justifies an opinion about a text
- 2.5 identifies purpose, context and audience of a text
- 2.6 identifies and explains aspects of the culture of Japanese-speaking communities in texts
- 3.1 produces texts appropriate to audience, purpose and context.
- 3.2 structures and sequences ideas and information
- 3.3 applies knowledge of diverse linguistic structures to convey information and express original ideas in Japanese
- 3.4 applies knowledge of the culture of Japanese-speaking communities to the production of texts

# JAPANESE CONTINUERS - LOTE DEPARTMENT HSC ASSESSMENT SCHEDULE – 2017/2018

	<	Term 4	Term 1	Term 2	Term 3
ORTHME	vei	Week 8	Week 10	Week 9/10	Week 1/2
	ght	Date:	Date:	Date:	Date:
	weighting	30/11/17	ТВА	ТВА	ТВА
SUCCESS SULDENCE		Task 1	Task 2	Task 3	Task 4
Anough Unit		Speaking	In class	Speaking and	HSC Trial
Component		Interview	Task	Reading Exam	Exam
1.Listening	25		10		15
5					
2. Reading	40		10	15	15
0					
3. Speaking	20	10		10	
1 5					
4. Writing	15		5		10
U					
Totals	100	10%	25%	25%	40%
		1.1, 1.2, 1.3	2.1, 2.2, 2.3,	1.1, 1.2, 1.3, 1.4,	2.1, 2.2, 2.3, 3.1,
			3.1, 3.2, 3.3,	3.1, 3.2, 3.3, 3.4,	3.2, 3.3, 3.4, 3.5,
			3.4, 3.4, 3.6,	3.5, 3.6	3.6, 4.1, 4.2, 4.3
			4.1, 4.2, 4.3		510, 411, 412, 413

- 1.1 uses a range of strategies to maintain communication
- 1.2 conveys information appropriate to context, purpose and audience
- 1.3 exchanges and justifies opinions and ideas
- 1.4 reflects on aspects of the past, present and future experience
- 2.1 applies knowledge of language structures to original text
- 2.2 composes informative, descriptive, reflective, persuasive or evaluative texts appropriate to context, purpose and/oraudience
- 2.3 structures and sequences ideas and information
- 3.1 conveys the gist of texts and identifies specific information
- 3.2 summarises the main ideas
- 3.3 identifies the tone, purpose, context and audience
- 3.4 draws conclusions from or justifies an opinion
- 3.5 interprets, analyses and evaluates information
- 3.6 infers points of view, attitudes or emotions from language and context
- 4.1 recognises and employs language appropriate to different social contexts
- 4.2 identifies values, attitudes and beliefs of cultural significance
- 4.3 reflects upon significant aspects of language and culture

### PD/HEALTH/PE

### HSC ASSESSMENT SCHEDULE – 2017/2018

	we	Term 4 Week 8	Term 1 Week 9/10	Term 2 Week 6	Term 3 Week 1/2
NORTHME,	weighting	Date: 1/12/17	Date: TBA	Date: TBA	Date: TBA
Toty school	019				
Component		Task 1 Report on recovery strategies	Task 2 In class task	Task 3 Ottawa Charter	<b>Task 4</b> HSC Trial Exam
1.Knowledge and	40	10	10	10	10
<ul><li>understanding of</li><li>Factors that affect health</li></ul>					
<ul> <li>The way the body moves</li> </ul>					
2. Skills in	30	10	5	5	10
Influencing personal and community health					
<ul> <li>Taking action to improve participation and</li> </ul>					
performance in physical activity					
3.Skills in critical thinking, research and analysis	30	5	5	10	10
Totals	100	25%	20%	25%	30%
		7, 8, 9, 10, 11, 16, 17	7, 8, 9, 10, 11, 13, 15, 16, 17	1, 2, 3, 4, 5, 14, 15, 16	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 17
<ul><li>H1 describes the nature, and justifies</li><li>H2 analyses and explains the health</li></ul>	status o	of Australians in	terms of current tr	ends and groups mo	ost at risk
<ul><li>H3 analyses the determinants of hea</li><li>H4 argues the case for health promo</li></ul>					
H5 explains the different roles and re Australia's health priorities				and governments in	addressing
H6 demonstrates a range of persona				te and maintain hea	Ith (Option 1)
<ul><li>H7 explains the relationship between</li><li>H8 explains how a variety of training</li></ul>				ance performance a	nd safety in
physical activity	appioc				iu saicty in
H9 explains how movement skill is a					
<ul><li>H10 designs and implements training</li><li>H11 designs psychological strategies</li></ul>				dual porformanco p	ode
H12 analyses the influence of socio-c					
Sport				1.5	5
H13 selects and applies strategies for t activity (Option 3)					ort and physical
H14 argues the benefits of health pro					towards hatter
H15 critically analyses key issues affe health for all	Ū			,	
H16 devises methods of gathering, in	terpretii	na and commun	ionting information	about boolth and pl	
concepts		ng and commun	icating information	rabout nealth and pi	nysical activity

H17 selects appropriate options and formulates strategies based on a critical analysis of the factors that affect performance and safeparticipation

# SPORT LIFESTYLE AND RECREATION HSC ASSESSMENT SCHEDULE – 2017/2018

	~~~	V	Term 4 Week 8	Term 1 Week 9	Term 2 Week 6	Term 3 Week 1/2		
	NORTHMERS	eigh	Date: 1/12/17	Date:	Date:	Date:		
(weighting		ТВА	ТВА	ТВА		
Component		69	Task 1 Report on Skills demonstration Coaching	Task 2 In class task	Task 3 Journal Resistance Training Theory 10%	Task 4 HSC Trial Exam		
			Theory 10% Prac 30%		Prac 20%			
Under	ledge and standing	50	10	10	10	20		
2. Skil	lls	50	30		20			
Total	S	100	40%	10%	30%	20%		
2.4, 3.1, 3.2, 3.7, 2.1 4.1, 4.4, 4.5 3.2			1.1, 1.3, 1.4, 2.1, 2.4, 3.1, 3.2, 3.7, 4.1, 4.4, 4.5	1.2, 1.3, 2.2, 3.2, 3.3, 4.1, 4.4	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 4.1, 4.2, 4.5			
1.1	applies the	rules a	and conventions that	at relate to particip	bation in a range of			
	activities							
1.2			onship between ph			estyle		
1.3		-	ys to enhance safe		-			
1.4	Ų	and	nterprets the patter	ins of participation	i in sport and phys	sical activity in		
1.5	Australia		the feators offection	a lifestula halana	and their impost	an haalth		
1.5	status	alyses	the factors affectin	ig mestyle balance	e and their impact	on nealth		
1.6		dmini	strative procedures	that support succ	essful performanc	eoutcomes		
2.1			iples of skill develo			outcomed		
2.2					9			
2.3	analyses the fitness requirements of specificactivities selects and participates in physical activities that meet individual needs, interests and abilities							
2.4		ow so	cietal influences im	pact on the nature	e of sport in Austra	alia		
2.5			itionship between a					
3.1			te strategies and ta		n a range of move	ement contexts		
3.2			s that respond to pe					
3.3			aluates physical pe		y			
3.4			ms and appraises r	novement				
3.5	analyses personal health practices							
3.6	assesses and responds appropriately to emergency caresituations							
3.7	analyses the impact of professionalism in sport							
4.1 4.2	plans strategies to achieve performance goal							
4.2	4.2 demonstrates leadership skills and a capacity to work cooperatively in movement context							
4.3								
4.3	demonstrates competence and confidence in movement contexts							
4.5	recognises the skills and abilities required to adopt roles that support health, safety and physical activity							



2018

School Name: Northmead CAPA HS

Student Competency Assessment Schedule

COURSE: HSC Construction

Assessment Tasks for Certificate II Construction Pathways CPC20211		Cluster D	Cluster E	Cluster F			
		Formwork	Level a simple slab	Assemble for off- site manufacture	Half year Exam	Trial Exam	
		Week: 6 Term:1	Week: 8 Term:2	Week: 5 Term:3	Week: 9/10 Term:1	Week: 1/2 Term:3	
Code	Unit of Competency						
CPCCCA2003A	Erect and dismantle formwork for footings	Х			20	cy	
CPCCCA2011A	Handle carpentry materials	х			Examinable Units of Competency	Units of Competency	
CPCCCM2006B	Apply basic levelling procedures		х		of Cor	of Cor	
CPCCCO2013A	Carry out concreting to simple forms		х		e Units		
CPCCCM2005B	Use construction tools and equipment		х		ıminabl	Examinable	
CPCCJN2001A	Assemble components			х	HSC Exa	HSC Exa	
CPCCJN2002B	Prepare for off-site manufacturing process			Х	Ϋ́	Ϋ́	

Depending on the achievement of units of competency, the possible qualification outcome is Certificate II Construction Pathways CPC20211 or a Statement of Attainment towards Certificate II Construction Pathways CPC20211.

Schools will schedule exam items in preparation for the HSC. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent'. In some cases other descriptive words may be used leading up to "competent". A course mark is not allocated.



Macquarie Park RTO 90222

School Name: Northmead CAPA HS

Student Competency Assessment Schedule

Course: HSC Entertainment Industry

2018

		Cluster E	Cluster F	Cluster G		
Assessment Tasks for CUA30415 Statement of Attainment towards Certificate III in Live Production and Services		On the Stage	Vision Systems	Customer is always right	Half Year Exam	Trial Exam
		Week: 8 28/11/17 Term: 4	Week: 6 Term:: 1 2018	Week: 7 Term:2 2018	Week: 9/10 Term:1 2018	Week: 1/2 Term: 3 2018
Code	Code Unit of Competency					
CUASTA301	Assist with production operations for live performances	Х			>	HSC Examinable Units of Competency
CUASMT301	Work effectively backstage during performances	Х			eteno	
MEM18002B	Use power tools/hand held operations	Х			Comp	
CUAVSS302	Operate vision systems		Х		lits of	
SITXCCS303	Provide service to customers			Х	Examinable Units of Competency	
					C Exa	C Exa
					HSC	L SH

Depending on the achievement of units of competency, the possible qualification outcome is a Statement of Attainment towards Certificate III in Live Production and Services CUA30415

Schools will schedule exam items in preparation for the HSC. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". This means a course mark is not allocated.

SCHOOL: Northmead CAPA High School

COURSE: Specialisation Entertainment 60 hour

Ce	Cluster H Week:5 Term :3	
Code	Unit of Competency	
CUAPRP304	Participate in collaborative creative projects	Х
BSBWOR301	Organise personal work priorities and development	Х
CUALGT304	Install and operate follow spots	Х

Depending on the achievement of units of competency, the possible qualification outcome is Certificate III in Live Production and Services CUA30415 or a Statement of Attainment towards Certificate III in Live Production and Services CUA30415.

This specialisation course can only be delivered concurrently with the 250hr Entertainment Industry course.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent'. In some cases other descriptive words may be used leading up to "competent". A course mark is not allocated.

2018



School Name: Northmead CAPA HS

Student Competency Assessment Schedule

2018

COURSE: HSC Hospitality – Food and Beverage Stream

Certificate II Hospitality SIT20316		Cluster D	Cluster E (Part 1)	Cluster E (Part 2)	Cluster F		Trial Exam
		Safe, Clean and Skilled	Restaurant Service	Restaurant Service	Working in Hospitality	Half Year Exam	
		Week: 10 Term:11/12/17	Week: 9 Term:2	Week: 5 Term:3	Week: 3 Term:3	Week: 9/10 Term:1	Week: 1/2 Term:3
Code	Unit of Competency						
SITXFSA002	Participate in safe food handling practices	х				ncy	incy
SITHCCC001	Use food preparation equipment	х				mpete	mpete
SITHFAB007	Serve food and beverage		Х	Х		of Co	of Co
SITXCC003	Interact with customers		Х	х		HSC Examinable Units of Competency	Examinable Units of Competency
SITHIND003	Use hospitality skills effectively		Х	х		inable	inable
SITHIND002	Source and use information on the hospitality industry				Х	Exam	
BSBSUS201	Participate in environmentally sustainable work practices				х	HSC	HSC
SITXCOM001	Source and present information				х		

Depending on the achievement of units of competency, the possible qualification outcome is a Certificate II in Hospitality SIT20316 or a Statement of Attainment towards Certificate II in Hospitality SIT20316.

Schools may schedule exam items in preparation for the HSC. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent'. In some cases other descriptive words may be used leading up to "competent". A course mark is not allocated.