

# **Semester 2 CAPA Auditions for 2022**

Thank you for your interest in auditioning for Northmead Creative & Performing Arts High School. Our curriculum teaching programs include: Circus, Dance, Drama, Music and Visual Arts across year groups 7 - 12 with our auditioned students forming our Gifted or High Potential classes. Additionally, our ensemble groups and companies, support and extend opportunities for students, through a range of performances, interests and skill development.

Changing Covid - 19 restrictions have made holding our Capa Auditions at school quite challenging over the last year.

For our Semester 2 CAPA Auditions it was decided to move our auditions to an online process to take away any uncertainty.

This change means that the CAPA Audition application form is completed online and parents and students will need to upload their documentation into the application form.

Students will also need to submit a Video audition.

Refer to specific information about Audition Video or Portfolio requirements in each of the CAPA areas listed below.





## An online audition process requires candidates to submit:

- Introduction Video for Circus, Dance, Music, and Visual Arts
- Audition Video and Portfolio for Visual Arts
- Supporting documentation including:
- Two most recent school reports
- Most recent portrait photo of the candidate (head and shoulders)
- Two middle pages of the most recent NAPLAN results (Year 3 if student did not sit Year 5 Naplan)
- Reference letter from a current tutor or teacher referee if applicable

# Download Tutor/Teacher reference here

# Step 1

**Stage 1 -** Record an Introduction Video using the questions given in each CAPA area. This video should be between 2 - 3 minutes in length.

Note: For Drama auditions, the Introduction Video is part of the Audition Video, therefore only one video attachment is required.

# Step 2

Record an Audition Video or attach a Portfolio for Visual Arts of your performance or work demonstrating skills and repertoire for the area(s) that you are applying for. If applying for more than one subject, a separate Audition Video for each CAPA area is required, however only one Introduction Video will be necessary in your application. Please review videos before sending, ensuring that it is appropriate for the audition.

### All videos should be attached in mp4 file format.

Refer to specific information about Audition Video or Portfolio requirements in each of the CAPA areas listed below.





# Step 3

For each CAPA area, a \$50 application fee is required. For example, if applying for both Music and Drama, the fee is \$100. Multiple submissions including audition videos should be submitted at the same time as one application. Payment can be made online at <a href="mailto:northmead-h.schools.nsw.gov.au">northmead-h.schools.nsw.gov.au</a>. You will be notified via email upon successful receipt of the application, and payment of the audition fee. Please take note of your receipt number as you will need to submit this in the application form.

# Step 4

Submit both Introduction and Audition Videos/Portfolio along with your completed application and supporting documentation. Please note that you will need to have all your documentation, payment receipt and videos ready to upload before you can complete the Audition Application form. You will also need to sign in to a Google account, either your own or your childs to access the form and to upload your files.

# Step 5

**Stage 2 -** Candidates who are successful in the initial application submission via Video Audition or Portfolio will be notified by **Friday 29th October 2021**. Arrangements will be made for an online meeting interview with additional performance repertoire requirements. Candidates who are unsuccessful will be provided with feedback regarding their performances and applications.

# General selection criteria to attend Northmead Creative and Performing Arts High School

- Proven involvement/experience and expertise in the creative and/or performing arts
- A strong academic record
- Positive behaviour and attendance record
- · Proven record of involvement in other extra-curricular activities
- Successful submission of audition video and selection by the panel via interview



### CIRCUS CAPA AUDITION CRITERIA AND REQUIREMENTS

#### GENERAL CRITERIA that candidates will be assessed on for CIRCUS ARE:

- Technical ability and skill on Aerial or Ground apparatus
- Performance ability on Aerial or Ground Apparatus
- Strength, Flexibility & Co-ordination as displayed in video
- Commitment to the Performing Arts both academically and in performance

### **Advice for CIRCUS AUDITION VIDEO submissions:**

- 1. Students will present a 2 minute video performance showcasing an acro/gymnastic floor solo or aerial solo to music.
- 2. Music volume should be balanced with the performance.
- 3. Students should be dressed in appropriate circus attire or a costume representative of the performance (please see below).
- 4. Students' full body must be fully visible in the video at all times.
- 5. Please review the video before sending and ensure that it is appropriate for the audition.
- 6. Name your file before attaching to your application submission e.g John Smith Circus Audition 2021
- 7. Attach the Audition Video self-tape along with other supporting documentation when submitting your application form.

### **CIRCUS Performance Attire**

- Unitard, leotard, tights (preferably covering knees)
- Costume suitable to the performance (this is not mandatory and student can wear training attire)
- No jewellery
- Hair tied back

- 1. Introduce yourself. Tell us about your experiences as an artist, soloist, or member of an ensemble.
- 2. What are your interests in the creative and performing arts for your chosen area?
- 3. What would you consider to be the most challenging aspect of your chosen CAPA area?
- 4. What are you most looking forward to, if selected as a student to attend Northmead CAPA High School?



# DANCE CAPA AUDITION CRITERIA AND REQUIREMENTS

### GENERAL CRITERIA that candidates will be assessed on for DANCE

- Dance technique
- Performance quality
- Self discipline and commitment
- Adaptability to various tasks

### **Advice for DANCE AUDITION VIDEO submissions:**

- Prepare a 2 3 minute solo performance in **one** of the following styles: **Contemporary, Ballet,**Jazz or Hip Hop.
- Candidates are required to audition with their strongest style and may mention other styles within your Introduction Video.
- When filming the performance, ensure the space is suitable for movement in a well lit environment.
- Audio should be well balanced in volume and be clearly audible.
- Candidates should be dressed in appropriate attire suitable for the dance style performed (not themed, elaborate costuming not required).
- Candidates' full body should be visible within the frame during the video recording.
- Audition Video performance should be filmed in one take.
- No jewellery is to be worn, please tie your hair back off the face.
- Review the video before submitting your application ensuring that it is suitable for audition.
- Name your file before attaching to your application submission e.g John Smith Dance Audition 2021
- Attach the **Audition Video** self-tape along with other supporting documentation when submitting your application form.

- 1. Introduce yourself. Tell us about your experiences as an artist, soloist, or member of an ensemble. (you may also mention other dance styles you currently study)
- 2. What are your interests in the creative and performing arts for your chosen area?
- 3. What would you consider to be the most challenging aspect of your chosen CAPA area?
- 4. What are you most looking forward to, if selected as a student to attend Northmead CAPA High School?





# DANCE CAPA AUDITION CRITERIA AND REQUIREMENTS

To help you construct your video submission. Please look at the following audition video examples.

# Please note that you are strictly not required to copy or replicate any of the choreography within these videos

Contemporary Dance Audition video example	■ JENNI BOWIE London School of Contempor
Ballet Dance Audition video example	□ Patricia Jane Hohman Royal Ballet Video Au
Jazz Dance Audition video example	□ APA Dance 2021-22 Audition Material: Jazz/
Hip Hop Dance Audition video example	□ Dancing self tape





### DRAMA CAPA AUDITION CRITERIA AND REQUIREMENTS

### Advice for DRAMA AUDITION VIDEO submissions:

- An Introduction Video is not required for Drama
- Prepare a 2 3 minute monologue and submit a Video Audition self-tape.
- There is no need for theatrical enhancements or fancy editing, just keep the audition video simple by focusing on performance skills (timing, voice and movement) and characterisation (focus and conviction). It is important to engage the audience.
- It is preferable to perform one of our suggested monologues or you can source your own.
- If choosing your own monologue scripted or devised, your monologue must contain appropriate content.

# Suggested monologues can be downloaded below

Northmead Drama junior audition monologues

Northmead Drama senior female audition monologues

Northmead Drama senior male audition monologues

DRAMA CAPA AUDITION CRITERIA AND REQUIREMENTS continued on next page



### DRAMA CAPA AUDITION CRITERIA AND REQUIREMENTS continued

# Please follow this structure for your Drama Video Audition self-tape:

- 1. Introduce yourself: state your name, age, schools you have attended, year you are auditioning for (eg. Year 7 2022).
- 2. List any relevant details of your performing arts background. (extra curricular activities, shows, theatre groups etc)
- 3. State the monologue title that you are going to perform ("I am going to perform...by....")
- 4. Perform the monologue: perform clearly, with focus and in one take. Check your performance is adequate by playing it back before submitting your application.
- 5. Answer the following questions in full:
- a) Who is your favourite actor and why?
- b) Why do you want to come to Northmead CAPAHS to study Drama?
- 6. Name your file before attaching to your application submission e.g John Smith Drama Audition 2021
- 7. Attach the Audition Video self-tape along with other supporting documentation when submitting your application form.

Watch this video on how to create a self-tape



# **MUSIC CAPA AUDITION CRITERIA AND REQUIREMENTS**

### **Instrumental Criteria:**

- Performance quality and technical skills including articulation of notes with correct pitch intonation,
   rhythmical phrasing, dynamic control and expressive techniques displayed
- Appropriate standard of performance item. Grade 3 4 for AMEB is recommended
- Sight reading skills, including reading notation and chord charts

## **Vocal Criteria:**

- Demonstrating confidence in delivering repertoire
- Vocal strength and technical skill in projection
- Accuracy in pitch and intonation
- Ability to phrase or sing melodies with rhythmic accuracy and timing

### Advice for MUSIC AUDITION VIDEO submissions:

- Prepare a performance of 3 5 minutes in length in total. You can include 1 2 items depending on length.
- Please state the name of the repertoire piece and composer prior to performing.
- Live accompaniment or backing tracks should be used where necessary to demonstrate pitch and rhythmic skills.
- Piano candidates auditioning do not require the use of a backing track for accompaniment.
- Ensure the volume of the video is balanced between the performance and accompaniment or backing track. The candidate's part should be clearly heard.

Advice for MUSIC AUDITION VIDEO submissions: continued next page



# **MUSIC CAPA AUDITION CRITERIA AND REQUIREMENTS**

### Advice for MUSIC AUDITION VIDEO submissions: continued

- Check the sound quality of the video. The performance should be free of surrounding noise and echo
- Candidates should be dressed in appropriate attire. Current school uniform is acceptable.
- The candidate's body must be framed within the video throughout the performance.
- Instrumental candidates need to show their performance with their instrument clearly visible. Piano performances should be filmed from the right hand side, and include both hands clearly visible.
- Review the video before submitting your application ensuring that it is suitable for audition.
- Name your file before attaching to your application submission e.g John Smith Music Audition 2021
- Attach the Audition Video self-tape along with other supporting documentation when submitting your application form.

- 1. Introduce yourself. Tell us about your experiences as an artist, soloist, or member of an ensemble.
- 2. What are your interests in the creative and performing arts for your chosen area?
- 3. What would you consider to be the most challenging aspect of your chosen CAPA area?
- 4. What are you most looking forward to, if selected as a student to attend Northmead CAPA High School?



# VISUAL ARTS CAPA AUDITION CRITERIA AND REQUIREMENTS GENERAL CRITERIA that candidates will be assessed on for VISUAL ARTS

- Technical skills
- Portfolio quality
- Creativity and imagination
- Adaptability and knowledge of various Visual Arts genres and styles

# Advice for VISUAL ARTS PORTFOLIO submissions:

- Prepare a **Google Slides** or **Microsoft Powerpoint** presentation based on your portfolio with at least 10 examples of original artworks. They should have been created within the last 2 years.
- The presentation should include accompanying written descriptions or annotations about the composition and design process. These descriptions can refer to the general criteria, but should include; a title for the work, the year in which the artwork was created, the materials and techniques that were used in its creation, and approximate size in cm. You may also choose to include how you were inspired to create the artwork, and whether it was created at home or in a school-based environment.
- You should include a range of slides in your presentation to show your work in detail. A tip here is to take quality photographs of your artworks. Make sure you have a single, adequate light source. You may crop your photographs to exclude backgrounds, but do not apply filters or effects to otherwise enhance your artworks.
- Your portfolio should show a range of different artworks. These could be in the form of drawings, paintings, prints, graphics, and sculpture. Your portfolio should display your interest and passion for the Visual Arts, as well as your level of current expertise.

Advice for VISUAL ARTS PORTFOLIO submissions: continued next page



### Advice for VISUAL ARTS PORTFOLIO submissions: continued

- In regard to themes, we recommend that you focus on the main genres of Visual Art. These include; portraiture, the figure, landscape, still life, and abstraction. Please avoid submitting artworks based on 'Anime'. Whilst we appreciate many young students are drawn towards this particular style, it is NOT a feature of the Visual Arts Syllabus. Craft works are also to be avoided.
- Please be creative in your presentation and pay attention to detail. Make sure that you have reviewed and edited your slide presentation before it is uploaded.
- The presentation should be attached to the application submission as a PDF or PPTX file.
- Name your file before attaching to your application submission e.g John Smith Visual Arts Audition 2021
- Attach the **Audition Video** self-tape along with other supporting documentation when submitting your application form.
- Additional to the **Portfolio**, attach your **Introduction Video** following these questions.

- 1. Introduce yourself. Tell us about your prior experiences as a Visual Arts student.
- 2. What are your particular skills and interests in the Visual Arts? What do you want to learn more about?
- 3. What would you consider to be the most challenging aspect of artmaking?
- 4. What are you most looking forward to as a student of Northmead CAPA High School?