



# Northmead

Creative and Performing Arts High School

## **CAPA Audition requirements and advice for submitting**

### **2025 1<sup>st</sup> Round Auditions Applications close Tuesday April 2<sup>nd</sup> 2024**

**CIRCUS:** Live audition at school - Wednesday 10<sup>th</sup> April 2024

**VISUAL ARTS:** Live Audition at school – Thursday 11<sup>th</sup> April 2024

**MUSIC:** Wednesday 10<sup>th</sup> April 2024

**DRAMA:** Tuesday 9<sup>th</sup> April 2024

**DANCE:** Thursday 11<sup>th</sup> (and pending number of applications - Friday 12<sup>th</sup> 2024)

**Supporting documentation for ALL application to include:**

- Two most recent **school reports**
- Most recent **portrait photo** of the candidate
- Two middle pages of the most recent **NAPLAN** results
- **Reference** letter from a current tutor or teacher referee if applicable - download copy link

Each CAPA subject area has a \$50 application fee. For example, if applying for both Music and Drama, the fee is \$100. Payment can be made online at [northmead-h.schools.nsw.gov.au](http://northmead-h.schools.nsw.gov.au). You will be notified via email upon successful receipt of the application, and payment of the audition fee. **Please keep your receipt number as you will need to submit this in the application form.**

### **General selection criteria to attend Northmead Creative and Performing Arts High School**

- Proven involvement/experience and expertise in the creative and/or performing arts
- A strong academic record
- Positive behaviour and attendance record
- Proven record of involvement in other extra-curricular activities
- Successful submission of audition video and selection by the panel via interview



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## CIRCUS

### **GENERAL CRITERIA that candidates will be assessed on for CIRCUS ARE:**

- Technical ability and skill on Aerial or Ground apparatus
- Performance ability on Aerial or Ground Apparatus
- Strength, Flexibility & Co-ordination as displayed in video
- Commitment to the Performing Arts both academically and in performance

### **Advice for CIRCUS AUDITIONS**

1. Students will present a 2-minute performance showcasing an acro/gymnastic floor solo or aerial solo to music.
2. Students to bring backing track for their solo audition on USB, phone, Ipad etc
3. Music volume should be balanced with the performance.
4. Students should be dressed in appropriate circus attire or a costume representative of the performance (please see below).

### **CIRCUS Performance Attire**

- Unitard, leotard, tights (preferably covering knees)
- Costume suitable to the performance (this is not mandatory and student can wear training attire)
- No jewellery
- Hair tied back

### **During the Live individual audition, students can expect**

1. Introduce yourself. Tell us about your experiences as an artist, soloist, or member of an ensemble.
2. What are your interests in the creative and performing arts for your chosen area?
3. What would you consider to be the most challenging aspect of your chosen CAPA area?
4. What are you most looking forward to, if selected as a student to attend Northmead CAPA High School?



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## DANCE

### GENERAL CRITERIA that candidates will be assessed on for DANCE

- Dance technique
- Performance quality
- Self discipline and commitment
- Adaptability to various tasks

### Advice for DANCE AUDITION candidates:

- Prepare a 2 - 3 minute solo performance in **one** of the following styles: **Contemporary, Ballet, Jazz or Hip Hop.**
- Candidates are required to audition with their strongest style
- Students to bring backing track for their solo audition on USB, phone, Ipad etc
- Candidates should be dressed in appropriate attire suitable for the dance style performed (themed, elaborate costuming not required).
- No jewellery is to be worn, please tie your hair back off the face.

### During the LIVE INDIVIDUAL Audition, students can expect to:

- Perform their prepared solo dance routine
- Take opportunity to ask questions about the courses, school and performance opportunities

### During the LIVE GROUP workshop, students can expect to:

- Partake in a 1.5 hour contemporary dance technique workshop conducted by one of our Dance teachers.
- This will entail a warm up, stretch, a range of technique exercises and a short dance combination.
- Collaborate with other students in a directed or choreography dance activity

**Following the workshop, there will be scheduled individual time slots for students to perform their solo.**



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## DRAMA

### GENERAL CRITERIA that candidates will be assessed on for DRAMA

- Timing and delivery of lines within the group audition
- Clarity and quality of the voice, diction, considering the relevant traits of a character
- Displaying body movement, hand gestures, eye contact
- Characterisation by showing focus and conviction
- Demonstrating ability to engage an audience

### Advice for DRAMA AUDITION candidates:

- Prepare a 2 - 3 minute monologue for the individual live audition.
- When demonstrating performance skills for a live audition, candidates should consider: **timing, voice, movement, characterisation (focus and conviction)**. It is important to engage the audience.
- Candidates should wear theatre 'blacks', comfortable t-shirt and tights/pants with hair up and off their face.
- Candidates can perform one of the suggested monologues, or you can source your own, however when choosing your own monologue scripted or devised, your monologue must contain appropriate content.
- Suggested monologues can be found on the following links:

[Drama Audition Male/Female Junior Monologues](#)

[Drama Audition Male Senior Monologues](#)

[Drama Audition Female Senior Monologues](#)

### During the LIVE INDIVIDUAL audition, students can expect to:

- Introduce themselves, discuss schools or courses attended, productions they have been involved in, experiences as a performer. Areas of interest as a Drama student including additional skills, dancing, singing, script writing etc.
- List any relevant details of your performing arts background. (extra curricular groups, shows, theatre groups etc)
- Deliver a chosen monologue either
- Take opportunity to ask questions about the courses, school and performance opportunities

### During the LIVE GROUP workshop of approx 1 hour, students can expect to:

- Perform from a given script
- Collaborate with other students in a directed activity
- Demonstrate improvisation skills
- Engage in movement activities and show characterisation skills
- Demonstrate voice skills such projection and articulation



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## MUSIC

### Advice for MUSIC AUDITION candidates:

- Prepare a performance of 2 - 3 minutes in length approx time recommended. 2 short pieces is acceptable
- Backing tracks should be used where necessary to demonstrate pitch and rhythmic skills.
- Backing tracks to be bought on either laptop/phone/ipad, USB, and will be played through a sound system
- Piano candidates auditioning do not require the use of a backing track for accompaniment.
- Candidates should be dressed in appropriate attire. Current school uniform is acceptable.
- Please bring your own instrument. Drum kit, piano/keyboard, guitar/bass amplifier will be provided.
- Live Auditions will be scheduled, parents will be emailed an allocated time slot.

### Instrumental Criteria:

- Performance quality and technical skills including articulation of notes with correct pitch intonation, rhythmical phrasing, dynamic control, and expressive techniques displayed
- Appropriate standard of performance item. Grade 3 - 4 for AMEB is recommended
- Sight reading skills, including reading notation and chord charts

### Vocal Criteria:

- Demonstrating confidence in delivering repertoire
- Vocal strength and technical skill in projection
- Accuracy in pitch and intonation
- Ability to phrase or sing melodies with rhythmic accuracy and timing

### During the LIVE INDIVIDUAL audition, students can expect to:

1. Introduce themselves discussing the experiences as a solo performer, or member of an ensemble or group.
2. Discuss their musical interests, favourite musicians, and styles of music they enjoy listening to.
3. Identify challenging aspects of your chosen instrument.
4. Sight read a short melodic or rhythmic phrase from a piece of given sheet music.
5. Sight sing short melodic phrases from a piece of given sheet music.
6. Demonstrate scale warm-up pattern vocal phrases.
7. Sing a harmony note to a note given on piano within the range of candidate
8. Reading chord charts, demonstrating understanding of chord progressions and score conventions
9. Discuss what are you looking forward to, if selected as a student to attend Northmead CAPA High School?
10. Take opportunity to ask questions about the courses, school, and performance opportunities



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## VISUAL ARTS

**\*Please note: For our 1<sup>st</sup> round of Auditions, they will now be a live audition at the school. Students will need to bring their portfolio with them on the day. The Visual Arts audition will include a Workshop first after which students will then present their individual portfolios to the teachers.**

### **GENERAL CRITERIA that candidates will be assessed on for VISUAL ARTS**

- Technical skills
- Portfolio quality
- Creativity and imagination
- Adaptability and knowledge of various Visual Arts genres and styles

### **Advice for VISUAL ARTS PORTFOLIO submissions:**

- Prepare a portfolio with at least 10 examples of original artworks. They should have been created within the last 2 years.
- Your portfolio should show a range of different artworks. These could be in the form of drawings, paintings, prints, graphics, and sculpture. Your portfolio should display your interest and passion for the Visual Arts, as well as your level of current expertise.
- In regard to themes, we recommend that you focus on the main genres of Visual Art. These include portraiture, the figure, landscape, still life, and abstraction. Please avoid submitting artworks based on 'Anime'. Whilst we appreciate many young students are drawn towards this particular style, it is NOT a feature of the Visual Arts Syllabus. Craft works are also to be avoided.
- Please be creative in your portfolio and pay attention to detail.

1. **During the LIVE INDIVIDUAL audition, students can expect to:**
2. Introduce yourself. Tell us about your prior experiences as a Visual Arts student.
3. What are your particular skills and interests in the Visual Arts? What do you want to learn more about?
4. What would you consider to be the most challenging aspect of artmaking?
5. What are you most looking forward to as a student of Northmead CAPA High School?