

00:00
[Music]
00:05
welcome to a digital
00:07
overview of the 2020 hsc
00:10
visual arts exhibition at north meet
00:13
creative
00:13
and performing arts high school
00:16
represented here
00:17
are the works of 19 students which
00:20
celebrate diversity of meaning
00:22
technique and expressive form
00:26
a consistent theme of the students work
00:28
this year
00:29
has been culture as well as personal
00:32
and collective identity the works
00:35
display
00:36
technical ability sensitivity and truth
00:39
to materials
00:41
many of the works also exhibit a
00:43
sophisticated
00:44
and restrained colour palette
00:48
two students anna kim and elise gretch
00:51
were nominated for the 2021 art express
00:54
exhibition elise gretch's work
00:58
was successfully selected for the
01:00
exhibition next year
01:03
we look forward to physically viewing
01:05
elise's artwork
01:06
in that exhibition in this stunning work
01:10
by sanad sayed
01:12
is a personal representation of world
01:15
history
01:16
through culture beginning with cave
01:18
paintings
01:19
through to the assyrian and egyptian
01:22
cultures
01:23
and leading in the final panel to a
01:26
whitewashing
01:27
of a specific culture it shows
01:30
deliberate references to artists such as
01:34
jean-michel basquiat and the graffiti

01:37
artist
01:38
banksy kim's elaborate
01:41
and subtly beautiful collection of works
01:44
displays the empowerment of women in a
01:47
family
01:48
the central panel is a portrait of anna
01:51
to the left is a portrait of her
01:54
grandmother
01:55
and to the right a portrait of her
01:57
mother
01:58
below those portraits hang handmade
02:01
linen dresses
02:03
which represent individuality and
02:06
community spirit in boom kind's
02:08
collection of works
02:10
of urban landscapes devoid of people
02:14
is strangely reminiscent of our covert
02:17
society
02:18
in 2020 devoid of people
02:21
and executed in charcoal and charcoal
02:24
wash
02:25
the works are eerily quiet
02:29
zachary zabalero's graphic works
02:32
show a depiction of culture reminiscent
02:36
of the pop style as well as references
02:40
to 60s through to 80s and 90s culture
02:45
lee harvey oswald is depicted as is
02:48
richard nixon
02:49
spider-man johnny cash and hunter s
02:52
thompson
02:53
a beautiful collection of works in one
02:56
of the most
02:57
unusual hsc major works i have ever seen
03:01
rachel wright has blended the real with
03:04
the unreal
03:05
and blended that with her passion
03:08
for the french language
03:11
it tells the story of a french punk
03:14
rocker
03:14
of the 1980s whose career turns

03:18
sour and he commits a bank robbery
03:21
with a series of other people his
03:23
accomplices are caught
03:24
and yet he is on the run for 30 years
03:27
this exquisite work
03:29
which incorporates elaborate detail such
03:32
as mug shots and fingerprints
03:35
creates a woven sense of narrative
03:40
hailey mcdonald's series of photographs
03:43
which spells out
03:45
in dramatic detail the words no excuses
03:49
is a dramatic attempt to reflect on
03:52
domestic violence a current topic
03:56
it is both powerful and magnetic
03:59
emily newman's collection of eight
04:02
photographs
04:03
of women depict emotional distress
04:06
pain and shock in dramatic lighting
04:09
these works are truly powerful
04:12
william chan's works on paper which
04:15
depict
04:16
20 bowls of rice celebrates both
04:19
individualness and sameness utilizing
04:22
the transfer technique
04:24
of andy warhol nazdana fayazi's
04:28
nine depictions of roses in the
04:31
technique of dry point etching
04:33
were inspired by her own photographs of
04:36
roses found in gardens of her local
04:40
community hirani
04:41
lagaswaram has depicted a series
04:44
of cultural photographs which depict
04:47
elements of craft religion
04:49
food and fashion within the indian
04:52
culture
04:53
muhammad ramazani has chosen to depict
04:56
six teachers which have impacted his
04:58
academic life in australia
05:00
using simple charcoal and eraser
05:03
techniques on watercolour paper

05:05
these works speak of mood and emotion
05:08
alex wang has tapped into his
05:11
korean heritage with a series of dry
05:14
point etchings
05:15
of real and imaginary animals
05:18
kevin coogan's urban environment
05:20
drawings
05:22
use a variety of dry and wet mediums
05:25
with a strong sense of perspective
05:29
hayley baker's stunning collection of
05:31
photographs
05:32
of her friends and peers is both moody
05:35
emotional powerful and dramatic
05:39
these photographs truly represent the
05:42
year in which they were made
05:44
naomi van impen's beautifully executed
05:48
oil paintings reflect the genre of still
05:51
life
05:52
but in a refreshing contemporary realist
05:55
style kirsten knight has presented a
05:59
series of photographs
06:00
which are dark emotional and ambiguous
06:04
pratish sakha has presented four
06:07
drawings
06:08
which are impeccably drawn an elevator
06:10
scene
06:11
an office scene a kitchen restaurant
06:14
and a supermarket importantly a
06:17
projector screen
06:19
shows an animation which elevates these
06:22
drawings
06:23
to a new level particularly the pigeon
06:26
which crosses the supermarket
06:28
to depict movement and sound
06:31
shannon nakayama has presented a
06:34
sculptural piece
06:35
which borders on installation the two
06:38
pods
06:39
to the left and right are covered in
06:41
latex

06:42
and colour they show an exterior and
06:45
interior form
06:46
and resemble things as diverse as
06:49
a bow bird's nest and a rumpus room
06:53
they are connected by what could loosely
06:55
be
06:56
translated as an umbilical cord once
06:59
again
06:59
draped with fabric and fairy lights this
07:02
work shows
07:04
an innovative and disciplined knowledge
07:07
of contemporary art practice
07:24
you
English (auto-generated)
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