

Stage 6 – Year 11 Preliminary Assessment Schedule 2023

“A CENTRE OF EXCELLENCE IN THE CREATIVE AND PERFORMING ARTS”

School Directory

Principal	Mrs Narelle Vazquez
Deputy Principals:	Mrs Scott, Mr Milne & Ms Karayannis (REL)
Year 11 Adviser:	Mrs Alese Bottrill
Assistant Adviser:	Mrs Julie Koranyi
<u>Head Teacher for:</u>	
Administration:	Ms A Quinn
English/EALD:	Mr Johnson
Mathematics:	Mrs Dhawan (REL) Ms T Karayannis
Science:	Mrs L Menon
HSIE:	Ms N Tanovic
PDHPE:	Mr D Neeves
CAPA:	Mrs J Cullen and Mr Wilson
Languages:	Mrs L Mitchell & Ms N Poon
TAS:	Mr I McKenzie
VET:	Mrs M Scott
Student Services:	Ms Stuat
Teaching and Learning:	Mr Johnson
Wellbeing:	Mrs C Kennaugh



Northmead

Creative and Performing Arts High School

Letter to Parents and Students

Dear Parents/Carers and Year 11 students,

This booklet outlines the internal school assessment tasks for students in Year 11, Stage 6, at Northmead Creative and Performing Arts High School.

The dates for assessment tasks are given for each subject on the relevant pages of this booklet. It is important that students work diligently throughout the year to obtain their best possible result. Due diligence and sustained effort is required of ALL students, this includes attendance of classes, and work completed in class and homework.

The range of co-curricular activities in which the Year 11 students are involved is extensive. The best way to keep up-to-date with what your child has coming up is to visit the school's Parent Portal on a regular basis. This will enable you to support your child in maintaining a balance between the academic and extra- curricular activities.

Additionally, any student who leaves Year 11 is eligible to receive a Record of School Achievement (ROSA) to indicate their standard of achievement.

Should you have any questions concerning this booklet, please feel free to contact the school.

Yours sincerely,

Narelle Vazquez

Principal

HIGHER SCHOOL CERTIFICATE

The Higher School Certificate (HSC) is the highest educational award in New South Wales schools. It is awarded to NSW students who have satisfactorily completed Years 11 and 12 at secondary school. To be eligible, students must meet HSC course requirements and sit for the state-wide HSC examinations. The HSC is an internationally recognised credential that provides a strong foundation for students wishing to pursue tertiary qualification, vocational training or employment.

NESA ACE Manual. HSC

1. QUALIFYING FOR THE HIGHER SCHOOL CERTIFICATE

1.1 To be eligible for the award of the Higher School Certificate students must:

- (i) have gained the Record of School Achievement (ROSA) or other such qualifications as NESA considers satisfactory;
- (ii) have attended school;
- (iii) have completed HSC: All My Own Work
- (iv) have satisfactorily completed courses which comprise the pattern of study required by NESA for the award of the Higher School Certificate;
- (v) sit for and make a serious attempt at the requisite Higher School Certificate examinations.

1.2 PATTERN OF STUDY

To be eligible for the award of the Higher School Certificate you must satisfactorily complete at least twelve (12) units in your Preliminary study pattern and at least ten

(10) units in your HSC study pattern. Both study patterns must include:

at least six (6) units of Board Developed Courses

at least two (2) units of a Board Developed Course in English

at least three (3) courses of two (2) unit value or greater

at least four (4) subjects

No more than six (6) units of courses in Science can contribute to the twelve (12) Preliminary units and ten (10) HSC units required for the award of the Higher School Certificate.

1.3 SATISFACTORY COMPLETION OF A COURSE

The following course completion criteria refer to both **Preliminary** and **HSC** courses.

Course Completion Criteria

A student will be considered to have satisfactorily completed a course if in the Principal's view, there is sufficient evidence that the student has:

- a) **followed** the course developed or endorsed by the Board; and
- b) **applied** themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school;

c) **achieved** some or all of the course outcomes.

d) sat for and made a **serious attempt at Assessed Tasks and Examinations** within the school.

{NESAACE MANUAL}

Whilst NESA does not mandate attendance requirements, Principals may determine that, as a result of absence, a student cannot complete the course satisfactorily.

Clearly, absences will be regarded seriously by Principals who must give students early warning of the consequences of such absences. (1.7) Generally, attendance under 85% is considered a non-serious attempt.

If at any time it appears that a student is at risk of being given an '**N**' (**Non Completion of Course**) determination in any course the Principal must warn the student as soon as possible and advise the parent or guardian in writing. This warning should be given in time for the problem to be corrected.

Students who have not complied with the above requirements cannot be regarded as having satisfactorily completed the course. The Principal will then apply the 'N' determination.

1.4 PRELIMINARY AND HSC COURSES

The Higher School Certificate is awarded when students satisfactorily complete the two components – the **Preliminary Course** and the **HSC Course**. Satisfactory completion of the Preliminary Course or its equivalent is a prerequisite for entry into a HSC Course. (NESAACE Manual). The Preliminary Course is to be regarded as assumed knowledge which has been covered by all candidates. Achievement in the Preliminary Courses in Year 11 is assessed by the end of Term 3 in Year 11.

Examination specifications ensure that the major focus of the HSC examination will be on **HSC Course** content. In the HSC the Preliminary Course is not directly tested but it will be assumed you are familiar with the Preliminary Course and questions in the HSC might involve such basic knowledge or skills.

1.5 HSC COURSES

HSC Courses are assessed through School Assessment Tasks, including school examinations in Year 12, and in the HSC examinations.

Students studying a HSC Course must make a genuine attempt at Assessment Tasks **which contribute in excess of 50 per cent of the available marks. If this is not the case, the Principal must indicate that the course has not been satisfactorily completed. In addition, students studying the HSC Course must sit for and make a genuine attempt at the requisite examination(s).**

Until a student presenting for a Higher School Certificate has satisfactorily completed courses totalling at least twelve (12) units of Preliminary Courses and ten (10) units of HSC Courses which satisfy NESA's pattern of study requirements, the students will not be eligible to receive the award of a Higher School Certificate. Students at Northmead Creative and Performing Arts High School are encouraged to study 12 units for the HSC.

1.6 UNIVERSITY ENTRY

Before a student can have an ATAR calculated, he/she must first satisfy the eligibility requirements.

ELIGIBILITY for an ATAR To be eligible for an ATAR a student must complete at least ten (10) units of Board Developed Courses including at least two (2) units of English (except English Studies).

The Board Developed courses must include at least three (3) courses of two (2) units or greater, and at least four (4) subjects.

CALCULATION of the ATAR

The ATAR will be based on an aggregate of scaled marks in ten (10) units of Board Developed courses comprising:

the best two (2) units of English and

the best eight (8) units from the remaining units, subject to the provision that no more than two (2) units of Category B courses be included

1.7 ATTENDANCE IN RELATION TO THE SATISFACTORY COMPLETION OF A COURSE

For post-compulsory students Principals may determine an appropriate attendance pattern, which will allow each student to achieve the outcomes of each course being studied. Students whose attendance is called into question will be required to prove to the Principal's satisfaction, following a review of their performance, that they are meeting the course completion criteria.

Principals must give students early warning of the consequences of absences in terms of course completion criteria.

2. THE SCHOOL'S ASSESSMENT PROGRAM

2.1 INTRODUCTION

NESA requires that schools provide an **Assessment** of each student's performance in the HSC Course, leading up to the HSC examination. For all courses involving an external examination the HSC will show two sets of marks and indicate the position of that student in relation to all NSW students who study that course.

The **first** set of marks will be the examination results in each course studied and presented for the HSC examination. The **second** set of marks will be the school assessment of the student in each of the courses studied. The assessment ranking arrived at by the end of Term 3 in the HSC year will reflect the rank order and relative differences between the achievements of students on specified standards of performance. The standards that these differences are based on are explicit and are incorporated in the syllabus, examination tasks, performance descriptions, and other materials to be provided.

The assessment scores provided by the school will be moderated (adjusted) according to the school's performance in the external HSC examination in that course. For example, if students from a school receive a particular range of marks in the examination, (and if their assessments are higher or lower than that range), their assessment scores will be adjusted accordingly. The adjusted assessment scores will also take account of the relative differences between the scores of students as determined by the school.

2.2 ASSESSMENT PROGRAM

2.2.1 Each school has to develop an Assessment Program for each Course. In practical terms this means that schools are required to:

Set tasks which will be used to measure student performance in each component of a course.

Specify values for each of these tasks.

Inform the students of the requirements for each course.

Keep records of each student's performance on each task.

Provide students with information on their progress.

Each department concerning its relevant subjects prepared the assessment outlines issued and discussed in class. These summaries are derived from the BOS subject guidelines received by the school.

All subject departments will provide for each course more specific details concerning what will be assessed, how it will be assessed and when it will be assessed.

2.2.2 If an assessment task fails to discriminate between students, or is found to be invalid, an additional task (with sufficient notice) will need to be given. **Head Teachers reserve the right to set additional tasks or change the order of tasks if necessary** - if this occurs you will be given sufficient notice.

2.3 REPORTS

Two formal reports on a student's progress will be provided during the assessment period; at the end of Term 1 Year 12, and after the Year 12 Trial HSC (August).

These reports will show your progressive ranking in each subject.

In addition, the school may conduct Progress Reviews for every Year 12 student from time to time. These reviews indicate only Satisfactory or Unsatisfactory progress in each course as a guide to students and parents.

2.4 PURPOSE OF ASSESSMENT

- (i) To give students credit for achievements in aspects of their courses of study, which are not tested by the external examination, eg practical skills, field studies, research skills, oral skills, etc.
- (ii) To give students credit for actual achievements throughout the course rather than rely only on performance in the external examination.
- (iii) Formal assessment tasks enhance the normal process of learning and help prepare students for the HSC.

Other activities designed to assist or to measure success in the learning of a particular concept topic or unit are also essential parts of the course. These tasks although not part of the formal Assessment Program also enhance understanding and in doing so help the students prepare both for formal assessment tasks and for the HSC exam itself. You must complete all assigned work.

2.5 WHEN WILL ASSESSMENT TASKS BE GIVEN?

(Refer to the Guidelines for each course, issued and explained in class)

A requirement of the BOS is that schools make an appropriate, minimum number of measures to ensure a reliable indication of the relative achievement of students.

These measures will be obtained by requiring students to perform certain tasks such as tests, essays, assignments, speeches, research, practical work, etc.

Not every task given to students will be marked and used in the formal assessment scheme for a course. It is intended that only certain tasks will be specifically included in the assessment scheme. All other tasks are still to be completed as part of the normal course requirements.

Non-completion of these tasks makes the student liable to an unsatisfactory progress determination in the subject concerned.

Each subject department will provide notice to students of the specific date and time for each assessment task, ten (10) school days in advance.

2.6 WHEN WILL ASSESSMENT BEGIN?

Because the HSC is a statement of a student's performance at the end of Year 12 it will indicate the relative standard of the student at that time. Formal assessment will not begin before Term 4 of Year 11, and in some Courses, may not begin until Term 1 of Year 12.

2.7 WHAT IF STUDENTS SCORE ZERO OR FAIL TO COMPLETE ASSESSMENT TASKS?

Head Teachers will inform the Year Adviser and parents/guardians of all cases where a zero is awarded in any assessment task. If a student fails to complete assessment tasks worth 50% of available marks in any course then the Principal will certify that the course has not been satisfactorily studied. Unless the student successfully appeals to the NESA he/she will be awarded neither an assessment mark nor an examination mark and may not be eligible for an HSC.

2.8 WHAT ABOUT STUDENTS WHO CHANGE COURSES/SCHOOLS/REPEAT? The Board of Studies will be notified as soon as possible of all HSC student movements both in and out of school.

For students who transfer to NCAPAHS before Term 4 Year 11 (or before the School Assessments commence) no action is necessary. The student would simply be assessed with all the other students in the course at Northmead.

No student can commence a Board Developed HSC Course unless the Principal is satisfied that the Preliminary Course requirements have been met. The BOS has to be notified.

For students who transfer to NCAPAHS between the commencements of assessments in a particular course and before the 30th June in an HSC examination year, Northmead is to prepare final assessments based on those tasks, which the students complete at Northmead. Any information forwarded from the previous school may also be taken into account.

For students who transfer to NCAPAHS after 30th June, the school the student previously attended is to provide the assessments. In these cases, the student's moderated assessment will be determined using the scaled examination performance of the previous school.

For students who transfer in from interstate or overseas only tasks undertaken at Northmead should be assessed. For students who repeat Year 12, an assessment will be made based on Year 12 of the repeat year only.

2.9 CAN STUDENTS APPEAL AGAINST MARKS AWARDED IN AN ASSESSMENT TASK?

Teachers will give feedback about why particular marks were awarded and you should discuss any problems with your teacher. Where students feel there are grounds for a reconsideration of their task they must follow the procedure outlined in section 3.10 of this policy.

2.10 No compensation is permitted in the marking of a particular task because of factors such as illness, misadventure or domestic problems, which might affect the preparation, or performance of a student throughout the Course.

However, if a student believes he or she can show a valid reason for poor performance due to illness or misadventure, then he or she can appeal - in writing

and with supporting evidence. In these cases, you should discuss the situation with the Principal and the Year Adviser.

2.11 THE ASSESSMENT RANKING

A students' final assessment rank is detailed on the final Year 12 report.

Students may request a review of their Assessment Rankings if they feel that their positions in the order of merit for a course are not consistent with their expectations on the basis of their performances on assessment tasks. This request is made to the School Principal. The school will consider three aspects when considering the appeal:

The weightings as specified in the school Assessment Program conform to Board requirements (as per subject guides).

The procedures used by the school for determining the final assessment mark conform with its stated Assessment Program. The weightings used for the various assessment tasks should be consistent with those specified in the Assessment Program.

There are no clerical/computational errors.

A committee of teachers will conduct the review.

2.12 WHAT HAPPENS IF A STUDENT IS STILL NOT SATISFIED AFTER THE SCHOOL REVIEWS HIS/HER APPEAL?

The Principal will advise of the procedure to be followed. Students may appeal to NESA only on the grounds that the review made by the school was contrary to the requirements of NESA.

2.13 STUDENT GUIDELINES FOR EACH SUBJECT will be issued, explained and discussed in the appropriate class period. Copies of all policies will be held in the Library and by the Year Adviser, Principal, Deputy Principal and can be found on the school website.

2.14 DO YOU NEED ADVICE OR HELP IN REGARD TO THE HSC ASSESSMENT POLICY?

- (a) If it concerns a Course or marks or ranking in a subject, see your teacher.
- (b) If it is about the School Policy, see the Year Adviser, Principal, or Deputy Principal.
- (c) If it is about HSC eligibility or ATAR, see the Careers Adviser.
- (d) Your Year Adviser will always be there to help resolve problems.

YOUR RESPONSIBILITY IN ALL ASSESSMENT TASKS

-ALL COURSES-

1. Be familiar with the School HSC Internal Assessment Policy.
2. Be familiar with the Assessment Policy in each Course.
3. Adhere to the principles of **All My Own Work**
4. When you are given a task make sure you understand what is required and that you have collected the information needed.
5. Do your best work.
6. Be fair to other students.
7. Hand in your assessment task on time - give it personally to your teacher. If submitting electronically retain a date stamped copy of the task
8. Attend all scheduled classes on the day that assessments tasks are due to be submitted or completed.
9. Listen to or read carefully the teacher's comments when Assessment Tasks are returned, and act on your teacher's advice.
10. Read this Handbook carefully - it explains the procedures, and the consequences if you don't fulfil your responsibilities.
11. During examinations and assessment tasks students should refrain from having:
 - Water bottles with labels
 - Wrist bands
 - Smart watches
 - Phones
 - Pencil cases – all writing material should be in clear pencil case or clear zip lock bag

You will be asked to sign an acknowledgement and agreement to abide by Assessment Guidelines.

3. BASIC RULES AND PROCEDURES IN ASSESSMENT TASKS – ALL COURSES

EXPLAINING YOUR RESPONSIBILITIES

In all HSC Courses at NCAPA High School it is essential that you follow these basic rules and procedures to try to ensure fairness and equal opportunity. These apply to all Assessment Tasks, including examinations.

3.1 ASSESSMENT TASKS MUST BE HANDED TO THE TEACHER ON OR BEFORE THE DUE DATE according to the instructions you were given by your teacher - if you can't come to school yourself, ask someone reliable to personally hand it to your teacher for you. Make sure you meet any deadlines on the way to completing the task.

3.2 IF YOU ARE ABSENT FROM CLASS WHEN INFORMATION IS GIVEN TO THE CLASS ABOUT AN ASSESSMENT TASK, it is your responsibility to collect any information from the teacher. You will still have to complete the task by the due date.

3.3 IF YOU ARE ABSENT WHEN AN ASSESSMENT TASK IS PERFORMED, zero marks will be awarded unless an acceptable reason (if appropriate, supported by medical evidence) is provided.

1. On the first day you return to school, students are report to their Deputy Principal at the beginning of the school day and submit a Dr Certificate and any outstanding Assessment Task(s)
2. The Deputy Principal will issue the student with an Illness/Misadventure Appeal form that must be submitted within 5 days of the missed assessment task.
3. In case of a missed examination, students will sit the examination on the first day returning to school. If the student has missed multiple examinations, the Deputy Principal will devise a suitable timetable in consultation with the student for the catch up of these examinations. This will commence on the first day of return where the student will be asked to complete their first examination.
4. Students will not be asked to sit more than 2 tasks on any given day.
5. Students may be given an alternative task. Only in very exceptional cases will an estimate be awarded.

The right to submit an illness/misadventure appeal and the responsibility for doing so rests with the student, except where it is impossible for the student to do so, in such cases of severe illness.

3.4 IF YOU HAND IN YOUR WORK LATE you will be awarded zero marks, unless you provide adequate evidence, on an Illness/Misadventure Appeal form supported by a doctor's certificate in the case of illness, to make a case for late submission of work or for failing to complete a task.

NB: In the great majority of cases the school would expect students to make arrangements to have their assessment tasks delivered to school on or before the due date even if they were absent from school on that day.

3.5 IF YOU KNOW IN ADVANCE THAT YOU WILL BE ABSENT FOR AN ASSESSMENT TASK, complete an Illness/Misadventure Appeal form seeking special consideration, as soon as you are aware of the problem, before the Due Date of the Assessment Task. If your request is accepted, the Head Teacher will decide on the appropriate arrangements.

3.6 NO COMPENSATION IS PERMITTED IN THE MARKING of a particular task because of factors such as illness, misadventure or domestic problems, which might affect the preparation, or performance of a student throughout the course. However, if a student can show a valid reason for poor performance which is due to illness or misadventure, then he/she can appeal in writing and with supporting evidence.

3.7 Your Assessment Tasks must reflect the principles of All My Own Work. Failure to do so may result in zero marks.

3.8 Your Assessment Tasks must be your best work as they all contribute directly to your HSC mark as shown in the Faculty Assessment Policies you are given in class. Any non-serious attempt will be awarded zero marks.

3.9 WHEN ASSESSMENT TASKS ARE RETURNED TO YOU teachers will explain why certain marks were awarded, or show the class examples to follow. You have the responsibility of listening to your teacher's advice and trying for higher marks next time.

3.10 IF YOU DO NOT UNDERSTAND WHY YOU WERE GIVEN A PARTICULAR MARK, discuss it with your teacher immediately. Any appeals about marks awarded must be in writing and handed to your teacher within 5 days of the task being returned. Once marks are fixed, they cannot be appealed against.

- An appeal must be lodged within 5 days and will be reviewed by the Senior Executive for a final decision.

3.11 ZERO MARKS MAY BE AWARDED BY THE HEAD TEACHER

If:

no Assessment Task is handed in.

you hand in an Assessment Task late without following procedures set out above,

your explanation for lateness is not accepted.

you are absent when an Assessment Task is performed and you do not follow the rules above, or if your explanation is not accepted.

it is established that you acted dishonestly, plagiarised, or gained an unfair advantage in an Assessment Task, i.e. did not apply the principles of All My Own Work.

you prevented another student from completing an Assessment Task to the best of his or her ability.

you do not make a serious attempt.

3.12 IF YOU ARE AWARDED ZERO MARKS IN 2 ASSESSMENT TASKS in the same course you could be in danger of being given an 'N' determination in that Course.

3.13 IF A FACULTY NEEDS TO CHANGE THESE BASIC rules and procedures, the variations will be shown in the individual Course HSC Assessment policies handed out in class, or you will be notified in writing. Check each of your subject policies carefully.

3.14 ALL SUBMISSIONS FOR SPECIAL CONSIDERATION (3, 4, 5, 10) must be in writing and submitted on an Illness/Misadventure Claim form at the earliest possible date and discussed with the Head Teacher. (Remember that once marks are decided and recorded they cannot be changed). The Head Teacher in consultation with your class teacher, and with the Senior Executive, will have the final responsibility of making the decision, and the discretion to make alternative arrangements if necessary.

4. HONESTY IN HSC ASSESSMENT – THE STANDARD

The standard sets out the requirements of NESAC for students submitting their own work in HSC assessments.

Candidates for the Higher School Certificate, as well as their teachers and others who may guide them, are required to comply with this standard.

The honesty of students in completing assessment tasks, examination and submitted works, and of teachers and others in guiding students, underpins the integrity of the Higher School Certificate. Throughout the assessment process, the highest level of honesty is required.

Each student's mark will be determined by the quality of the work produced by the student only. To demonstrate honesty, any component of a student's work that has been written, created or developed by others must be acknowledged in accordance with the Board's subject-specific documentation. Use of inclusion of material from other sources such as books, journals and electronic sources, including the internet, must be acknowledged. General teaching and learning do not require formal acknowledgement.

Dishonest behaviour carried out for the purpose of gaining unfair advantage in the assessment process constitutes malpractice, or cheating. Malpractice in any form, including plagiarism, is unacceptable. The Board of Studies NSW treats allegations of malpractice very seriously and detected malpractice will limit a student's marks and jeopardise his/her Higher School Certificate. Should malpractice be suspected, students will be required to demonstrate that all unacknowledged work is entirely their own. Serious deliberate acts of malpractice amount to corrupt conduct and, where appropriate, the Board of Studies NSW will report matters to the independent Commission against Corruption.

{NESAC MANUAL}

4.1 HONESTY IN HSC ASSESSMENT; WHAT CONSTITUTES MALPRACTICE

All work presented in assessment tasks and external examinations (including submitted works and practical examinations) must be a student's own or must be acknowledged appropriately. Malpractice, including plagiarism, could lead to students receiving zero marks and will jeopardise their Higher School certificate results.

Malpractice is any activity that allows students to gain an unfair advantage over other students.

It includes, but not limited to:

copying someone else's work in part or in whole, and presenting it as their own using material directly from books, journals, CDs or the internet without reference to the source

buying, stealing or borrowing another person's work and presenting it as their own submitting work to which another person, such as a parent, coach or subject expert, has contributed substantially

using words, ideas, designs or the workmanship of others in practical and performance tasks without appropriate acknowledgement

paying someone to write or prepare material

breaching school examination rules

using non-approved aids during an assessment task

contriving false explanations to explain work not handed in by the due date

assisting another student to engage in malpractice.

using electronic devices such as - phones > smart watches

In the case of suspected plagiarism, students will be required to provide evidence that all unacknowledged work is entirely their own. Such evidence might include but is not limited to the student:

providing evidence of an explaining the process of their work, which might include diaries, journals or notes, working plans or sketches, and progressive drafts to show the development of their ideas

Answering questions regarding the assessment task, examination or submitted work under investigation, to demonstrate their knowledge, understanding and skills.



HIGHER SCHOOL CERTIFICATE ILLNESS/MISADVENTURE APPEAL FORM

If you consider that your performance in an Assessment Task was adversely affected by illness or misadventure occurring immediately prior to or during the task.

OR

If you are/were unable to attend an Assessment Task due to illness or misadventure occurring immediately before or during the task.

YOU SHOULD COMPLETE THIS FORM

Please consult the Northmead CAPA High School HSC Assessment Policy before completing the form.

Name: _____ Roll Class: _____

Subject: _____ Date of Assessment Task: _____

Class Teacher: _____ Head Teacher: _____

Type of Appeal: (please circle) ILLNESS MISADVENTURE

Details: (see over for instructions) please indicate how this affected your performance.

Student's signature: _____ Parent's signature: _____

Date: _____ Date: _____

Please hand this completed form to relevant Deputy Principal **within 5 school days of the task's due date**.

Receipt of Illness/Misadventure Form Acknowledgement

Student: _____ Subject: _____

Your appeal was received on: _____ Signed: _____

Instructions: For the circumstances of your appeal to be accurately assessed, the following information is required:

In case of illness:

- the date of onset of illness;
- an indication of the duration of the condition.

In case of misadventure:

- the date and time of the occurrence and subsequent events;
- a description of the occurrence.

NB: Please attach supporting documentation

FOR SCHOOL USE ONLY:

Comments by Teacher / Head Teacher:

DECISION:

☐ Appeal Upheld

☐ Appeal Declined

Comment:

Signed: _____ Date: _____

NOTIFICATION:

☐ Head Teacher informed

Date: _____

☐ Student informed

Date: _____

IF YOU ARE COVID POSITIVE OR IN ISOLATION

Illness and misadventure is available for HSC students who:

have tested positive to COVID-19 or are under the direction of NSW Health to self-isolate at the time of an assessment

Immediate steps

Do not attend an assessment if you have flu-like symptoms, have tested positive to COVID-19 or have been directed to self-isolate.

Contact your Deputy Principal via phone and classroom teacher as soon as possible via email.

Follow NSW Health advice

Students must obtain evidence that shows COVID has impacted their ability to safely attend assessments or complete a project.

Required Evidence (All must be supplied on return):

A medical certificate – use a telehealth service you cannot see a doctor in person. An SMS COVID-19 test result on its own is not sufficient evidence.

If available correspondence from NSW Health that states you need to self-isolate.

If you are in isolation due to a person of your household having covid then they must attach their medical certificate as evidence

On return collect a misadventure form from your Deputy Principal and complete it as required. It must be returned within 7 days.

PRELIMINARY


2023 SUBJECT

ASSESSMENT

SCHEDULES


SUBJECT: ANCIENT HISTORY

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week: Week 9	Week: Week 9	Week 9-10
		Date: 28/03/23	Date: 20/06/23	Date: Exam Period
		Task 1– Archeological report	Task 2 – Historical Investigation	Task 3 – Yearly Examination
1. Knowledge and understanding of course content	40%	10	10	20
2. Historical skills in the analysis and evaluation of sources and interpretations	20%	5	5	10
3. Historical inquiry and research	20%	10	10	
4. Communication of historical understanding in appropriate forms	20%	5	5	10
Totals	100	30%	30%	40%
Outcomes		AH11-6 AH11-7, AH11-8, AH11-9, AH11-10	AH11-3, AH11-4, AH11-5, AH11-6, AH11-8, AH11-9	AH11-1, AH11-2, AH11-6,, AH11-7, AH11-9
Outcomes: AH11-1 describes the nature of continuity and change in the ancient world AH11-2 proposes ideas about the varying causes and effects of events and developments AH11-3 analyses the role of historical features, individuals and groups in shaping the past AH11-4 accounts for the different perspectives of individuals and groups AH11-5 examines the significance of historical features, people, places, events and developments of the ancient world AH11-6 analyses and interprets different types of sources for evidence to support an historical account or argument AH11-7 discusses and evaluates differing interpretations and representations of the past AH11-8 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources AH11-9 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms AH11-10 discusses contemporary methods and issues involved in the investigation of ancient history				

SUBJECT: BIOLOGY

Preliminary Assessment Schedule 2023


 Component	Weighting	Term 2 2023	Term 2 2023	Term 3 2023
		Week 1	Week 10	Weeks 8, 9 & 10
		Date: 28/4/23	Date: 27/6/23	Date: Exam Period
		Task 1 Practical and Modelling Skills Task	Task 2 Depth Study	Task 3 Preliminary Examination
Knowledge and understanding	40%	10%	10%	20%
Skills in working Scientifically	60%	20%	20%	20%
Totals	100%	30%	30%	40%
Outcomes		BIO 11/12-1, BIO 11/12-2, BIO 11/12-3, BIO 11/12-4, BIO 11/12-5, BIO 11/12-6, BIO 11/ 12-7 BIO 11-10 BIO 11-11	BIO 11/12-1, BIO 11/ 12-2 BIO 11/12-3 BIO 11/ 12-4, BIO 11/12-5 BIO 11/12-6, BIO 11/12-7 BIO 11-8 BIO 11- 9	BIO 1112-1, BIO 11/12-2, BIO 11/12-3, BIO 11/12-4, BIO 11/12-5, BIO 11/12-6, BIO 11/12-7 BIO 11-8 BIO 11- 9 BIO 11-10 BIO 11-11

Outcomes:

- ☐ BIO11/12-1 develops and evaluates questions and hypotheses for scientific investigation
- ☐ BIO11/12-2 designs and evaluates investigations in order to obtain primary and secondary data and information
- ☐ BIO11/12-3 conducts investigations to collect valid and reliable primary and secondary data and information
- ☐ BIO11/12-4 selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
- ☐ BIO11/12-5 analyses and evaluates primary and secondary data and information
- ☐ BIO11/12-6 solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
- ☐ BIO11/12-7 communicates scientific understanding using suitable language and terminology for a specific audience or purpose
- ☐ BIO11-8 describes single cells as the basis for all life by analysing and explaining cells' ultrastructure and biochemical processes
- ☐ BIO11-9 explains the structure and function of multicellular organisms and describes how the coordinated activities of cells, tissues and organs contribute to macroscopic processes in organisms
- ☐ BIO11-10 describes biological diversity by explaining the relationships between a range of organisms in terms of specialisation for selected habitats and evolution of species
- ☐ BIO11-11 analyses ecosystem dynamics and the interrelationships of organisms within the ecosystem


SUBJECT: BUSINESS STUDIES

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week:7	Week:9	Weeks 9 & 10
		Date:16/03/23	Date: 22/06/23	Date:Exam Period
		Task 1 - Case Study Extended response	Task 2 - Business Report	Task 3 - Preliminary Exam
1.Knowledge and understanding of course content	40%	10	10	20
2. Stimulus-Based Skills	20%		10	10
3. Inquiry and Research	20%	15	5	
4.Communication of business information, ideas and issues	20%	5	5	10
Totals	100%	30	30	40
Outcomes		P2,P6, P7, P9	P3, P5, P8, P9	P1, P2, P3, P4, P5, P6, P8, P9, P10
Outcomes: P1 discusses the nature of business, its role in society and types of business structure P2 explains the internal and external influences on business P3 describes the factors contributing to the success or failure of small to medium enterprises P4 assesses the processes and interdependence of key business functions P5 examines the application of management theories and strategies P6 analyses the responsibilities of business to internal and external stakeholders P7 plans and conducts investigations into contemporary business issues P8 evaluates information for actual and hypothetical business situations P9 communicates business information and issues in appropriate formats P10 applies mathematical concepts appropriately in business situations				


SUBJECT: CHEMISTRY

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week: 10	Week: 10	Weeks: 9 & 10
		Date: 5/4/23	Date: 27/6/23	Date: Exam Period
		Task 1	Task 2	Task 3
		Depth Study	Primary/Secondary source investigation	Preliminary Examination
Knowledge and understanding	40%	10%	10%	20%
Skills in working Scientifically	60%	20%	20%	20%
Totals	100	30%	30%	40%
Outcomes		CH11/12-1 11/12-2, 11/12-3,11/12-4,11/12-5,11/ 12-6, 11/12.7 and CH11.8, CH11.9	CH11/12-1 11/12.2,11/12.3,11/12.4 ,11/12.5,11/12.6,11/ 12.7 and CH11 8,9,10,11	CH11/ 11/12.4,11/12.5,11/12.6, 11/12.7 and CH11 8,9,10,11
Outcomes: <ul style="list-style-type: none"> › CH11/12-1 develops and evaluates questions and hypotheses for scientific investigation › CH11/12-2 designs and evaluates investigations to obtain primary and secondary data and information › CH11/12-3 conducts investigations to collect valid and reliable primary and secondary data and information › CH11/12-4 selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media › CH11/12-5 analyses and evaluates primary and secondary data and information › CH11/12-6 solves scientific problems using primary and secondary data, critical thinking skills and scientific processes › CH11/12-7 communicates scientific understanding using suitable language and terminology for a specific audience or purpose › CH11-8 explores the properties and trends in the physical, structural and chemical aspects of matter › CH11-9 describes, applies and quantitatively analyses the mole concept and stoichiometric relationships › CH11-10 explores the many different types of chemical reactions, the reactivity of metals, and the factors that affect the rate of chemical reactions › CH11-11 analyses the energy considerations in the driving force for chemical reaction 				

SUBJECT: COMMUNITY AND FAMILY STUDIES

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week 8	Week 7	Weeks: 9 & 10
		Date: 22/03/2023	Date: 8/06/2023	Date: Exam Period
		Task 1-In class writing task Resource Management 35%	Task 2 – Case Study Leadership 35%	Task 3 – Yearly Examination 30%
Knowledge and understanding of course content	40	15%	15%	10%
Skills in critical thinking, research methodology, analysing and communicating	60	20%	20%	20%
Totals	100	35	35	30
Outcomes		P1.1, P1.2, P4.2, P5.1, P6.1	P2.1, P2.3, P4.1, P4.2	P1.1 -P6.2

Outcomes:

P1.1 describes the contribution an individual's experiences, values, attitudes and beliefs make to the development of goals

P1.2 proposes effective solutions to resource problems

P2.1 accounts for the roles and relationships that individuals adopt within groups

P2.2 describes the role of the family and other groups in the socialisation of individuals

P2.3 examines the role of leadership and group dynamics in contributing to positive interpersonal relationships and achievement

P2.4 analyses the interrelationship between internal and external factors and their impact on family functioning

P3.1 explains the changing nature of families and communities in contemporary society

P3.2 analyses the significance of gender in defining roles and relationships

P4.1 utilises research methodology appropriate to the study of social issues

P4.2 presents information in written, oral and graphic form


P5.1 applies management processes to maximise the efficient use of resources P6.1

distinguishes those actions that enhance wellbeing.

P6.2 uses critical thinking skills to enhance decision making.

SUBJECT: DANCE

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week 9	Week 9	Weeks: 9 & 10
		Date: 31/3/2023	Date: 23/6/2023	Date: Exam Period
		Task 1 Class Sequences & Dance – 20% & Written Exam: Safe Dance & Anatomy – 10%	Task 2 Written Exam: Australian Dance & Dance Analysis – 30%	Task 3 CP & Informal Discussion – 10% & Composition & Rationale & Logbook & informal Discussion – 30%
Performance	40	30%		10%
Composition	30			30%
Appreciation	30		30%	
Totals	100	30	30	40
Outcomes		P1.1, P1.2, P2.1, P3.1, P4.1, P4.2, P4.3, P5.2, P6.2	P P1.1, P4.1, P4.2, P4.3, P5.1, P5.3, P6.2	P1.1, P2.1, P2.2, P4.3, P5.2, P6.1

Outcomes:

Dance as an Art form

P1.1 understands dance as the performance and communication of ideas through movement and in written and oral form

P1.2 understands the use of dance terminology relevant to the study of dance as an artform

P1.3 develops the skills of dance through performing, composing and appreciating dance

P1.4 values the diversity of dance as an artform and its inherent expressive qualities

Dance Performance

P2.1 identifies the physiology of the human body as it is relevant to the dancer

P2.2 identifies the body's capabilities and limitations

P2.3 recognises the importance of the application of safe dance practice

P2.4 demonstrates appropriate skeletal alignment, body-part articulation, strength, flexibility, agility and coordination

P2.5 performs combinations, phrases and sequences with due consideration of safe dance practices

P2.6 values self-discipline, commitment and consistency in technical skills and performance

Dance Composition

P3.1 identifies the elements of dance composition

P3.2 understands the compositional process

P3.3 understands the function of structure as it relates to dance composition

P3.4 explores the elements of dance relating to dance composition

P3.5 devises movement material in a personal style in response to creative problem-solving tasks in dance composition

P3.6 structures movement devised in response to specific concept/intent

P3.7 values their own and others' dance activities as worthwhile

Dance Appreciation

P4.1 understands the socio-historic content in which dance exists

P4.2 develops knowledge to critically appraise and evaluate dance


P4.3 demonstrates the skills of gathering, classifying and recording information about dance

P4.4 develops skills in critical appraisal and evaluation

P4.5 values the diversity of dance from national and international perspectives


SUBJECT: DESIGN AND TECHNOLOGY

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week 10	Week 10	Weeks: 9 & 10
		Date: 04/04/2023	Date: 27/6/2023	Date: Exam Period
		Task 1—Project & Folio Realisation 30%	Task 2 – Project & Folio Realisation 40%	Task 3 – Yearly Exam 30%
1. Knowledge & Understanding of Course Content	40	5%	10%	25%
2. Knowledge & Skills in Designing, Managing, Producing & Evaluating Design Projects	60	25%	30%	5%
Totals	100	30	40	30
Outcomes		P1.1, P1.2, P2.1, P3.1, P4.1, P4.2, P4.3, P5.2, P6.2	P P1.1, P4.1, P4.2, P4.3, P5.1, P5.3, P6.2	P1.1, P2.1, P2.2, P4.3, P5.2, P6.1
Outcomes: P1.1 examines design theory and practice, and considers the factors affecting designing and producing in design projects P2.1 identifies design and production processes in domestic, community, industrial and commercial settings P2.2 explains the impact of a range of design and technology activities on the individual, society and the environment through the development of projects P3.1 investigates and experiments with techniques in creative and collaborative approaches in designing and producing P4.1 uses design processes in the development and production of design solutions to meet identified needs and opportunities P4.2 uses resources effectively and safely in the development and production of design solutions P4.3 evaluates the processes and outcomes of designing and producing P5.1 uses a variety of management techniques and tools to develop design projects P5.2 communicates ideas and solutions using a range of techniques P5.3 uses a variety of research methods to inform the development and modification of design ideas P6.1 investigates a range of manufacturing and production processes and relates these to aspects of design projects P6.2 evaluates and uses computer-based technologies in designing and producing				


SUBJECT: DRAMA

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week: 10	Week: 9	Weeks: 9 & 10
		Date: 4/4/2023	Date: 22/6/2023	Date: Examination Period 2 days - Practical & Theory
		Task 1 – Theatrical Traditions and Performance Styles Elements of Production in Performance Theatre: Performance Essay - Group Performance (25%) & Extended Response (10%) <u>Total - 35%</u>	Task 2 – Improvisation, Playbuilding, Acting Group Performance: elements of drama (25%) & Logbook (10%) <u>Total - 35%</u>	Task 3 – Improvisation, Playbuilding, Acting Elements of Production in Performance Theatrical Traditions and Performance Styles Preliminary Examinations - Practical Parts A-B (20%) - Theoretical Part C (10%) Part A Monologue 10% Part B Design Portfolio 10% Part C Written Exam 10% <u>Total - 30%</u>
1. Making	40	15	15	10
2. Performing	30	10	10	10
3. Critically Studying	30	10	10	10
Totals 100%		35%	35%	30%
Outcomes		P1.1, 1.4, 1.6; P2.3; P3.2	P1.2,1.5,1.6,2.4,3.1	P1.3; P2.1, 2.2; P3.3
Outcomes: P1.1 develops acting skills in order to adopt and sustain a variety of characters and roles P1.2 explores ideas and situations, expressing them imaginatively in dramatic form P1.3 demonstrates performance skills appropriate to a variety of styles and media P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively P1.5 understands, demonstrates and records the process of developing and refining ideas and scripts through to performance P1.6 demonstrates directorial and acting skills to communicate meaning through dramatic action *Values P1.7 understands the collaborative nature of drama and theatre and demonstrates the self-discipline needed in the process of collaboration P1.8 recognises the value of individual contributions to the artistic effectiveness of the whole Performing P2.1 understands the dynamics of actor-audience relationship P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers P2.3 demonstrates directorial and acting skills to communicate meaning through dramatic action P2.4 performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces *Values P2.5 understands and demonstrates the commitment, collaboration and energy required for a production P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance Critically Studying P3.1 critically appraises and evaluates, both orally and in writing, personal performances and the performances of others P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements *Values P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest *Note: While values and attitudes outcomes are included in this syllabus, they are not to be assessed in the HSC assessment program.				

SUBJECT: ENGLISH ADVANCED

Preliminary Assessment Schedule 2023


 Component	Weighting	Term 1	Term 2	Term 3
		Week 10	Week 10	Weeks: 9 & 10
		Date: 3/4/2023	Date: 26/6/2023	Date: Exam Period
		Task 1– Writing Portfolio and Reflection 30%	Task 2 – Multimodal Task 35%	Task 3 – 35%
1. Reading to Write	40	30%		10%
2. Module A	45		35%	10%
3. Module B	15			15%
Totals	100	30	35	35
Outcomes		1, 3, 4, 5, 9	2, 4, 5, 6, 8	1, 3, 4, 5, 7

Outcomes:

1. responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure
2. uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
3. analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning
4. strategically uses knowledge, skills and understanding of language concepts and literary devices in new and different contexts
5. thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments
6. investigates and evaluates the relationships between texts
7. evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued.
8. explains and evaluates cultural assumptions and values in texts and their effects on meaning.
9. reflects on, evaluates and monitors own learning and adjusts individual and collaborative processes to develop as an independent learner.


SUBJECT: ENGLISH EXTENSION

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 2	Term 3	Term 3
		Week 2	Week 6	Weeks: 9 & 10
		Date: 4/5/2023	Date: 17/8/2023	Date: Exam Period
		Task 1– Essay 20%	Task 2 – Multimodal Presentation - Video submission 40%	Task 3 – Yearly Examination 40%
1. Essay	20	20%		
2. Research Project	40		40%	
3. Yearly Examination	40			40%
Totals	100	20%	40%	40%
Outcomes		3, 2	1, 4, 5	1, 2, 6
Outcomes: <ol style="list-style-type: none"> demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of modes, media and technologies analyses and experiments with language forms, features and structures of complex texts, evaluating their effects on meaning in familiar and new contexts thinks deeply, broadly and flexibly in imaginative, creative, interpretive and critical ways to respond to, compose and explore the relationships between sophisticated texts develops skills in research methodology to undertake effective independent investigation articulates understanding of how and why texts are echoed, appropriated and valued in a range of contexts reflects on and assesses the development of independent learning gained through the processes of research, writing and creativity 				


SUBJECT: ENGLISH STANDARD

Preliminary Assessment Schedule 2022

 Component	Weighting	Term 1	Term 2	Term 3
		Week 10	Week: 10	Weeks: 9 & 10
		Date: 3/4/2023	Date: 26/6/2023	Date: Exam Period
		Task 1– Writing Portfolio and Reflection 30%	Task 2 – Multimodal Task 35%	Task 3 – 35%
1. Reading to Write	40	30%		10%
2. Module A	45		35%	10%
3. Module B	15			15%
Totals	100	30	35	35
Outcomes		1, 3, 4, 5, 9	2, 4, 5, 6, 8	1, 3, 4, 5, 7
Outcomes: <ol style="list-style-type: none"> 1. responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure 2. uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies 3. analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning 4. applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts 5. thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments 6. investigates and explains the relationships between texts 7. understands and explains the diverse ways texts can represent personal and public worlds 8. identifies and explains cultural assumptions in texts and their effects on meaning 9. reflects on, assesses and monitors own learning and develops individual and collaborative processes to become an independent learner 				


SUBJECT: FOOD TECHNOLOGY

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week: 9	Week: 9	Week: 9 & 10
		Date: 31/3/23	Date: 23/6/23	Date: Exam Period
		Task 1 – Research task 30%	Task 2 – Presentation 40%	Task 3 – Exam 30%
1. Knowledge and understanding of course content	40	10%	10%	20%
2. Knowledge and skills in designing, researching, analysing and evaluating	30	10%	10%	10%
3. Skills in experimenting with and preparing food by applying theoretical concepts	30	10%	10%	10%
Totals	100	30	30	40
Outcomes		P1.1, P1.2, P4.1, P4.2, P4.3	P2.2, P3.2, P4.1, P4.4, P5.1	P1.1, P1.3, P2.1, P2.2, P3.1
Outcomes: P 1.1 identifies and discusses a range of historical and contemporary factors which influence the availability of particular foods P 1.2 accounts for individual and group food selection patterns in terms of physiological, psychological, social and economic factors P 2.1 explains the role of food nutrients in human nutrition P 2.2 identifies and explains the sensory characteristics and functional properties of food P 3.1 assesses the nutrient value of meals/diets for particular individuals and groups P 3.2 presents ideas in written, graphic and oral form using computer software where appropriate. P4.1 selects appropriate equipment, applies suitable techniques, and utilises safe and hygienic practices when handling food P4.2 plans, prepares and presents foods which reflect a range of the influences on food selection P4.3 selects foods, plans and prepares meals/diets to achieve optimum nutrition for individuals and groups P4.4 applies an understanding of the sensory characteristics and functional properties of food to the preparation of food products P5.1 generates ideas and develops solutions to a range of food situations				


SUBJECT: GEOGRAPHY

Preliminary Assessment Schedule 2022

 Component	Weighting	Term 1	Term 3	Term 3
		Week:10	Week:10	Week: 9-10
		Date:06/04/2023	Date: 17/07/2023	Date:Exam Period
		Biophysical Interactions/ Geographic Skills Topic Test	Senior Geography Project (SGP)	Prelim Yearly Exam
Knowledge and understanding of course content	40	10	10	20
Geographical tools and skills	20	5	10	5
Geographical inquiry and research, including fieldwork	20	5	10	5
Communication of geographical information, ideas and issues in appropriate forms	20		10	10
Totals	100	20%	40%	40%
Outcomes		P1, P2, P3, P8	P7, P8, P9, P10, P11, P12	P1, P3, P4, P5, P6, P12
P1 differentiates between spatial and ecological dimensions in the study of geography P2 describes the interactions between the four components which define the biophysical environment P3 explains how a specific environment functions in terms of biophysical factors P4 analyses changing demographic patterns and processes P5 examines the geographical nature of global challenges confronting humanity P6 identifies the vocational relevance of a geographical perspective P7 formulates a plan for active geographical inquiry P8 selects, organises and analyses relevant geographical information from a variety of sources P9 uses maps, graphs and statistics, photographs and fieldwork to conduct geographical inquiries P10 applies mathematical ideas and techniques to analyse geographical data P11 applies geographical understanding and methods ethically and effectively to a research project P12 communicates geographical information, ideas and issues				


SUBJECT: INDUSTRIAL TECHNOLOGY TIMBER/MULTIMEDIA

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 3	Term 3
		Week 6	Week 3	Weeks: 9 &10
		Date: 10/3/2023	Date: 2/8/2023	Date: Exam Period
		Task 1– Research Assignment 20%	Task 2 – Practical Project – including Folio 40%	Task 3 – Yearly Exam 40%
1. Knowledge and understanding of course content	40	10	10	20
2. Knowledge and skills in the design, management, communication and production of a major project	60	10	30	20
Totals	100	20	40	40
Outcomes		P1.1, P1.2, P3.2, P5.1, P6.1, P6.2, P7.1, P7.2	P1.2, P2.1, P2.2, P3.1, P3.3, P4.1, P4.2, P4.3, P5.2	P1.1, P1.2, P2.1, P3.1, P3.2, P5.1, P6.1, P6.2, P7.1, P7.2
Outcomes: P1.1 describes the organisation and management of an individual business within the focus area industry P1.2 identifies appropriate equipment, production and manufacturing techniques, including new and developing technologies P2.1 describes and uses safe working practices and correct workshop equipment maintenance techniques P2.2 works effectively in team situations P3.1 sketches, produces and interprets drawings in the production of projects P3.2 applies research and problem-solving skills P3.3 demonstrates appropriate design principles in the production of projects P4.1 demonstrates a range of practical skills in the production of projects P4.2 demonstrates competency in using relevant equipment, machinery and processes P4.3 identifies and explains the properties and characteristics of materials/components through the production of projects P5.1 uses communication and information processing skills P5.2 uses appropriate documentation techniques related to the management of projects P6.1 identifies the characteristics of quality manufactured products P6.2 identifies and explains the principles of quality and quality control P7.1 identifies the impact of one related industry on the social and physical environment P7.2 identifies the impact of existing, new and emerging technologies of one related industry on society and the environment				

SUBJECT: INVESTIGATING SCIENCE

Preliminary Assessment Schedule 2023


 Component	Weighting	Term 2	Term 2	Term 3
		Week : 1	Week: 9	Weeks:, 9 & 10
		Date: 28/04/2023	Date: 23/06/2023	Date: Exam Period
		Task 1 Skills and Modelling	Task 2 Depth Study	Task 3 Preliminary Examination
Knowledge and understanding	40%	10%	10%	20%
Skills in working Scientifically	60%	20%	20%	20%
Totals	100%	30%	30%	40%
Outcomes		11/12-1 to 2 11/12-4 to 7 11-10	11/12-1 to 7 11-8	All outcomes

Outcomes:

- 11/12-1** develops and evaluates questions and hypotheses for scientific investigation
- 11/12-2** designs and evaluates investigations in order to obtain primary and secondary data and information
- 11/12-3** conducts investigations to collect valid and reliable primary and secondary data and information
- 11/12-4** selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media
- 11/12-5** analyses and evaluates primary and secondary data and information
- 11/12-6** solves scientific problems using primary and secondary data, critical thinking skills and scientific processes
- 11/12-7** communicates scientific understanding using suitable language and terminology for a specific audience or purpose
- 11-8** identifies that the collection of primary and secondary data initiates scientific investigations
- 11-9** examines the use of inferences and generalisations in scientific investigations
- 11-10** develops, and engages with, modelling as an aid in predicting and simplifying scientific objects and processes
- 11-11** describes and assesses how scientific explanations, laws and theories have developed

SUBJECT: JAPANESE Beginners

Preliminary Assessment Schedule 2023


 Component	Weighting	Term 1	Term 2	Term 3
		Week: 9	Week: 9	Weeks: 9 & 10
		Date: 31/3/2023	Date: 22/6/2023	Date: Exam Period
		Task 1: Listening & Speaking 30%	Task 2: Reading & Writing 30%	Task 3: Yearly Exam (ALL skills) 40%
1. Listening	30	20		10
2. Reading	30		20	10
3. Speaking	20	10		10
4. Writing	20		10	10
Totals	100	30%	30%	40%
Outcomes		2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3	1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3

Outcomes:

- 1.1 establishes and maintains communication
- 1.2 manipulates linguistic structures to express ideas effectively in Japanese
- 1.3 sequences ideas and information
- 1.4 applies knowledge of the culture of Japanese-speaking communities to interact appropriately
- 2.1 understands and interprets information from texts using a range of strategies
- 2.2 conveys the gist of and identifies specific information from texts
- 2.3 summarises the main points of a text
- 2.4 draws conclusions from or justifies an opinion about a text
- 2.5 identifies purpose, context and audience of a text
- 2.6 identifies and explains aspects of the culture of Japanese-speaking communities in texts
- 3.1 produces texts appropriate to audience, purpose and context.
- 3.2 structures and sequences ideas and information
- 3.3 applies knowledge of diverse linguistic structures to convey information and express original ideas in Japanese
- 3.4 applies knowledge of the culture of Japanese-speaking communities to the production of texts

SUBJECT: JAPANESE CONTINUERS

Preliminary Assessment Schedule 2023


 Component	Weighting	Term 1	Term 2	Term 3
		Week: 9	Week: 10	Weeks: 9 & 10
		Date: 31/3/2023	Date: 22/6/2023	Date: Exam Period
		Task 1: Listening & Speaking 30%	Task 2: Reading & Writing 30%	Task 3: Yearly Exam (ALL skills) 40%
1. Listening	30	20		10
2. Reading	30		20	10
3. Speaking	20	10		10
4. Writing	20		10	10
Totals	100	30%	30%	40%
Outcomes		1.1, 1.2, 1.4, 2.1, 3.1, 3.2, 3.4	2.1, 2.2, 2.3, 3.1, 3.2, 3.5, 4.1	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 4.1

OUTCOMES:

- 1.1 uses a range of strategies to maintain communication
- 1.2 conveys information appropriate to context, purpose and audience
- 1.3 exchanges and justifies opinions and ideas
- 1.4 reflects on aspects of the past, present and future experience
- 2.1 applies knowledge of language structures to original text
- 2.2 composes informative, descriptive, reflective, persuasive or evaluative texts appropriate to context, purpose and/or audience
- 2.3 structures and sequences ideas and information
- 3.1 conveys the gist of texts and identifies specific information
- 3.2 summarises the main ideas
- 3.3 identifies the tone, purpose, context and audience
- 3.4 draws conclusions from or justifies an opinion
- 3.5 interprets, analyses and evaluates information
- 3.6 infers points of view, attitudes or emotions from language and context
- 4.1 recognises and employs language appropriate to different social contexts
- 4.2 identifies values, attitudes and beliefs of cultural significance
- 4.3 reflects upon significant aspects of language and culture


SUBJECT: LEGAL STUDIES

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week 8	Week	Weeks: 9&10
		24/03/2023	14/06/2023	Date: Exam Period
		Task 1 - 30%	Task 2 - 30%	Task 3 - 40%
Knowledge and understanding of course content	40%	10	10	20
Analysis and evaluation	20%		10	10
Inquiry and research	20%	20		
Communication of legal information, issues and ideas in appropriate forms	20%		10	10
Totals	100%	30	30	40
Outcomes		P1, P4, P6, P8	P5, P7, P9, P10	P2, P3, P7, P9
Outcomes: A student: P1. identifies and applies legal concepts and terminology P2. describes the key features of Australian and international law P3. describes the operation of domestic and international legal systems P4. discusses the effectiveness of the legal system in addressing issues P5. describes the role of law in encouraging cooperation and resolving conflict, as well as initiating and responding to change P6. explains the nature of the interrelationship between the legal system and society P7. evaluates the effectiveness of the law in achieving justice P8. locates, selects and organises legal information from a variety of sources including legislation, cases, media, international instruments and documents P9. communicates legal information using well structured responses P10. accounts for differing perspectives and interpretations of legal information and issues				


SUBJECT: MATHEMATICS ADVANCED

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week 9	Week 9	Weeks: 9 & 10
		Date: 27/3/2023	Date: 21/6/2023	Date: Exam Period
		Task 1 30 % In class exam	Task 2 30 % Assignment	Task 3 40 %
1. Concept	50	15%	15%	20%
2. Skills	50	15%	15%	20%
Totals	100	30%	30%	40%
Outcomes		TBA	TBA	TBA
Outcomes & Objectives: P1- demonstrates confidence in using mathematics to obtain realistic solutions to problems P2- provides reasoning to support conclusions which are appropriate to the context P3- performs routine arithmetic and algebraic manipulation involving surds, simple rational expressions and trigonometric identities P4- chooses and applies appropriate arithmetic, algebraic, trigonometric and geometric techniques P5- understands the concept of a function of the slope to its graph P6- relates the derivative of a function to the slope of its graph P7- determines the derivative of a function through routine application of the rules of differentiation P8- understands the uses the language and notation of calculus				

SUBJECT: MATHEMATICS STANDARD

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week 9	Week 9	Weeks: 9 & 10
		Date: 27/3/2023	Date: 21/6/2023	Date: Exam Period
		Task 1 30 % In class exam	Task 2 30 % Assignment	Task 3 40 %
1. Understanding, fluency and communication	50	15%	15%	20%
2. Problem solving, reasoning and justification	50	15%	15%	20%
Totals	100	30%	30%	40%
Outcomes		TBA	TBA	TBA

Outcomes & Objectives:

Students develop the ability to apply reasoning, and the use of appropriate language, in the evaluation and construction of arguments and the interpretation and use of models based on mathematical concepts.

MS11-1 uses algebraic and graphical techniques to compare alternative solutions to contextual problems.

MS11-2 represents information in symbolic, graphical and tabular form.

Students develop the ability to use concepts and apply techniques to the solution of problems in algebra and modelling, measurement, financial mathematics, data and statistics, probability and networks.

MS11-3 solves problems involving quantity measurement, including accuracy and the choice of relevant units.

MS11-4 performs calculations in relation to two-dimensional and three-dimensional figures.

MS11-5 models relevant financial situations using appropriate tools.

MS11-6 makes predictions about everyday situations based on simple mathematical models.

MS11-7 develops and carries out simple statistical processes to answer questions posed.

MS11-8 solves probability problems involving multistage events.

Students develop the ability to use mathematical skills and techniques, aided by appropriate technology, to organise information and interpret practical situations.

MS11-9 uses appropriate technology to investigate, organise and interpret information in a range of contexts.


Students develop the ability to interpret and communicate mathematics in a variety of written and verbal forms, including diagrams and graphs.

MS11-10

justifies a response to a given problem using appropriate mathematical terminology and/or calculations


SUBJECT: MATHEMATICS EXTENSION 1

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week 9	Week 9	Weeks: 9 & 10
		Date: 29/3/2023	Date: 28/6/2023	Date: Exam Period
		Task 1 30 % In class exam	Task 2 30% Assignment	Task 3 40 %
1. Concept	50	15%	15%	20%
2. Skills	50	15%	15%	20%
Totals	100	30%	30%	40%
Outcomes		TBA	TBA	TBA
Outcomes & Objectives: PE1- appreciates the role of Mathematics in the solution of practical problems PE2- uses multi-step deductive reasoning in a variety of contexts PE3- solves problems using permutations and combinations, inequalities, polynomial, circle geometry and parametric representations PE4- uses the parametric together with differentiation to identify geometric properties of parabolas PE5- determines derivatives which require the application of more than one rule of differentiation PE6- makes comprehensive use of Mathematical language, diagrams and notation for communicating in a wide variety of situations				


SUBJECT: MODERN HISTORY

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week: 9	Week: 10	Weeks: 9 & 10
		Date: 29/03/2023	Date: 29/06/2023	Date: Exam period
		Task 1 - Historical Investigation Log and Essay (Hand - In) 30%	Task 2 - Essay (In-Class) 30%	Task 3 - End of Year Examination (In Class) 40%
1. Knowledge and understanding of course content	40%	10	10	20
2. Historical skills in the analysis and evaluation of sources and interpretations	20%	5	5	10
3. Historical inquiry and research	20%	10	10	-
4. Communication of historical understanding in appropriate forms	20%	5	5	10
Totals	100%	30	30	40
Outcomes		MH11-3; MH11-5; MH11-7; MH11-8 ;MH11-10	MH11-1; MH11-4; MH11-5; MH11-6; MH11-9	MH11-1; MH11-2; MH11-3; MH11-4; MH11-5; MH11-6; MH11-7; MH11-9
Outcomes: MH11-1 describes the nature of continuity and change in the modern world MH11-2 proposes ideas about the varying causes and effects of events and developments MH11-3 analyses the role of historical features, individuals, groups and ideas in shaping the past MH11-4 accounts for the different perspectives of individuals and groups MH11-5 examines the significance of historical features, people, ideas, movements, events and developments of the modern world MH11-6 analyses and interprets different types of sources for evidence to support an historical account or argument MH11-7 discusses and evaluates differing interpretations and representations of the past MH11-8 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources MH11-9 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms MH11-10 discusses contemporary methods and issues involved in the investigation of modern history				


SUBJECT: MUSIC 1

Preliminary Assessment Schedule 2023

	Weighting	Term 1	Term 2	Term 3
		Week 5	Week 10	Weeks 9 & 10
		Date: 27/2/2023 & 28/2/2023 ALL DAY 2 DAYS	Date: 29/6/2023	Date: During Exam period ALL DAY 2 DAYS
Component		Task 1	Task 2	Task 3
Performance	25	10		15
Musicology	25	25		
Composition	25		25	
Aural	25			25
Totals	100	35	25	40
Outcomes		P2 P9	P3	P1 P4
Outcomes: P1: performs music that is characteristic of the topics studied P2 observes, reads, interprets and discusses simple musical scores characteristic of topics studied P3: improvises and creates melodies, harmonies and rhythmic accompaniments for familiar sound sources reflecting the cultural and historical contexts studied P4: recognises and identifies the concepts of music and discusses their use in a variety of musical styles P5: comments on and constructively discusses performances and compositions P6: observes and discusses concepts of music in works representative of the topics studied P7: understands the capabilities of performing media, explores and uses current technologies as appropriate to the topics studied P8: identifies, recognises, experiments with and discusses the use of technology in music P9: performs as a means of self-expression and communication P10: demonstrates a willingness to participate in performance, composition, musicology and aural activities P11: demonstrates a willingness to accept and use constructive criticism				

SUBJECT: MUSIC 2

Preliminary Assessment Schedule 2023


 Component	Weighting	Term 1	Term 2	Term 3
		Week: 10	Week: 6	Week: 9/10
		Date: 3/4/2023	Date: 1/6/2023	Date: Exam Period
		Task 1 Composition & Aural	Task 2 Performance & Musicology	Task 3 Performance, Musicology Aural
Performance	25%		10%	15%
Composition	25%	25%		
Aural	25%	5%		20%
Musicology	25%		20%	5%
Totals	100	30%	30%	40%
Outcomes		P3, P6	P1, P7	P10, P5, P7

Outcomes:

- P1 confidently performs repertoire, that reflects the mandatory and additional topics, both as a soloist and as a member of an ensemble
- P2 demonstrates an understanding of the concepts of music, by interpreting, analysing, discussing, creating and notating a variety of musical symbols characteristically used in the mandatory and additional topics
- P3 composes, improvises and analyses melodies and accompaniments for familiar sound sources in solo and/or small ensembles
- P4 creates, improvises and notates music which is representative of the mandatory and additional topics and demonstrates different social, cultural and historical contexts
- P5 analyses and discusses compositional processes with stylistic, historical, cultural and musical considerations
- P6 discusses and evaluates music making constructive suggestions about performances and compositions
- P7 observes and discusses in detail the concepts of music in works representative of the mandatory and additional topics
- P8 understands the capabilities of performing media, explores and uses current technologies as studied
- P9 identifies, recognises, experiments with, and discusses the use of technology in music
- P10 performs as a means of self expression and communication
- P11 demonstrates a willingness to participate in performance, composition, musicology and aural activities
- P12 demonstrates a willingness to accept and use constructive criticism


SUBJECT: PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week: 8	Week: 8	Weeks: 9 & 10
		Date: 23/3/2023	Date: 16/6/2023	Date: Exam Period
		Task 1 Core 1 Take home research. In class response 30%	Task 2 Core 2 In class written response to stimulus 35%	Task 3 Yearly Exam 35%
Knowledge and understanding of *Factors that affect health *The way the body moves	30%	10%	10%	10%
2. Skills in *Influencing personal and community health *Taking action to improve participation and performance in physical activity	30%	10%	10%	10%
3. Skills in critical thinking, research and analysis	40%	10%	15%	15%
Totals	100%	30%	35%	35%
Outcomes		P1, P2, P3, P4, P5, P6, P15, P16	P6, P10, P12, P14, P15, P16, P17	P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17
Outcomes: P1 Identifies and examines why individuals give different meanings to health P2 Explains how a range of health behaviours affect an individual's health P3 Describes how an individual's health is determined by a range of factors P4 Evaluates aspects of health over which individuals can exert some control P5 Describes factors that contribute to effective health promotion P6 Proposes actions that can improve and maintain an individual's health P7 Explains how body systems influence the way the body moves P8 Describes the components of physical fitness and explains how they are monitored P9 Describes biomechanical factors that influence the efficiency of the body in motion P10 Plans for participation in physical activity to satisfy a range of individual needs P11 Assesses and monitors physical fitness levels and physical activity patterns P12 Demonstrates strategies for the assessment, management and prevention of injuries in first aid settings (Option 1) P13 Develops, refines and performs movement compositions in order to achieve a specific purpose (Option 2) P14 Demonstrates the technical and interpersonal skills necessary to participate safely in challenging outdoor recreation activities (Option 4) P15 Forms opinions about health-promoting actions based on a critical examination of relevant information P16 Uses a range of sources to draw conclusions about health and physical activity concepts P17 Analyses factors influencing movement and patterns of participation				


SUBJECT: PHOTOGRAPHY

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week 10	Week 10	Week 8
		Date: 4/4/2023	Date: 27/6/2023	Date: 7/9/2023
		Task 1 Photograms/ Dark Room Tasks Man Ray and History of Photography Booklets	Task 2 Portrait/Street Photography Portrait Theory	Task 3 Colour Practical Task Research Slide Presentation- Theory Task
1. MAKING	70	20%	25%	25%
2. CRITICAL AND HISTORICAL STUDIES	30	10%	10%	10%
Totals	100	30%	35%	35%
Outcomes		M5, M6, CH2	M1, M3, CH1	M2, M4, CH3
Outcomes: Making M1 – generates a characteristic style that is increasingly self-reflective in their photographic and/or video and/or digital practice M2 - explores concepts of artist/photographer, still and moving works, interpretations of the world and audience response, in their making of still and/or moving works M3 - investigates different points of view in the making of photographs and/or videos and/or digital images M4 - generates images and ideas as representations/simulations in the making of photographs and/or videos and/or digital images M5 - develops different techniques suited to artistic intentions in the making of photographs and/or videos and/or digital images M6 - takes into account issues of Work Health and Safety in the making of photographs and/or videos and/or digital works Critical and Historical Studies CH1 -generates in their critical and historical practice ways to interpret and explain photography and/or video and/or digital imaging CH2– investigates the roles and relationships among the concepts of artist, work, world and audience in critical and historical investigations CH3– distinguishes between different points of view and offers interpretive accounts in critical and historical studies CH4 explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of photography and/or video and/or digital imaging CH5 recognises how photography and/or video and/or digital imaging are used in various fields of cultural production				


SUBJECT: PHYSICS

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 2	Term 3	Term 3
		Week:2	Week: 1	Week: 9/10
		Date:4/05/2023	Date:21/07/2023	Date:Assessment Period
		Task 1 Depth Study	Task 2 Skill Assessment	Task 3 Preliminary Examination
Knowledge and understanding	40%	10%	10%	20%
Skills in working Scientifically	60%	20%	20%	20%
Totals	100%	30%	30%	40%
Outcomes		PH11-1, 11-4, 11-6, 11-7, 11-9	PH11 – 3, 11 – 5, 11- 6, 11- 11	PH11-6, 11-8, 11-9, 11-10, 11-11
Outcomes: develops and evaluates questions and hypotheses for scientific investigation PH11/12-1 designs and evaluates investigations in order to obtain primary and secondary data and information PH11/12-2 conducts investigations to collect valid and reliable primary and secondary data and information PH11/12-3 selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media PH11/12-4 analyses and evaluates primary and secondary data and information PH11/12-5 solves scientific problems using primary and secondary data, critical thinking skills and scientific processes PH11/12-6 communicates scientific understanding using suitable language and terminology for a specific audience or purpose PH11/12-7 describes and analyses motion in terms of scalar and vector quantities in two dimensions and makes quantitative measurements and calculations for distance, displacement, speed, velocity and acceleration PH11-8 describes and explains events in terms of Newton's Laws of Motion, the law of conservation of momentum and the law of conservation of energy PH11-9 explains and analyses waves and the transfer of energy by sound, light and thermodynamic principles PH11-10 explains and quantitatively analyses electric fields, circuitry and magnetism PH11-11				

SUBJECT: SPORT, LIFESTYLE AND RECREATION

Preliminary Assessment Schedule 2023


 Component		Term 1	Term 2	Term 3
		Week 8	Week 4	Weeks 9 & 10
		Date: 23/3/2023	Date: 19/5/2023	Date: Exam Period
		Task 1 Topic test and skills demonstration	Task 2 Report and skills demonstration	Task 3 – Yearly Exam
Knowledge and Understanding	50%	10%	10%	30%
2. Skills	50%	25%	25%	
Totals	100%	35%	35%	30%
Outcomes		1.1,1.3,1.4,2.1,2.4, 3.1,3.2,3.6,3.7 4.1,4.4,4.5	1.2,1.3,2.2,3.1,3.2,3.3 4.1,4.4	1.1,1.2,1.3,1.6, 2.1,2.2,2.3,2.4,2.5, 3.1,3.2,3.3,4.1, 4.2,4.5

Outcomes

- 1.1 applies the rules and conventions that relate to participation in a range of physical activities
- 1.2 explains the relationship between physical activity, fitness and healthy lifestyle
- 1.3 demonstrates ways to enhance safety in physical activity
- 1.4 investigates and interprets the patterns of participation in sport and physical activity in Australia
- 1.5 critically analyses the factors affecting lifestyle balance and their impact on health status
- 1.6 describes administrative procedures that support successful performance outcomes
- 2.1 explains the principles of skill development and training
- 2.2 analyses the fitness requirements of specific activities
- 2.3 selects and participates in physical activities that meet individual needs, interests and abilities
- 2.4 describes how societal influences impact on the nature of sport in Australia
- 2.5 describes the relationship between anatomy, physiology and performance
- 3.1 selects appropriate strategies and tactics for success in a range of movement contexts
- 3.2 designs programs that respond to performance needs
- 3.3 measures and evaluates physical performance capacity
- 3.4 composes, performs and appraises movement
- 3.5 analyses personal health practices
- 3.6 assesses and responds appropriately to emergency care situations
- 3.7 analyses the impact of professionalism in sport
- 4.1 plans strategies to achieve performance goal
- 4.2 demonstrates leadership skills and a capacity to work cooperatively in movement context
- 4.3 makes strategic plans to overcome the barriers to personal and community health
- 4.4 demonstrates competence and confidence in movement contexts
- 4.5 recognises the skills and abilities required to adopt roles that support health, safety and physical activity


SUBJECT: SOCIETY AND CULTURE

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week 9	Week 10	Weeks: 9-10
		Date - Thursday 31/3/2023	Date - Tuesday 28/6/2023	Date - Exam period
		Task 1 - In-class presentation - Social and Cultural World - 20%	Task 2 - "Mini PIP" - Social and Cultural Identity (Hand-In) 40%	Task 3 - End of Year Examination - All Topics (Supervised Exam) 40%
Knowledge and understanding of course content	30%	10		20
Analysis and evaluation	20%		10	10
Plan, conduct and report on inquiry and research	20%		20	
Demonstration of Social and Cultural Literacy, with appropriate concepts, terms and information	30%	10	10	10
Totals	100%	20	40	40
Outcomes		P1, P5, P7, P8, P10	P2, P3, P5, P6, P9, P11	P1, P2, P3, P4, P7, P10
Outcomes: A student: P1 - describes the interaction between persons, societies, cultures and environments across time P2 - identifies and describes relationships within and between social and cultural groups P3 - describes cultural diversity and commonality within societies and cultures P4 - explains continuity and change, and their implications for societies and cultures P5 - investigates power, authority, gender and technology, and describes their influence on decision making and participation in society P6 - differentiates between, and applies, the methodologies of social and cultural research P7 - applies appropriate language and concepts associated with society and culture P8 - selects, organises and considers information and sources for usefulness, validity and bias P9 - plans an investigation and analyses information from a variety of perspectives and sources P10 - communicates information, ideas and issues using appropriate written, oral and graphic forms P11 - works independently and in groups to achieve appropriate goals in set timelines				


SUBJECT: TEXTILES TECHNOLOGY

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week: 9	Week: 2	Week: 3
		Date: 28/3/2023	Date: 20/6/2023	Date: 12/9/2023
		Task 1- Elements and Principles of Design 20%	Task 2 - Fabric and Fibre Properties and Testing 40%	Task 3 - Preliminary Textiles Project 40%
1. Knowledge and understanding of course content	50	10%	10%	30%
2. Skills and knowledge in the design, manufacture and management of textiles projects	50	10%	30%	10%
Totals	100	20	40	40
Outcomes		P1.1, P2.1, P4.1,	P2.1, P3.1, P3.2, P4.1	P1.2, P2.1, P2.2, P2.3, P4.1, P6.1
Outcomes: P1.1 describes the elements and principles of design and uses them in a variety of applications P1.2 identifies the functional and aesthetic requirements and features of a range of textile items P2.1 demonstrates the use of a variety of communication skills, including computer-based technology P2.2 develops competence in the selection and use of appropriate manufacturing techniques and equipment P2.3 manages the design and manufacture of textiles projects P3.1 identifies properties of a variety of fabrics, yarns and fibres P3.2 justifies the selection of fabrics, yarns and fibres for end-uses P4.1 identifies and selects textiles for specific end-users based on analysis of experimentation P5.1 examines the status of the Australian Textile, Clothing, Footwear and Allied Industries within the global context P5.2 investigates the range of career options in design, consumerism, manufacturing and retail sectors of the Australian Textile, Clothing, Footwear and Allied Industries P6.1 identifies and appreciates the factors that contribute to the quality and value of textiles in society				


SUBJECT: VISUAL ARTS

Preliminary Assessment Schedule 2023

 Component	Weighting	Term 1	Term 2	Term 3
		Week 10	Week 10	Weeks: 9 & 10
		Date: 5/4/2023	Date: 28/6/2023	Date: Exam Period
		Task 1 – 25%	Task 2 – 40%	Task 3 – 35%
1. Art making Including Practice Conceptual Framework and frames	50%	Practical Artwork/VAPD 15%	Practical Artwork/VAPD 20%	Practical Artwork/VAPD 15%
2. Art criticism / art history Including Conceptual Framework, Frames, Practice	50%	Essay 10%	Research Task 20%	Examination 20%
Totals	100	25	40	35
Outcomes		P1,P2,P7,P8	P3, P4, P7, P8	P5, P6
Outcomes: P1 explores the conventions of practice in art making P2 explores the roles and relationships between the concepts of artist, artwork, world and audience P3 identifies the frames as the basis of understanding expressive representation through the making of art P4 investigates subject matter and forms as representations in artmaking P5 investigates ways of developing coherence and layers of meaning in the making of art P6 explores a range of material techniques in ways that support artistic intentions P7 explores the conventions of practice in art criticism and art history P8 explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art P9 identifies the frames as the basis of exploring different orientations to critical and historical investigations of art P10 explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed				

SUBJECT: 11 Visual Design

Preliminary Assessment Schedule 2023

 Component	W e i g h t i n g	Term 1	Term 2	Term 3
		Week 10	Week 10	Week 8
		Date: 3/4/2023	Date: 26/6/2023	Date: 6/9/2023
		Task 1 Introduction to Design Packaging/Product Design Research a Product Designer in VAPD	Task 2 T-Shirt Design Logos and Labels Research into the History of T-Shirt Design	Task 3 Interior Design Fundamentals Colour Research Slide Presentation including a Subjective Frame Analysis
1. MAKING	70	15%	30%	25%
2. CRITICAL AND HISTORICAL STUDIES	30	10%	10%	10%
Totals	100	25%	40%	35%
Outcomes		D2 D5 CH2 CH4	D3 D4 CH1 CH4	D1 D5 CH3
Outcomes: Making DM1 generates a characteristic style that is increasingly self-reflective in their design practice DM2 explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works DM3 investigates different points of view in the making of designed works DM4 generates images and ideas as representations/simulations DM5 develops different techniques suited to artistic and design intentions in the making of a range of works DM6 takes into account issues of Work Health and Safety in the making of a range of works CH1 generates in their critical and historical practice ways to interpret and explain design CH2 investigates the roles and relationships among the concepts of artist/designer, work, world and audience/consumer in critical and historical investigations CH3 distinguishes between different points of view, using the frames in their critical and historical investigations CH4 explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design				

VOCATIONAL EDUCATION

Construction



Construction
 Qualification: CPC20220 Certificate II in Construction Pathways (Release 6) & CPC20120 Statement of Attainment towards Certificate in II
 Construction (Release 3)
 Cohort 2023 - 2024
 Training Package CPC Construction, Plumbing and Services Training Package (version 8.0)

RTO - Department of Education - 90333, 90222, 90072, 90162

School Name: Northmead CAPA HS

Assessment Schedule Yr: 11 - 2023

Assessment Events		Task 1	Task 2	Task 3	Task 4	Preliminary 1/2 Year Exam**	Preliminary Yearly Exam**
		Week TBA depending on school delivery Term Date	Week 3 Term 2 Date: 9/5/23	Week 1 Term 3 Date: 21/7/23	Week 8 Term 3 Date: 8/9/23	Week 9/10 Term 3 Date TBA	Week Term Date
Code	Unit of Competency						
CPCWHS1001	Prepare to work safely in the construction industry	X					
CPCCWHS2001	Apply WHS requirements, policies, and procedures in the construction industry		X				
CPCCCM1011 CPCCOM1015	Undertake basic estimation and costing Carry out measurements and calculations			X			
CPCCOM2001 CPCCOM1013	Read and interpret plans and specifications Plan and organise work				X		

Depending on the achievement of units of competency, the possible qualification outcome is a CPC20220 - Certificate II in Construction Pathways & Statement of Attainment towards CPC20120 Certificate in Construction

The exam events will be confirmed by your teacher as they may be used for the assessment of competencies and /or NESA reporting requirements.

* Selected units only to be confirmed by your teacher.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases, other descriptive words may be used leading up to "competent". This means a course mark is not allocated.

Entertainment



Education

Entertainment Industry
Qualification: CUA30420 Certificate III in Live Production and Technical Services
Cohort 2023 - 2024
Training Package CUA Creative Arts and Culture Training Package (Release 5.1)

RTO - Department of Education - 90333, 90222, 90072, 90162

School Name: Northmead CAPA HS

Assessment Schedule Year 11 - 2023

Assessment Tasks for Certificate III in Live Production and Technical Services CUA30420		Task 1	Task 2	Task 3	Task 7	Yearly Examination (Optional)
		WhiteCard	Safe and Sound	Bump in the Light	First Aid (optional)	
		Week: 5	Week: 5	Week: 8	Week: N/A	
		Date: 3/3/23	Date: 22/5/23	Date: 8/9/23	Term: N/A	
Assessment Due		Term:1	Term: 2	Term: 3		Week: 9/10 Term: 3
Code	Unit of Competency					HSC Examinable Units of Competency
CPCCWHS1001	Prepare to work safely in the construction industry	Prior to WPL				
CUASOU331	Undertake live audio operations		X			
CUAWHS312	Apply work health and safety practices		X			
CUALGT311	Operate basic lighting			X		
CUASTA212	Assist with bump in and bump out of shows			X		

Depending on the achievement of units of competency, the possible qualification outcome is a **Certificate III in Live Production and Services CUA30420** or a **Statement of Attainment towards Certificate III in Live Production and Services CUA30420**.

Schools may schedule examinations in preparation for the HSC exam. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". A course mark is not allocated.

Hospitality

**Schedule will be released when
received by the RTO**

Retail Services



Macquarie Park RTO 90222

School Name: Northmead CAPA HS

Student Competency Assessment Schedule 2023

Course: Retail Services - Preliminary

Assessment Tasks for Certificate III in Retail SIR30216		Cluster A	Cluster B	Cluster C	Yearly Exam (Optional)
		Safety	Customer Service: You in Retail	Are You Being Served?	
		Week: 8 Tuesday 21/03/2023 Term:1	Week:7 Tuesday 06/06/2023 Term:2	Week:5 Tuesday 15/08/2023 Term:3	
Code	Unit of Competency				HSC Examinable Units of Competency
SIRXWHS002	Contribute to workplace health and safety	X			
SIRXCEG001	Engage the customer		X		
SIRXCOM002	Work effectively in a team		X		
SIRXCEG002	Assist with customer difficulties			X	
SIRXCEG003	Build customer relationships and loyalty			X	

Depending on the achievement of units of competency, the possible qualification outcome is a Certificate III in Retail SIR30216 or a Statement of Attainment towards a Certificate III in Retail SIR30216.

Schools may schedule exam items in preparation for the HSC. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. Students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". A course mark is not allocated.

ACCELERATED SUBJECTS

Hospitality Accelerated

School Name: Northmead CAPA HS

Student Competency Assessment Schedule

COURSE: HSC Hospitality – Food and Beverage Stream

2023

Assessment Tasks for Certificate II Hospitality SIT20316		Cluster D	Cluster E (Part 1)	Cluster E (Part 2)	Cluster F	Trial HSC Exam
		Safe, Clean and Skilled	Restaurant Service	Restaurant Service	Working in Hospitality	
		Week: 8 Term: 4	Week: 8 Term: 1 Date 20/3/23	Week: 8 Term: 1 Date 20/3/23	Week: 9 Term: 2 Date: 19/8/23	Week: 1-2 Term: 3
Code	Unit of Competency					HSC Examinable Units of Competency
SITXFSA002	Participate in safe food handling practices	X				
SITHCCC001	Use food preparation equipment	X				
SITHFAB007	Serve food and beverage		X	X		
SITXCC003	Interact with customers		X	X		
SITHIND003	Use hospitality skills effectively		X	X		
SITHIND002	Source and use information on the hospitality industry				X	
BSBSUS201	Participate in environmentally sustainable work practices				X	
SITXCOM001	Source and present information				X	

Depending on the achievement of units of competency, the possible qualification outcome is a Certificate II in Hospitality SIT20316 or a Statement of Attainment towards Certificate II in Hospitality SIT20316.

Schools may schedule exam items in preparation for the HSC. These do not form part of the RTO assessment requirements.

The assessment components in this course are competency based. This means that students need to demonstrate that they have gained and can apply the specific knowledge and skills of each unit of competency. Competency assessment is graded as "not yet competent" or "competent". In some cases other descriptive words may be used leading up to "competent". A course mark is not allocated.

