



Northmead

Creative and Performing Arts High School

CAPA Audition requirements and advice for submitting

2025 2nd Round Auditions Applications close Monday 16th Sept 2024

2nd Round audition dates – Term 3, Week 10 23 – 27th Sept 2024

CIRCUS: Date to be determined

VISUAL ARTS: Online digital portfolio submissions plus bring portfolio to live audition. Date to be determined

MUSIC: AUDITION - Live date to be determined

DRAMA: AUDITION date to be determined

DANCE: AUDITION date to be determined

Supporting documentation for ALL application to include:

- Two most recent **school reports**
- Most recent **portrait photo** of the candidate
- Two middle pages of the most recent **NAPLAN** results
- **Reference** letter from a current tutor or teacher referee if applicable - download copy link

Each CAPA subject area has a \$50 application fee. For example, if applying for both Music and Drama, the fee is \$100. Payment can be made online at northmead-h.schools.nsw.gov.au. You will be notified via email upon successful receipt of the application, and payment of the audition fee. **Please keep your receipt number as you will need to submit this in the application form.**

General selection criteria to attend Northmead Creative and Performing Arts High School

Please note that students applying for our CAPA Program must be an Australian Citizen or Permanent Resident.

Evidence must be provided of Permanent Residency by providing:

1. Permanent Visa
2. Citizenship Certificate

- Proven involvement/experience and expertise in the creative and/or performing arts
- A strong academic record
- Positive behaviour and attendance record
- Proven record of involvement in other extra-curricular activities
- Successful submission of audition video and selection by the panel via interview



Northmead

Creative and Performing Arts High School

CIRCUS

GENERAL CRITERIA that candidates will be assessed on for CIRCUS ARE:

- Technical ability and skill on Aerial or Ground apparatus
- Performance ability on Aerial or Ground Apparatus
- Strength, Flexibility & Co-ordination as displayed in video
- Commitment to the Performing Arts both academically and in performance

Advice for CIRCUS AUDITION VIDEO submissions:

1. Students will need to submit two videos for Circus auditions - an introduction video and a performance video.
2. Students will present a 2-minute video performance showcasing an acro/gymnastic floor solo or aerial solo to music.
3. Music volume should be balanced with the performance.
4. Students should be dressed in appropriate circus attire or a costume representative of the performance (please see below).
5. Students' full body must be fully visible in the video at all times.
6. Please review the video before sending and ensure that it is appropriate for the audition.
7. Name your file before attaching to your application submission e.g John Smith Circus Audition 2025
8. Attach the both the Introduction and Audition Video self-tape along with other supporting documentation when submitting your application form.

CIRCUS Performance Attire

- Unitard, leotard, tights (preferably covering knees)
- Costume suitable to the performance (this is not mandatory and student can wear training attire)
- No jewellery
- Hair tied back

INTRODUCTION VIDEO questions

1. Introduce yourself. Tell us about your experiences as an artist, soloist, or member of an ensemble.
2. What are your interests in the creative and performing arts for your chosen area?
3. What would you consider to be the most challenging aspect of your chosen CAPA area?
4. What are you most looking forward to, if selected as a student to attend Northmead CAPA High School?



Northmead

Creative and Performing Arts High School

DANCE

GENERAL CRITERIA that candidates will be assessed on for DANCE

- Dance technique
- Performance quality
- Self discipline and commitment
- Adaptability to various tasks

Advice for DANCE AUDITION candidates:

- Prepare a 2 - 3 minute solo performance in **one** of the following styles: **Contemporary, Ballet or Jazz.**
- Candidates are required to audition with their strongest style
- Students to bring backing track for their solo audition on USB, phone, Ipad etc
- Candidates should be dressed in appropriate attire suitable for the dance style performed (themed, elaborate costuming not required).
- No jewellery is to be worn, please tie your hair back off the face.

During the LIVE INDIVIDUAL Audition, students can expect to:

- Perform their prepared solo dance routine
- Take opportunity to ask questions about the courses, school and performance opportunities

During the LIVE GROUP workshop, students can expect to:

- Partake in a 1.5 hour contemporary dance technique workshop conducted by one of our Dance teachers.
- This will entail a warm up, stretch, a range of technique exercises and a short dance combination.
- Collaborate with other students in a directed or choreography dance activity

During the live group workshop, students can expect to partake in a 1.5hr contemporary dance technique workshop conducted by one of our Dance teachers.

This will entail a warm up, stretch, a range of technique exercises and a short dance combination. Collaborate with other students in a directed or choreography dance activity

Following the workshop, there will be scheduled individual time slots for students to perform their solo.

Students may be waiting for some time between the workshop and their individual solo audition. It is recommended that they bring something to occupy themselves if needed, such as a book or paper and pencils etc.



Northmead

Creative and Performing Arts High School

DRAMA

GENERAL CRITERIA that candidates will be assessed on for DRAMA

- Timing and delivery of lines within the group audition
- Clarity and quality of the voice, diction, considering the relevant traits of a character
- Displaying body movement, hand gestures, eye contact
- Characterisation by showing focus and conviction
- Demonstrating ability to engage an audience

Advice for DRAMA AUDITION candidates:

- Prepare a 2 - 3 minute monologue for the individual live audition.
- When demonstrating performance skills for a live audition, candidates should consider: **timing, voice, movement, characterisation (focus and conviction)**. It is important to engage the audience.
- Candidates should wear theatre 'blacks', comfortable t-shirt and tights/pants with hair up and off their face.
- Candidates can perform one of the suggested monologues, or you can source your own, however when choosing your own monologue scripted or devised, your monologue must contain appropriate content.
- Suggested monologues can be found on the following links:

[Drama Audition Male/Female Junior Monologues](#)

[Drama Audition Male Senior Monologues](#)

[Drama Audition Female Senior Monologues](#)

During the LIVE INDIVIDUAL audition, students can expect to:

- Introduce themselves, discuss schools or courses attended, productions they have been involved in, experiences as a performer. Areas of interest as a Drama student including additional skills, dancing, singing, script writing etc.
- List any relevant details of your performing arts background. (extra curricular groups, shows, theatre groups etc)
- Deliver a chosen monologue either
- Take opportunity to ask questions about the courses, school and performance opportunities

During the LIVE GROUP workshop of approx 1 hour, students can expect to:

- Perform from a given script
- Collaborate with other students in a directed activity
- Demonstrate improvisation skills
- Engage in movement activities and show characterisation skills
- Demonstrate voice skills such projection and articulation



Northmead

Creative and Performing Arts High School

MUSIC

Advice for MUSIC AUDITION candidates:

- Prepare a performance of 2 - 3 minutes in length approx time recommended. 2 short pieces is acceptable
- Backing tracks should be used where necessary to demonstrate pitch and rhythmic skills.
- Backing tracks to be bought on either laptop/phone/ipad, USB, and will be played through a sound system
- Piano candidates auditioning do not require the use of a backing track for accompaniment.
- Candidates should be dressed in appropriate attire. Current school uniform is acceptable.
- Please bring your own instrument. Drum kit, piano/keyboard, guitar/bass amplifier will be provided.
- Live Auditions will be scheduled, parents will be emailed an allocated time slot.

Instrumental Criteria:

- Performance quality and technical skills including articulation of notes with correct pitch intonation, rhythmical phrasing, dynamic control, and expressive techniques displayed
- Appropriate standard of performance item. Grade 3 - 4 for AMEB is recommended
- Sight reading skills, including reading notation and chord charts

Vocal Criteria:

- Demonstrating confidence in delivering repertoire
- Vocal strength and technical skill in projection
- Accuracy in pitch and intonation
- Ability to phrase or sing melodies with rhythmic accuracy and timing

During the LIVE INDIVIDUAL audition, students can expect to:

1. Introduce themselves discussing the experiences as a solo performer, or member of an ensemble or group.
2. Discuss their musical interests, favourite musicians, and styles of music they enjoy listening to.
3. Identify challenging aspects of your chosen instrument.
4. Sight read a short melodic or rhythmic phrase from a piece of given sheet music.
5. Sight sing short melodic phrases from a piece of given sheet music.
6. Demonstrate scale warm-up pattern vocal phrases.
7. Sing a harmony note to a note given on piano within the range of candidate
8. Reading chord charts, demonstrating understanding of chord progressions and score conventions
9. Discuss what are you looking forward to, if selected as a student to attend Northmead CAPA High School?
10. Take opportunity to ask questions about the courses, school, and performance opportunities



Northmead

Creative and Performing Arts High School

VISUAL ARTS

GENERAL CRITERIA that candidates will be assessed on for VISUAL ARTS

- Technical skills
- Portfolio quality
- Creativity and imagination
- Adaptability and knowledge of various Visual Arts genres and styles

Advice for VISUAL ARTS PORTFOLIO submissions:

- Prepare a **Google Slides** or **Microsoft Powerpoint** presentation based on your portfolio with at least 10 examples of original artworks. They should have been created within the last 2 years.
- The presentation should include accompanying written descriptions or annotations about the composition and design process. These descriptions can refer to the general criteria, but should include; a title for the work, the year in which the artwork was created, the materials and techniques that were used in its creation, and approximate size in cm. You may also choose to include how you were inspired to create the artwork, and whether it was created at home or in a school-based environment.
- You should include a range of slides in your presentation to show your work in detail. A tip here is to take quality photographs of your artworks. Make sure you have a single, adequate light source. You may crop your photographs to exclude backgrounds, but do not apply filters or effects to otherwise enhance your artworks.
- Your portfolio should show a range of different artworks. These could be in the form of drawings, paintings, prints, graphics, and sculpture. Your portfolio should display your interest and passion for the Visual Arts, as well as your level of current expertise.
- In regard to themes, we recommend that you focus on the main genres of Visual Art. These include portraiture, the figure, landscape, still life, and abstraction. Please avoid submitting artworks based on 'Anime'. Whilst we appreciate many young students are drawn towards this particular style, it is NOT a feature of the Visual Arts Syllabus. Craft works are also to be avoided.
- Please be creative in your presentation and pay attention to detail. Make sure that you have reviewed and edited your slide presentation before it is uploaded.
- The presentation should be attached to the application submission as a PDF or PPTX file.
- Additional to the **Portfolio**, attach your **Introduction Video** following these questions.

INTRODUCTION VIDEO questions

1. Introduce yourself. Tell us about your prior experiences as a Visual Arts student.
2. What are your particular skills and interests in the Visual Arts? What do you want to learn more about?
3. What would you consider to be the most challenging aspect of artmaking?
4. What are you most looking forward to as a student of Northmead CAPA High School?

Please note: Students may be waiting for some time between the workshop and their individual solo audition. It is recommended that they bring something to occupy themselves if needed, such as a book or paper and pencils etc.